

ELASTICA "





### MOLES AND WARTS

Removed with MOLESOFF, without pain or danger, no matter how large or how far raised above the surface of the skin. And they will never return and no trace or scar will be left. MOLESOFF is applied directly to the MOLE or WART, which entirely disappears in about six days, killing the germ and leaving the skin smooth and natural ing the skin smooth and natural.

#### MOLESOFF is put up only in One Dollar bottles.

Each bottle is forwarded postpaid on receipt of price, is neatly packed in a plain case, accompanied by full directions, and contains enough remedy to remove eight or ten ordinary MOLES or WARTS. We sell MOLESOFF under a positive GUARANTEE if it fails to remove your MOLE or WART, we will promptly refund the dollar. Letters from personages we all know, together with much valuable information, will be mailed free upon request.

Guaranteed by the Fla. Distributing Co. under the Food and Drugs Act, June 30, 1906. Serial No. 45633.

Please mention this paper when answering

Florida Distributing Company Pensacola, Florida

"Splendid!" cried Enid, her colour rising, her eyes flashing.

Ted, nodding acquiescence, took up the thread of his story.

"The next day, when I was feeling pretty down in the mouth, he came and looked me up; he did not attempt to preach, and yet somehow before he had left he had made me mightily ashamed of the way I had been wasting time and opportunities; and he got me to promise to attend some of the lectures with him. I did so; and little by little we became friends. His example, and my personal admiration for him, did the rest. I worked first to please him, finally getting a taste for it, to please myself. To make a long story short, if I was fortunate enough to take my degree with honours, it is all owing to Dick; so it is not surprising that I think a lot of him. What drew him to me in the first instance, I can't tell you—his good heart, I suppose;—but when I turned out a credit to him, he got a bit fond of me for myself, and"—with a smile—"there we are, you see, a new Damon and Pythias."

we are, you see, a new Damon and Pythias."

"But where do I come in?" asked Enid, with a little questioning lift of her eye-brows; "in the old classical story there is no precedent for a femining there is no precedent for a feminine

"No; feminine thirds have as a rule a rather destructive influence on friendship, classical or otherwise," replied Ted drily.

"But that will not be so in our case," said Enid, in quick alarm.

He smiled reassuringly up in her face.

"Never fear!" he answered slowly;
"our case will be the exception that proves the rule."

At this moment Dick appeared again

At this moment Dick appeared again on the verandah and beckoned them to approach.

(To be Continued.)

#### Recent Musical Doings

(Concluded from page 13.)

as successful in the trio of Hugo Wolf,

as successful in the trio of Hugo Wolf, which in their way are quite as remarkable as those of Debussy; particularly so in the way of contrast.

The group of songs composed by the accompanist, Mr. Henry J. Lautz, were real gems of modern musicianly conception and construction. Mr. Lautz has been heard in recitals of his own works more than once. He is a thoroughly constructive musician, a splendid maker of lyrics, and a real interpreter at the piano. Much of the success of this recital was due to the discerning work of the accompanist who, to the songs of Debussy and Hugo Wolf, is as indispensable as the orchestra to a Wagner music drama.

music drama.

When we observe that in her group of When we observe that in her group of Early English songs the Madame was less successful, we come to the point where the impersonal method of interpretation ceases. The songs of Dr. Arne and Bishop are of a character requiring rather a different kind of voice than that of Madame Le Mar. And it will be noticed that in this appreciation nothing has previously been said of the voice, which in Madame Le Mar's work is the impersonal medium for transmitting the charm of the song, not for exploiting the mere genius of the singer.

Convincing.—A bright spirit of earlier days, Charley McKeand, an advocate ready for any emergency, dropped into court too late one day to read the depositions, and found himself faced with the duty of defending a woman for stealing a pair of boots. He burst into a moving harangue, and said he would read the very words of her defense on arrest, since they bore "the stamp of conscious innocence."

He seized the depositions, and went on: "Ha! here we are. Oh, h'm!"

He faltered a little when he saw them. "Well, gentlemen, this uneducated woman does not put it as you or I would put it, but I said I would read her words and I will. What she says is: 'How the hell could I have the boots when he was wearing them?'

"And, gentlemen," continued McKeand in a concluding burst of eloquence, "I ask you with some confidence, how the hell could she?"



## The Ideal Christmas Gift

A Columbia Grafonola and a selection of Columbia Double Disc Records provide pleasure for the whole family, not only on Christmas, but during the whole year and for many years to come.

Prices from \$20 to \$650 one for every pocketbook and every taste.

Easy terms arranged.

Go to your nearest dealer and select one now-pay a small deposit and have it put aside for Christmas. This is the only way to avoid a disappointment later.

Insist on this



# Columbia Phonograph

McKinnon Bldg., - Toronto, Ont.

TERRITORY OPEN TO DEALERS