

# Concerning Christmas

AT Christmas time, it is naturally the small person whose needs are most considered. On this page will be found patterns of home-made toys which will be found useful and amusing. Number 6163 is Teddy's sacque coat, trousers and cap, 12, 16 and 20 inches high; 7124 is a dog blanket, 8, 12 and 16 inches at centre back; 6165, a pattern for jointed monkey; 6511, a Teddy lion; 6464, a Teddy bear, 12, 16 and 20 inches high; 6341, a Billy possum; 5834, a Buster Brown bulldog; 5841, a cat, and 6347 a Jack rabbit.

Then in fancy dresses for dolls, there is number 7206 for dress and coat, 18, 22 and 26 inches high; 6468, for dress and underwear, for doll 18, 22 or 26 inches high; 7197, a middy costume, 18, 22 and 26 inches high; 6492, dress and coat, 18, 22 and 26 inches high; 6839, dress and rompers, 18, 22 and 26 inches high.

SUPPOSE, for a moment, you happened to know some young woman crippled by rheumatism, who never was able to get to the dining-room, and that you selected for her the cunningest little individual chafing-dish you ever saw. Wouldn't she probably be more delighted wit hit than any of her other Christmas gifts? Her luncheons and Sunday night teas might be served in it with scarcely any extra trouble to those waiting on her. When she felt able she could prepare some simple oyster and egg dishes for herself; but, even if she did not feel equal to this, the chafing-dish could be used as an attractive way of serving what had already been prepared in the kitchen.

With the lamp lighted the little luncheon would have a distinctly tempting appearance when it arrived in the sick-room.

Take another imaginary case: that of a sick-abled man especially fond of

forward to his breakfasts with real pleasure, and it would take only a little extra time to make the coffee. Such gifts unquestionably make the days spent indoors less tedious.

A little lamp or candle with a pretty shade gives an air of festivity to the tray or small table on which the invalid's evening meal is served. In these days of electrical connections such a lamp may be quickly and safely arranged, and some of the shops are carrying a large assortment of lamps which are admirably adapted to this purpose.

IT does not often happen in art work of such different kinds as cut-leather work and stenciling that practically the same tools and the same designs can

paper, place tracing-paper over it, secure by thumb-tacks and make the finished drawing with a soft pencil. If the design is reversible place the traced side next to the suede. Otherwise, draw the design on the opposite side of the transparent paper. Using the back of the knife-blade, rub each line, and holding the paper firmly with the left hand, remove one or two tacks to inspect results, being careful not to move the tracing. When all parts are perfectly distinct remove the tracing and preserve the outlines with a fine pen and India ink very lightly applied.

Place a piece of glass under the skin and go all over the design, starting each opening with the knife, finishing the cutting with the scissors.

Apply the back of velvet or satin to the leather with tube glue after the design is cut. The tools required for the execution of cut-leather work present little or no hindrance to the determined worker. A very sharp knife and embroidery scissors, a drawing board, "T" square, compass, tracing-paper and thumb-tacks (the last five articles obtainable in any art or department store for \$1.50) are the essential accompaniments to this work. Cut-leather articles are among the most desirable Christmas gifts.

EVEN in the last few years great changes have been going on in the manner of celebrating Christmas. The growing interest in all matters of hygiene is accountable for many of these revolutions. Now, instead of the foolish trifles so often put aside by the recipient as "good enough to give away next year" many gifts take the form of useful kitchen utensils. The kitchen being the recruiting place for the forces of health, what more appropriate to this season of joy than machinery for fortifying those forces? To hear the "groan of delight" of one housemother as she lifts the light and convenient aluminum teakettle, with its top that falls over by a certain twist of the handle, is satisfaction enough. Compare her delight in this labor-saving kettle with the chagrin she felt two years ago in unrolling a highly-scented handkerchief-case—fifth of its kind among her presents.



good coffee. Buy for him a tiny coffee machine, and you might give him no end of pleasure, to say nothing of insuring his getting freshly-made and steaming-hot coffee. He would look

be used. But a cardboard pattern may be cut for stenciling in the same way in which the traced pattern is used to cut the leather.

Draw the rough design on Manila



Let's make a Jelly Roll—  
With FIVE ROSES flour.

Its *Strength* and *Fineness* hold your batter together in the long well-greased pan.

Bakes *evenly*.

Smooth Texture—soft, golden Crumb, spongy, porous, yielding.

No holes, nor lumps to vex you.

And when you turn it out on the damp napkin hot and *savory*, and you spread the under side with "jell"—

It doesn't get soggy nor crumbly.

Roll it gently, carefully.

Not a crack—not a break.

Perfect Smoothness—a Perfect Roll—*Yours*.

Bake anything, make anything.

Use FIVE ROSES—*bread and pastry*.

Melting puff paste—flaky pie crust—crinkly fritters—tooth some rolls.

FIVE ROSES for anything—*everything*.

Be flourwise.

# Five Roses Flour

Not Bleached



Not Blended

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