

## CO-OPERATION

The ethical standards embraced in traditional Christianity have almost completely collapsed in the wake of the 'battleship' of scientific advancement of recent years. Political isolationism and aggressive nationalism have exploited science and its applications for the mutual destruction of mankind rather than for its progressive well-being. No longer can we trust the ethical sense of our political leaders to bear us from this trough of impending destruction. They are too much caught up in hysterical quest for world power. And in the meantime the traditional Christian ethic of "Do unto others as you would have them do unto you" has been practiced benignly by the Girl Guides and Boy Scouts.

The rapidity with which modern science advances is no more rampant than the increasing complexity of social discourse. Social co-operation has been ground to bits in the gears of scientific progress. Human social interaction has become less harmonious and rings with the discord of hateful competition.

If scientific achievements had been restricted to the realm of those humanitarian this religious and social disruption might have been averted. But man is a competitive creature and must prove his worth. Today groups of men calling themselves nations believe things worthwhile to be things powerful. Fear is the precept of power, in order to be powerful the nation of today must instill fear in the hearts of other nations. Missiles and bombs achieve this end most effectively.

Who started the whole mess? It really doesn't matter because we're in it and we'll stay in it if we want to remain alive.

Unfortunately the heat of the race has cast a haze on our values. 'Co-operation' is a word whose meaning seems to lie without the comprehension of our world leaders. But it is only with this as our by-word that the modern world can even begin to adapt itself for contention with the problems of rival nations and eventual annihilation. Then, when there is some degree of harmony in human interaction, will we be able to take up the Christian ethic of old. Then there may be peace for a time.

Today the traditional Christian morality can be applied in individual behaviour but it is of little practical use in solving conflicts on the world scene. Only when our world leaders cease from 'holding arrows in one hand and an olive branch in the other' will the Christian ethic be applicable in national and international behaviour.

As sociologist Elton Mayo once wrote; "If our social skills had advanced step by step with our technical skills, there would not have been a second European War." Technically the modern world has advanced to a high level of competence. There remains a need for education in the social skills. Possibly this education may help us avoid another World War.

### An Opinion:

## Carnival Catastrophe

With a thousand dollar loss to make up from 1960, the Winter Carnival Committee finds itself "forced" to up the price of a carnival pass to \$4.50. Many students, however, find themselves unprepared to pay \$9.00 per couple. Many are even talking of a boycott of the carnival. It seems time that the Carnival Committee came down to earth. They are possessed with the idea of making U.N.B.'s Carnival the biggest and best in Canada—and making the none-too-rich students Up the Hill pay the shot.

The Committee must certainly charge \$4.50 to finance a weekend lark for the McGill swimming and basketball teams as well as providing the unheard-of excellence of the "Sinners?" from New York (or was it Washington??) and, above all, Gee Carol-Ann from Keen-tuck-ee who plays 12 magical instruments of such wide variety and interest as the Oriental flute, the Irish fiddlehead, the Turkish Oboe, the Swiss Giant Yodelling Horn, the Chinese two-stringed violin, the Indian Snake-Charmer's Horn as well as the familiar Canadian Moose Call, Indian Love Call and the West Virginian Hog Call.

Is it really necessary for David from Up the Hill to take on the Goliaths from Montreal and Antigonish in a childish attempt to prove (probably in vain) that we are just as good as the big boys next door? The aesthetic value of Carnival time has been lost. The students are being reduced to the mere rank of spectators on what is supposed to be their carnival. Any student would much rather enter a toboggan race than witness an American Southerner strumming a Spanish guitar and attempting to make a corny collection of jokes sound funny, at 20° below zero.

We hear so much talk about school spirit and student apathy. Winter Carnival is, or should be, considered an appropriate means of exhibiting our school spirit. Does the Winter Carnival Committee really expect visitors from the Swamp, the Foggy City and the City of Sin to show great enthusiasm for U.N.B. while our own students are priced right out of the market by this "necessary" jump in the price of a Carnival pass?

B. P.

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## NOTICES

### Meet the Queens

## FASHION SHOW

The Winter Carnival Committee has arranged a dinner, dance and fashion show to be held in McConnell Hall beginning at 7:00 p. m. on Saturday, February 3rd.

The main purpose of this event is to give the students an opportunity to meet the queens. They will be models in the fashion show.

Advance ticket sales for the dinner and fashion show will begin on Thursday, January 18th from 9:30 a. m. to 2:30 p. m. in the student centre. These tickets will also be available on Friday the 19th and Monday the 22nd. They will be \$3.50 per couple.

For those wishing to attend the dance only, beginning at 9:00 p. m., tickets will be on sale January 25th at the same times.

### Bus to Opera

La Boheme will be presented by the Canadian Opera Company in Saint John on Mon. (Feb. 5). If there is sufficient demand, the Creative Arts Committee will arrange a return bus trip to Saint John for this. The cost of the Trip will be \$4.50 per person, including the opera ticket. Applications for places on the trip must reach the office of Dr. Kinloch, Dept. of English by Sat. (Jan. 27). Applications must be in writing and must be accompanied by \$4.50 per seat requested. Cash or cheques made out to "cash" will be accepted. Each application must give the name and address of the sender. The bus will leave the Gymnasium Parking Lot at 5:45 p.m. and will leave Saint John 20 minutes after the final curtain.

## Baroque Boys Back



The Baroque Trio looking at a new piece: l. to r. Mario Duchenes, Kelsey Jones and Melvin Berman.

"Superb", "Wholly delightful", "Perfection"; these are some characteristic comments from reviews of past concerts given by The Baroque Trio.

This group of talented and highly touted musicians will perform on Monday, January 22nd at 8:30 p.m. in Memorial Hall.

Baroque music, though a far cry from the type of chant which comes from the Peppermint Lounge, is nevertheless bright, gay and witty. Baroque's folkish melodies are imbued with a beauty of form and invention and the result is a musical pleasantry — unique and refreshing to the listener.

The three members of the trio—Mario Duschenes (flutist), Melvin Berman (oboiist), and Kelsey Jones (harpsichordist) are internationally distinguished musicians.

Mr. Berman has been a member of the New Orleans Symphony Orchestra, The Ballet Theatre Orchestra of New York and the famous Boston Pops Orchestra. He is presently solo oboist of the Montreal Symphony Orchestra.

Mr. Jones holds a doctorate from U of T and teaches at McGill Conservatorium. He has been commissioned to compose for the Montreal Bach Choir.

Mr. Duschenes has toured Europe with the Ensemble Arts Antiqua, holds a master of Music from Hartt College and is now on the faculty of the Quebec Provincial Conservatoire.

This group has set a high standard for excellence in their field and their coming performance at UNB should be "wholly delightful".

(Continued on page 8)



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