

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

A NEW TOY.

For many reasons St. John people will want to buy a toy that is being put on the market. One reason is that you will want to play with it yourself and another reason is that we all want to encourage home talent. These toys are made at the Parks Convalescent Home by our returned soldiers. The pattern came from Norway and was bought by a Rothery lady in the market place of Christiania, Norway. They have been named the "Flip Flop" and consist of six blocks of wood, painted red, white and blue and fastened together with tape. Holding the top block in a certain way the others will flip and the motion can be continued indefinitely as long as you have time to be amused. The toys are genuine "Made in St. John" goods and the profits from their sale go direct to the soldiers themselves. The toy is not large (not quite three inches across the blocks are) and Santa Claus, it is hoped, will purchase a lot for the stockings he has to fill. The members of the Young Women's Patriotic Association will supply any one desiring to buy some "Flip Flops."

King's Daughters' Entertainment.

At the King's Daughters' Guild this afternoon the Rev. T. Piercy will give a dramatic recital. The entertainment is under the auspices of the Lend-a-Hand Circle of the King's Daughters and all the proceeds will go to the poor of the city. Admission at the door.

Why Clothes Are Costing More Today
A distinctly aggrieved person is the family shopper this season. It was bad enough when the prices of food

stuffs kept soaring, but to find that the same upward trend prevails in the cost of practically every article of clothing she must purchase for herself and her family causes vigorous and bitter criticism, says a writer in the "Pictorial Review."

Now this increased cost is not due to any desire on the part of manufacturers and producers to get rich quickly, but is the logical result of the abnormal conditions brought about by the gigantic conflict in Europe. Merchandise of every description is scarce, and is growing scarcer daily.

If you buy a ready-made suit, it will cost you from three to five dollars more than it would have cost last year, because woolen fabrics have advanced from 40 to 50 cents per yard, and the present styles demand from 6 to 6½ yards for a suit. Jackets are longer, and while skirts are short, they are very full and wide, so that an increased yardage is necessary.

There are many reasons for the advance in woolens. The warring countries consume quantities for their armies and navies, and England has placed an embargo on the exportation of wool from Australia and New Zealand, formerly the chief sources of American supply. Then, too, cheaper cloths were made from discarded woollens sold by rag dealers to fabric mills. But all the woolen material used in uniforms for soldiers and sailors is practically wasted.

The Modern Maid.

"Will you marry me, my pretty maid?"
"How many cylinders has your automobile, sir?" she said.—Louisville Courier-Journal.

Raffle of Picture By Kaiser's Mother.

It is no doubt one of life's little ironies that the reproduction of a painting by the Kaiser's mother should be netting funds in Vancouver for the soldiers' Christmas comfort bag fund, says the Vancouver News and Advertiser. This striking work, very finely colored, and in a handsome antique gilt frame, has been most kindly given by Mrs. Bagot, in whose family it has been for the past fifty years. The original painting done by Queen Victoria's eldest daughter while still Princess Royal of Britain, in 1855, depicts symbolically the Crimean War, and is a work combining finished detail with a certain imaginative sweep of treatment in the delineation of the subject. Tickets are now being sold for the drawing. Mrs. George W. Beattie and Mrs. J. W. Armstrong are playing a thriving trade at the Hotel Vancouver, where they will be until Tuesday next. Mrs. Armstrong has offered a gold brooch, a fine example of Indian filigree work, to the person disposing of the largest number of tickets. Should the donor or her co-worker chance to make the record sale the brooch will, in turn, be offered for the same deserving cause, that of bringing Christmas cheer to the Canadian boys in the trenches.

Miss Whitehead, daughter of the Belgian consul, has sailed for England, where she will engage in nursing. Mrs. Whitehead will in all probability follow after Christmas to see her two sons, who are on active service.

Book Notes.

Jeffery Farnol has finished a new novel and handed the manuscript of it over to Sampson Low & Co., his publishers. As everybody knows, he began his career in Georgian times on The Broad Highway; then he went farther back and came out last year in the Middle Ages with Belshazzar the Smith; now he has taken another turning, and his new book brings him right down to date—it is a romance of our own times, and will be published in the autumn.

Florenceville Red Cross.

The ladies of the Red Cross Society at Florenceville held a chicken supper on Saturday evening, Nov. 4th. The proceeds amounted to \$102.50. The society wish to thank all those who assisted them, and especially the ladies of Greenfield for their generous help in the way of provender.

This society recently shipped to the Red Cross at St. John a box containing 11 pairs of sheets, 35 pillow cases, 27 hospital shirts, 16 dozen handkerchiefs and 2 pairs of feather pillows. Also a box to the Soldiers' Comfort Association, St. John, containing 40 pairs of socks, tobacco and cigarettes.

KEEP THE KIDDIES WELL

Buy Rubbers and Overshoes For Their Little Feet and at the Same Time Save the Expensive Shoes From Injury by Water, Ice and Snow.

The woman who has several little tots to provide with shoes will welcome the announcement that, through the efforts of the British Government, the price of rubber has been reduced so that the rubber shoes that keep the little ones' feet dry have not advanced in price, as other footwear has. Here's an opportunity for the mother to keep the kiddies dry-shod and, at the same time, save the expensive little shoes, that have almost doubled in price.

Mothers should buy rubbers this fall, not only to keep the children's feet dry, but to keep the fall rains and the snow water from rotting the expensive leather in their shoes. The economical woman will appreciate this and at the same time here will be a patriotic act, a service to the British Government, every time she buys a pair of rubbers.

Spider Superstitions.

Spiders, according to common superstition, are always omens of good fortune and money, therefore to kill them provokes wrath and invites disaster.

Superstitious people will tell that the bride who finds a spider in the folds of her wedding gown may look forward to a married life of great prosperity, and that if by any chance you are sitting in a room with other people and a spider singles you out from the rest and wends its way towards you, it means that a large sum of money will be yours at some future period.

The belief that the appearance of receipt of money may have originated in the belief held by Cornish miners that the spiders scent out gold, and that their presence will always show where gold may be found.

THE AMOUNT YOU SPEND

is not what counts; it's the value you get for your money—particularly in medicines. Ordinary ointments, for instance, are composed largely of cheap animal fats, with a very little medicinal ingredients.

Zam-Buk, on the contrary, is all medicine. Zam-Buk's healing power is, thus, so superior to that of other ointments, that it cures when ordinary ointments and more expensive treatments fail.

Madame A. Lariviere, of 471 Rodman St., Fall River, Mass., writes: "For three years I suffered terribly from eczema. I used numerous ointments, without results, and the various doctors who gave me treatment acknowledged that the case was beyond aid. Finally, I went to a specialist, but although I paid him a large fee, I received no benefit. Then I heard of Zam-Buk and, in conjunction with Zam-Buk Soap, I shall never forget the relief it gave me. It ended the irritation and burning sensation, drew out the inflammation and sores, and perseverance resulted in a complete and permanent cure. I am convinced that Zam-Buk is the only treatment for eczema."

Zam-Buk is just as good for ulcers, abscesses, old wounds, running sores, blood-poisoning, ringworm, pimples, boils, piles, cuts, burns, scalds and all skin injuries. 50c. box, 3 for \$1.25. All druggists or Zam-Buk Co., Toronto.

ZAM-BUK

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

"When that bad boy threw stones at you why didn't you come and tell me instead of throwing back at him?" said the good little boy's plous mother.
"Tell you?" said the good little boy. "Why, you couldn't hit a barn door."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddie who is celebrating his birthday today: Wyman Budovitch, 8 Ann street, city.

POCKET.

K-Pocket, f.e.r.u.a. rbovnu ember Guess what was in his pocket. Marbles and tops, and worn-out toys. Such as always belong to boys. An old Jew's harp and a rubber ball. Not at all.

What did he have in his pocket? A soap-bubble pipe and a rusty screw. A piece of watch-key broken in two. A fish hook in a tangle of string? No such thing.

What did he have in his pocket? Gingerbread crumbs, a whistle he'd made. Buttons, a knife with a broken blade. A nail or two, and a piece of gum? Neither one.

What did he have in his pocket? Before he knew, it slyly crept Under the treasure carefully kept. And away they all of them quickly stole—'Twas a hole.

STARVATION STAMPED ON THE FACES OF ALL.

Two Years Without Food Has Left a Terrible Mark on the Younger People of Belgium.

"All of them, from the oldest to the youngest—have the hollow cheeks, and that which does not deceive, the wan face of people who for two years have not eaten according to their hunger." is the graphic description of the great Belgian writer, Maurice Maeterlinck. "Think what these words mean," he adds, "not to eat according to one's hunger. The soul stiffens against its lot, but the body is able no longer. It does not support the endless months a life of want which no civilized people would dare inflict on its worst criminals."

And this attacks the young. It is the wan faces of helpless little children, hanging to their mothers' skirts as they stand in the bread line that should leave their impressions on the minds of us here in the midst of our plenty. "Why should our children suffer?" is the question that Belgium can rightfully ask of the civilized world. Yet these children are suffering, starving, dying today because they cannot be given food enough to keep their little souls on this earth. Life and happiness is the birthright

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

OPERA HOUSE.

The Homan Musical Comedy Co. Tabloid musical comedy, all lightness and froth, is always very popular and there was a good sized audience at the Opera House to witness the first performance of *Tree Top Inn*, presented by the Homan Musical Comedy Co., with Eddie Flavelle. This is called a fantastic musical comedy and is written by Mr. Flavelle himself. It consists of an inn with a number of pretty girls about, two comedians (or three), two heroes, a lot of songs, repartees and some very fine dancing. The comedians amused the singing was appreciated and the dancing was applauded enthusiastically. Among the songs, "I Shall Never Look at a Pretty Girl," sung by Eddie Flavelle, had some very funny "business" for the chorus, "Hello Hawaii," was pretty and new to me, and Miss Mabel Killen's Italian song about "Margueretta" called for several encores. It was well sung—Miss Marion Findlay handled her part with gusto. The modern dances given by Miss Clara Elgin and Arthur Paquette and the Ballet Copella were far above the average. Miss Clara Elgin is a decidedly promising dancer and they both gave us an exhibition of Russian ballet which was unusual and very enjoyable. The green floating draperies of the ballet girls gave a dainty effect. In fact the whole performance is amusing and entertaining. The cast follows:

Cast.
Timothy Treadlight, himself, Eddie Flavelle.
Gussie Goodlooks, herself, Marion Findlay.
Susie Derwent, an eloper, Clara Elgin.
Charles Frolanger, Jr., William O'Connell.
Timothy Swift a messenger, Bert Yorke.

Chorus, waitresses, visitors etc. Musical Numbers.
Grand company ensemble, company. Opening chorus, company.
What Pools We Be, Gussie and Timothy.
Come and Nestle Closely, Gussie, Timothy and chorus.
Hello Hawaii, Susie, Charley and chorus.

Modern dances, Susie and Arthur. Fishing, Beatrice and chorus.
Sense and Nonsense, Susie and Timothy.

I Shall Never Look at a Pretty Girl, the chorus.
Yaka Hula Hickey Dula, Gussie and chorus.
Ballet Copella, Clara, Elgin, Arthur Paquette, ballet.
Grand finale, company.

UNIQUE.

The Shielding Shadow.
I was told that this was a good episode before I saw it and I thoroughly agreed with the report received. This story of love and adventure with the fanciful idea in the background, keeps up its interest well. In fact, yesterday's chapter was more thrilling and exciting than others.

Of course Ravenel and Leontine were rescued but not quite in the usual way. We see them after they had been brought to a lighthouse which is splendidly presented in the screen in the midst of a fearful thunder storm. The old villain, One Lamp Louie, still at his evil tricks, follows to Pilot Ledge Light and this gives a chance for some marvellous photography of night and dashing rain. The lighthouse is struck by a thunder bolt but the principals escape (for the serial is not ended yet), and Leontine returns home. Sabastian has been doing all sorts of things in her absence trying to marry Bianca (thinking his wife dead), and finally he kills One Lamp Louie. We see Louie very dead after a fall from a high roof. The mystic shadow appears and warns the actors in this play. It walks across a room and leaves notes while you can see the pattern of the wall paper through it. It is really spooky.

A George Ovey comedy found Jerry as a monkey, and ends with Jerry falling in a faint because a cop tried to shake hands with him instead of the hand on the shoulder business.

LYRIC.

Dulcie's Adventure.
Another Mary Miles Minter picture produced for Mutual at the California American studios. These pictures prove that a motion picture can be pretty without being flat, funny with

of the child, and yet this is the very thing that is being denied the children of Belgium—the children of those noble soldiers who even now are helping us fight the battles of civilization. Are we fighting the battles of civilization, too, by helping save these children?

The Belgian Relief Committee of 59 Peter street, Montreal, or its branch in your town, points the way to help. It can be done, it must be done, and Canada must do her share. It is a duty, and obligation attendant upon the winning of this great war and defeating the methods of a nation never made more evident than in the treatment of its captives.

out being vulgar and interesting without the spiciness so often needlessly introduced into plays. The charm of Miss Minter is a great asset to the story and she certainly has a universal appeal. The story is of an old southern family, the Randolphs, who have fallen upon evil days but still keep their pride. Dulcie lives with her two aunts who are well contented types. She is forbidden to play with common children but makes friends with the grocer's son who gives her a pet squirrel. The grocer's son is well played by Alan Forest. A great pig is a feature of the story as well as many scenes of life at a fashionable hotel where the mad whirl of pleasure is hotly pursued. The picture ends with an interrupted wedding, a fire in a church and the uniting of Dulcie Randolph and the grocer's son. The aristocratic aunt is apparently appeased.

The Peerless Trio hailed from Sunny Italy or they gave a splendid imitation of it, and you want a heard play de concertina, two of dem. The Signor himself has a hearty laugh which is most contagious and the large audience at the Lyric last evening thoroughly enjoyed the songs and jokes of Italia—and St. John.

IMPERIAL.

The Honorable Friend.
This is the second appearance of Sessue Hayakawa in St. John and those who saw him in "Alien Souls," will want to see him in this even more Japanese picture. He is a finished actor and in this play he is given full scope to show his dramatic ability as well as his muscular strength. Playing opposite him is the demure Tsuru Aoki, whose glistening coiffure is quite a feature of the story. Her acting is wonderful. Two other Japanese, G. Kino and M. Matsumoto, are in the cast while Raymond Hatton makes up into a particularly horrid "heavy."

The production is a Lasky one and most beautiful scenery is introduced. The Japanese objects and atmosphere are very carefully brought out. The

bull-dog looks almost out of place in the cast. The picture will be enjoyed by theatre-goers who care for splendid acting and perfect settings.

A Scandal in a Seminary.

A comedy at the Imperial—a Christie comedy, told of the introduction of a man disguised as a school girl, into a select school for young ladies kept by one Miss Dill Pickle.

ALICE FAIRWEATHER.

SAGE TEA DANDY TO DARKEN HAIR

Look years younger! Use the old-time Sage Tea and Sulphur and nobody will know

You can turn gray, faded hair beautifully dark and lustrous almost overnight if you'll get a 50-cent bottle of "Wyeth's Sage and Sulphur Compound" at any drug store. Millions of bottles of this old famous Sage Tea Recipe, improved by the addition of other ingredients, are sold annually, says a well-known druggist here, because it darkens the hair so naturally and evenly that no one can tell it has been applied.

Those whose hair is turning gray or becoming faded have a surprise awaiting them, because after one or two applications the gray hair vanishes and your locks become luxuriantly dark and beautiful. This is the age of youth. Gray-haired, unattractive folks aren't wanted around, so get busy with Wyeth's Sage and Sulphur Compound tonight and you'll be delighted with your dark, handsome hair and your youthful appearance within a few days. This preparation is a toilet requisite and is not intended for the cure, mitigation or prevention of disease.

UNIQUE	TODAY	LYRIC
POSITIVELY THE BEST YET	MARY MILES MINTER The Screen's Most Youthful Star, Presented in	DULCIE'S ADVENTURE It abounds in Tense Situations A THRILLING RESCUE!
Thrilling and Sensational		AN ACT NEW AND NOVEL! With "Quality" The Password
"THE HAUNTED HAND"		THE PEERLESS TRIO INSTRUMENTALISTS AND SINGERS
8th Episode of "THE SHIELDING SHADOW" What Becomes of Ravenger?		THUR.—FRI.—SAT.
PATHE NEWS—SHOWS The Duke of Connaught Leaving Canada—Review of Soldiers etc.		SENNA & WEBBER COMEDY—SINGING— TALKING—DANCING
A CREAMY CREAM Com dy de Luxe		
THUR.—FRI.—SAT.		
ARLINGTON DAYS Special Features By ARLINGTON ORCHESTRA		
PHOTOS OF ORCHESTRA will be given to Ladies and Children attending Friday and Saturday Matinee ALL SPECIAL MUSIC		

IMPERIAL—"Honorable Friend"		
BRITISH GAZETTE Patriotic War Photos of the Allied Forces	Lasky-Paramount Dram: Featuring the Renowned Oriental Star SESSUE HAYAKAWA And Supporting Cast of Japanese and American Players	CHRISTIE COMEDY "An Awful Scandal in the Seminary"
A HIGHLY REFINED AND ENTERTAINING PROGRAMME		

OPERA HOUSE			
HOMAN MUSICAL COMEDY CO. With EDDIE FLAVELLE			
TIME TABLE			
THIS AFTERNOON	2.30	Dorsey Travel Picture—Ceylon	
	2.45	HOMAN MUSICAL CO. IN "TREE TOP INN"	
TONIGHT	7.15	Dorsey Travel Picture	
	7.30	HOMAN MUSICAL CO. IN "TREE TOP INN"	
	8.40	Intermission	
	8.45	Dorsey Travel Picture	
	9.00	Homan Musical Co.	
AFTERNOONS Orchestra - 15c Balcony - 10c	EVENINGS Lower Floor - 25c Balcony - 15c Gallery - 10c Box Seats Reserved 50c		

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WONDERFUL RELIEF IN ONE HOUR

Rare Herb and Root Extracts in this Liniment Give it Marvelous Power.

RUBON NERVILINE

You'll be astonished at the rapid pain relieving action of "Nerviline." Its effectiveness is due to its remarkable ability. Every drop rubs in, bringing deeply, sings to the very core of the trouble. Nerviline is stronger, many times stronger, than ordinary liniments, and it's not greasy, ill-smelling or disagreeable penetrating power—it strikes comfort and healing wherever applied. You would scarcely believe how it

The Gold Dust Twins' Philosophy

If you have ever fumed and fussed, because of dirt and grime and rust, and said unto yourself, "Oh, dear! This household work will kill, I fear"—then it is time that you should find some other method far more kind.

Of all the woes a housewife bears, one always fills her day with cares; The kitchen after-meal-time muss, is quite enough to make one fuss. What, with the pots and pans and pans, the knives and forks and plates and cans, no task of man, however grim, the half as mean is handed him.

Two little willing workers aim to enter in this household game; their job, the lessening of work, a task that neither of them share. With active little hands and brains they grab the irksome household reins, till soon each kettle, pot or dish, is just as bright as you could wish. And not until the chores are done, from sink to silver, sun to sun, could anything inspire the two, to drop the tasks they have to do.

Therefore, if you have never known assistance such as we have shown, your troubles end, where joy begins. Now, Mrs. Drudge, the Gold Dust Twins! Henceforth, as dishes congregate, and dingy pots that cannot wait; when cutlery, in sad array, awaits you at the close of day—"Cheer Up! Forget the labor planned: You have two aids at your command.

The Gold Dust Twins

G. B. CHOCOLATES
Few Favorites—Cereals, Almonites, Almond Crispettes, Nougatines, Buns, Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

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