

SUBJECTS FOR COMPOSITION, 1875.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: MILTON, *Paradise Lost*, Bk. XI., vv. 99 to 125,
from "Michael, this my behest," to "once more to
delude."

* LATIN VERSE.

Subject: "Venient annis, secula seris, Quibus Oceanus
vincula rerum Laxet, et ingens pateat tellus, Tethysque
novos detegat orbes, Nec sit terris ultima Thule."—
Seneca.

* ENGLISH VERSE.

Subject: POLAR EXPLORATION.

"We were the first that ever burst
"Into that silent sea."—*Coleridge*.

† FRENCH PROSE.

Subject to be announced at the time of writing.

† GERMAN PROSE.

Subject to be announced at the time of writing.

The Compositions, with fictitious signatures, are to be sent
by post to the College Registrar, except the French Prose
and German Prose, on or before October 10th.

* Not to exceed sixty verses.

† To be written in presence of the respective Lecturers.