

KANSAS CITY PLANS BIG STOCK SHOW

Kansas City, Mo., Nov. 3.—(United Press.)—One-half million dollars' worth of the world's best pure-bred livestock will be on exhibition here at the American Royal livestock show and exposition, November 15 to 22.

Visitors from all parts of the United States are expected to take advantage of the reduced rates to Kansas City and spend some of their good money for tickets or gasoline.

Stock lovers are admonished by the directors of the show to have a little of their betting money. Pulling pony and pulling horse contests to be staged during the show are apt to give a rise to the gambling instincts of even the most reserved, the directors assert. "Besides," said E. F. Swinney, president of the American Royal Livestock Show, "you get your money's worth even if you lose."

The moot question of whether a good big span of farm horses can outpull a big fat and well-groomed span of city transfer or ice wagon horses will be settled once and for all. Visitors will see a pair of fine draft horses hitched to eighteen tons of hay—they will get to see what moves, if anything. Some believe a pair of horses will be here that will move a nineteen-ton load of hay on the straightaway.

Not only will there be heavy horses here, but those built for speed and the 1925 models, the latest thing out, in three and five gaited saddle horses, fancy drivers and riders, and harness ponies. Cowboy riding stunts will be thrown in for good measure.

Kansas City's mounted police will compete for prizes in the mounted police show. Prizes won by the mounted law will go to fill the stockings of many a policeman's little boy or girl on Christmas.

More than \$80,000 cash prizes and a score of silver trophies will be awarded to the nation's finest livestock during American Royal week.

Entries of cattle, horses, mules, hogs, sheep, dogs, cats and poultry, 3,000 in all, will come from thirty-eight states and Canada. For the most part entries are from the most noted herds, studs, flocks and kennels of the country.

Arrangements have been made to handle 40,000 people daily at the American Royal building. Fourteen acres of floor space has been provided to take care of 5,000 motor cars.

The grand champion of each breed of livestock will be selected by a popular vote of the visitors.

THERE'S NOT SO MUCH SPEEDING

University Dean in Orono, as Judge, is Proving Efficient.

Orono, Me., Nov. 3.—This college town has one of the most highly educated police court judges in the country. Before he goes to his classes at the University of Maine each morning Professor George D. Chase, one of the oldest deans of the university, sits in judgment on various offenders against the law, and particularly violators of traffic rules.

Since the federal boulevard, a cement

highway, was built through the town, the residents have been greatly annoyed by automobilists who take advantage of the smooth surface to defy local speed regulations and rush through the main village street at a dangerous pace. Determined to see justice meted out to these speeders, the people induced Professor Chase to take the job as trial justice. University engineers measured out speed traps and volunteers now time speeders over certain sections of the road to a fraction of a second. The traps vary in length and are well concealed.

Arrests have been numerous and the professor-justice has something on the docket nearly every morning. No one is shown any favor and university students falling into the clutches of the law do not fare any better than anyone else. For ordinary over-speeding the first offense draws a \$5 fine and costs, amounting in all to about \$12, with a warning. Other offenses, such as cutting in or passing cars on a curve or on top of a hill, cost rather more. Every case is carefully tabulated. Speeding in Orono is growing less.

How Fat Actress Became Slender

Many stage people now depend entirely upon Marmola Prescription Tablets for reducing and controlling fat. One clever actress tells that she reduced steadily and easily by using this new form of the famous Marmola Prescription. Now, by taking Marmola Prescription Tablets several times a year, she keeps her weight just right. All druggists sell Marmola Prescription Tablets at one dollar for a box or if you prefer you can secure them direct from the Marmola Co., General Motors Bldg., Detroit, Mich. If you have not tried them, do so. They are pleasant to take and effective.

WOULD RESTORE USE OF CARTWHEEL

Secretary of U. S. Treasury Issues Call in Interest of Economy.

(United Press.) Washington, Nov. 3.—As a measure of economy, Secretary of the Treasury A. W. Mellon has called upon the banks of the country and the public to restore the silver dollar to circulation.

The decline in circulation of silver dollars from 94,000,000 in 1919 to 54,000,000 on July 1, 1924, was the result of the Pittman act, by which Congress authorized the treasury to melt silver dollars and sell the bullion to the British government for use as currency in India.

The treasury since has been ordered to restore the silver dollar to its former place in circulation, but the public, after a five-year respite, does not readily assume the "burden" of weighting trousers pockets with the good old "cart wheels." The treasury has the dollars, but nobody wants them.

"The life of a silver dollar," Mellon points out, "has no reasonable limit, whereas that of a paper dollar does not at most exceed ten months. A paper dollar costs .017 cents to manufacture and keep in circulation. If the treasury can restore to circulation 30,000,000 silver dollars in the United States and 10,000,000 in our insular possessions, we can displace equal amounts of paper currency and save annually \$825,000, which is equivalent to the interest at 4 per cent on \$21,000,000 of the public debt."

The demand for paper currency in small denominations has increased tremendously in the last three years. It is now necessary to print and put in circulation 48,000,000 one-dollar notes each month.

The speed with which these bills are rushed through the manufacturing process does not give the treasury time

to "season" them, and as a result, Mellon says, they become unfit for circulation within seven or eight months, whereas notes that have been "seasoned" last from ten to eleven months.

"Bankers throughout the country are constantly complaining of the poor quality of the paper money; and while the treasury is aware of the situation and doing all in its power to rectify it, we must ask co-operation of the public and the bankers to rectify it," Mellon says.

"Obviously we must build up a reserve supply of currency sufficiently large in amount to keep a portion of it in process of seasoning. That is what the treasury intends to do. It will be necessary to obtain from Congress an additional appropriation with which to build up an adequate reserve stock, but in the end such a programme will result in increased saving to the taxpayers. If the life of a dollar note can be prolonged two months, so that it remains in circulation ten months instead of eight, a yearly saving of \$1,665,000 will be effected in this denominated alone."

To facilitate the building up of a currency reserve, Mellon asks that silver dollars be used more generally. If a demand for the large coin is created, the treasury will immediately be able to pile up a reserve of paper dollars and give them opportunity to "season."

QUEEN SQUARE THEATRE - 3 DAYS Starts TODAY

A NOTABLE BOOK—A GREAT STAGE SUCCESS—A SCREEN TRIUMPH!

You Remember the Play—Now See the Picture



An outstanding stage success for 7 years 2 years on Broadway A year in Chicago—An unparalleled attraction on tour.

WILLIAM FOX presents JULES ECKERT GOODMAN'S play

The MAN WHO CAME BACK

with GEORGE O'BRIEN and DOROTHY MACKAILL Story by John Fleming Wilson

An EMMETT FLYNN Production Adapted by EDMUND GOULDING

THREE SHOWS DAILY 2.30 7 and 9

PRICE SCALE MAT 10c and 20c EVE 35c Entire Floor

SPECIAL MUSICAL PROGRAM

Feature Picture Programme With Novelty Act Extra

IMPERIAL—"WOMEN WHO GIVE" METRO SPECIAL

Sarah Green's Seacoast Melodrama "Cape Cod Folks"



A HEART-GRIPPING DOMESTIC STORY of life and love among the plain, simple-hearted and honest fisherfolk of the Maine shore. Fraught with storms of emotion and storms at sea. Shipwreck, lifesaving bravery and wonderful scenery.

AN ALL-STAR CAST OF PLAYERS

3.30 8.30 10.15 BUCHANAN & BROWER

Singing—Saxophone—Dancing

Pathe Weekly, Topics of The Day, Orchestra, etc.

Four Shows Daily, 2.00, 3.45, 7.15 and 8.45—Usual Prices.

ASK INSCRIPTIONS FOR WAR MEMORIAL

(Victoria Colonist) Inscriptions for the Victoria War Memorial will be considered at the next meeting of the committee. Already a number of suggestions have been made. Any others received before Thursday will be placed on the list also.

Inscriptions already proposed are as follows:

(a)—"Let us forget our Glorious Dead."

(b)—"To honor those who fought for King and Country, 1914-1918."

(c)—"In immortal (or sacred) memory of our glorious dead—Their name liveth for evermore. (On stone)"

"These are they which came out of great tribulation" (or)

"Greater love hath no man than this, That he lay down his life for his friends."

(d)—"Others."

(e)—"To you from falling hands"

"We throw the torch, Be yours to hold it high; If ye break faith with us who die, We shall not sleep" (either whole or part)

(f)—"From this far haven of peace to that strange land"

Of ruined village and of shell-ploughed earth, Where they would meet the foe man They went triumphantly to prove their worth, To share a glorious labor well begun, To carry on for those whose task was done."

(g)—"Those who with fame eternal their own dear land endowed, Took on them as a mantle the shade of death's dark cloud, Yet dying thus they did not, on whom is glory shed, By virtue which exalts them above all other dead."

(h)—"Where are the dead? There are no dead."

(i)—"For the victor's path of death they tread, O, Canada! be true to them, and God."

(j)—"They died the noblest death a man can die, Fighting for God, and right, and liberty, And such a death is immortality."

(k)—"Ye that live on, 'mid pastures green, 'Season' them, and as a result, Mellon says, they become unfit for circulation within seven or eight months, whereas notes that have been 'seasoned' last from ten to eleven months."

Remember us, and think what might have been."

GOING BACK TO THE OLD JEWISH NAMES

Jerusalem, Oct. 1.—(By mail to United Press.)—The revival of Hebrew as an everyday language of Palestine is resulting in wholesale changes in the names of Jews who are settling in the country, the Government Official Gazette, where all changes of names must be registered, reveals. In former years Jews dropped their Hebrew names to adopt names of the countries in which they were residing. Now they are returning to the language in which their names appeared two thousand years ago.

A recent issue of the Official Gazette shows the following changes in names of German, Russian and Polish origin: Goldman has become Zahabi (man of gold), while Silverman by the same token is now known as Kaspi. Flory names like Blumberg and Rosenberg now have the Hebrew equivalents of Parhi and Vardi, respectively. Feldman, literally man of the field, has been changed to Hakali (farmer); Abramson has become Abrahami, while Yudekon will henceforth be known as Ben Yehuda (son of Judah).

Names like Shapiro, Cohen and Levy remain unchanged during this Hebrew revival, for they are already in Hebrew.

MET TRAGIC DEATH.

Minneapolis, Nov. 2.—Bodies of three Minneapolis men who met a tragic death while on a fishing and

hunting trip were found by deputy sheriffs early today at Twin Lakes, in Brooklyn Center township, near here.

FOR LIGHT LUNCHEONS AND SUNDAYS

While shopping or after the theatre visit our cosy alcove. PARADISE LIMITED Charlotte St.

Empress Theatre

WEST END MONDAY-TUESDAY

"Mothers-in-Law"

Come and See One of the Finest Pictures of the Year.

Also—COMEDY.

USUAL PRICES AND HOURS.

Thursday, Nov. 6 AMATEUR NIGHT Don't Miss It.

A GREAT SYMPHONY OF HUMAN EMOTION

THIS WEEK OPERA HOUSE THIS WEEK



The Lamb 130 West 44th Street, New York, Oct. 28th, 1924

My Dear Mr. Carroll—

I note with interest that you are to produce my play "THE ROSARY" in St. John, N. B., with your Carroll Players.

As the play was written in my home town in Canada, and as its leading character, Father Brian Kelly, is drawn from a very dear old priest with whom some of my most happy hours were passed when I was a boy, you can imagine how pleased I am that you have selected my play.

In fact I am not at all certain that I can resist the temptation to drop my work here and return to the Land of the Maple Leaf and see what I am sure will be one of the most notable presentations that this play of mine has ever enjoyed. With all good wishes to you and your excellent company, I am,

Faithfully Yours, EDWARD E. ROSE.

"O memories that bless and burn! "O barren gain and bitter loss! "I kiss each bead, and strive at last to learn "To kiss the cross."

UNIQUE TODAY

Screen dramatization of the famous story by

ETHEL M. DELL

An extraordinary story of a wilful woman and a cave man style husband.

Thrills, Beauty, Action.

ALSO

PATHE REVIEW

And Two Act Comedy

"BRAVE BUT STUPID"

HELENE CHADWICK

"HER OWN FREEWILL"

Screen dramatization of the famous story by

ETHEL M. DELL

An extraordinary story of a wilful woman and a cave man style husband.

Thrills, Beauty, Action.

ALSO

PATHE REVIEW

And Two Act Comedy

"BRAVE BUT STUPID"

"YOU'LL DO AS I SAY!"

ARENA

—Roller Skating—

It is easy to learn.

Tonight—BAND—Tonight

Band Wednesday Night Also.

Boxing Friday night, Nov. 7, 2 championship bouts, Fruzzetti vs. McIntyre, Donovan vs. Morris. A great card. Record advance sale of tickets. Book seat today.

NORTH AMERICAN LIFE ASSURANCE COMPANY

"Solid as the Continent"

Head Office - Toronto, Canada

ST. JOHN BRANCH OFFICE C.P.R. Building, King Street, St. John, N. B.



CYRIL RICE

Famous Boy Contralto Soloist, Church of the Resurrection, New York. Trinity Sunday School, Nov. 4. 8.15 p.m. Tickets 50c, 75c.

PALACE MONDAY AND TUESDAY



REAL PEOPLE AND PAINTED PEOPLE

A heart throbbing love romance of a wistful little girl of the poor and a boy of the shanty belt who fought their way to fame to win the love of a rich youth and a girl they idolized, only to find that they were "painted people" and that they really loved each other.

You'll cry some! You'll laugh much! And you'll love it!

MERMAID COMEDY

STAR MONDAY AND TUESDAY

GEORGE ARLISS

"THE MAN WHO PLAYED GOD"

He Found Happiness in Creating Happiness for Others.

RUTH ROLAND SERIAL

Mon. GAIETY Tues.

HOOT GIBSON

"THE THRILL CHASER"

A PEPPY WESTERN

HAROLD LLOYD in "HIGH AND DIZZY"

"CARTOON COMEDY" || "HODGE PODGE"