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REVIVAL OF WHIP AT GRAND OPERA

This and "Norma Talmadge Week" Are Amongst Many of Week's Big Draws.

FATHERS' WEEK AT THE ROYAL

George Ade Comedy Shows How a Business Parent Can Show How to Make Speed as Well as Money.

The Wise comedies, with which the Robins Players are regaling full houses, create more laughter every week. Last night, George Ade's "Father and the Boys," with Tom Wise in the pater-nal character, evoked more curtain calls than either of the two first-rate successes that preceded it. The gay Tom seems to become more mellowly funny with every appearance. That is

partly due, of course, to the discreet, choice of vehicles for his infectious humor, but something is owing to his special capacity for instantly getting on terms with his audience. His gift just naturally gets over the footlights, and when he sets out to show how fast a business man who has slaved for his boys and has eschewed social delights. can travel when he decides to show them how to produce a cloud of swift smoke, the job suits him to the last unny shot in the last act.

These comedies are Tom Wise and some helpers. They help admirablyoys, girls and the rest of them. The boys were Graham Velsey and Romaine Callender. The coxcombical, tricky major was Richie Ling, who Daly Murphy did the lawyer admirably, and Edward Robins came in effectively at the last act as the miner lover, who has struck it rich in Alaska. Reina Caruthers gave a breezy enough Reina Caruthers gave a breezy enough characterization of the Nevada girl: Jane Blake and Ruth Gilmore filled appropriately the places of the charm-ing girls who are to become father's daughters-in-law. Helen Travers and Mary Murphy were society dames with noses ready to turn at the homely old man. Mary Emerson showed how a good housekeeper can be acidulated by the importation of a butler into a house where the ancient domestic hab-

its had been sacrificed to the social mbitions of the younger folk. It's father's week at the Royal, but equally a good time for every other member of the family.

"THE WHIP" WINS

Famous Sporting Drama in Pictorial Form a Big Hit at the Grand Opera House.

Everyone loves a horse race. This fact was demonstrated at the Grand Opera House yesterday, where two capacity houses witnessed the pictorial version of the famous Drury Lane melodrama. "The Whip." The story is in eight big parts, and each part has a startling dramatic situation, ranging from an automobile smashifp to a railroad collision, a mob scene and a thrilling race-a real race-

and, by way of warning, the bishop week, but the Allen Theatre tells the sad story of his own romance. put across something angue by put across something anique by nay-ing what they call a "Norma Tal It is, a story of unusual appeal and motional strength. It is a sensuous madge week." As a matter of fact this winsome photoplay star will be seen in three different pictures during story of the passions of youth and the ardor of a first "affair de coeur." Doris the week, each one running for two consecutive days. Each of the three pictures, "Poppy," which runs Monday and Tuesday: "Ghosts of Yesterday," Wednesday and Thursday, and "De Luxe Annie," Friday and Saturday, Keane made her name as an actress of great dramatic prowess when por-. traying the same role on the speaking stage in London, England, and there is every reason to suppose that she will become equally popular here thru the medium of the screen. The vaudeville turns this week are are all past successes. In addition to the gain Talmadge

of unusual excellence. The dancing of Monsieur Adolphus and Ethel Gilmore desrves special mention in this respect. Theirs is a turn of great merit, exceuted with skill and perfect technique. Other good turns are presented by Gilroy, Dolan and Coreli; Browning and Davis; Follette, Pearl and Wicks; the Nippon Duo, and Harry Fisher in "The Crazy Wheelman and the Little Soubret."

Picture Causes Talk—Regent.
"THE INFERIOR SEX."
Mildred Harris Chaplin Fills Suitable Role in Picture at Regent.
And now, since it has been announced that "The Inferior Sex" is a photoplay and that it is to be shown all this week at the Regent Theatre, reports are at hand to say that the advance advertising caused many at the Regent this week. She plays at the Regent this week. She plays at the Regent this week. She plays the part of Grace Madden, the romantic wife of Bruce Madden, an millionaire sportsman, who is beginning to tire of his wife's devotion.
His sister inveigles the devoted wife into a pet into which 'she harself
Picture Causes Talk—Regent.
And now, since it has been announced that if is to be shown all this week at the Regent Theatre, reports are at hand to say that the advance advertising caused many arguments around the tables in Toonto's homes. Not only was the question of "the inferior sex" discussed in the homes of the well-to-do, but apparently it set all classes talking. Human nature is the same every where, it is said, and it is not surprising to time of his wife's devotion.
His sister inveigles the devoted wife into which 'she harself
Picture Causes Talk—Regent.
And now, since it has been announced that if is not surprising caused many at the same every with voice production and enunciation of the surgent of the well-to-do, but apparently it set all classes talking.
Human nature is the same every where the question is viewed, the fact remains ing to hear the news. However the question is viewed, the fact remains the same and the art which is called divine.
Where all did well it is hard to distered the program. The redition is the same the same and intelligence. The same and intelligence to production and the time interviewer and intelligence. The same and intelligence is a same and intelligence. The same and intelligence is a same and intelligence. The same and intelligence. The same and intelligence. The sam His sister inveigles the devoted wife into a net into which 'she harself falls a crushed victim, Grace proving tat the final lap not only a devoted, but also a decidedly superior lover. It is Grace who shoulders all respons-ibility at the close. The delightful orchestra, under the direction of John Arthurs, yesterday presented Miss Kilgore, a refresting interview of the sector of the sector of the way of the volves of weather will presented Miss Kilgore, a refresting of the way of the volves of the sector of the way of the volves of the sector of the volves of the sector of the volves of the volves of the sector of the volves of the volv

The delignitud orenessita, and that even the hottest of weather will non"— Connais to surg with ex-presented Miss Kilgore, a refreshing in which the story is presented. Mil-and also gave an overture much ap-preciated by the large audience. Wonderful pictures, but it is doubtful for the even starred in a production if she ever starred in a production one of the triumplas of the even-

Marguerite Clark is At Her Best in Amusing Picture at the Strand.

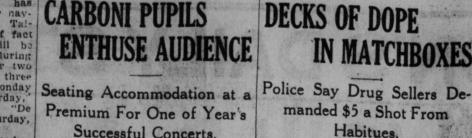
 "EASY TO GET."
 Marguerite Clark is At Her Best in Amusing Picture at the Strand.
 Winsome and merry Marguerite
 Winsome and merry Marguerite
 Well, it is certainly not too risky, and any one may see it without being in the least bit disturbed. It is spicy. It is calculated to arouse deep interest, but it is handled to a nicety. The standard which the Regent maintains is guarantee that it will please every-pears and enthusiastic applause was pears and enthusiastic applause was d Strand. S to make the path to matrimony too tained at a comfortable temperature, easy for the lover. Miss Clark in her making the visit one pays enjoyable new production portrays the bride of from every point of view. but four hours, and then overhears a

conversation between her new hus-tand and a friend, which takes place in the smoking room of an express train, to the effect that she was easy to get. The young bride escapes from the train and hides successfully from her husband, who follows her thru moon money) to secure their joint

moon money) to secure their joint release. The theme of the picture is good, and the acting of the entire company above the average. "Easy to get" should fill the Strand all the week Two good and first settled in week. Two good comic pictures are Scarboro, but lived mce part of his also shown-in fact, the whole bill is life in Markham and Pickering. Wheran excellent one.

"NORMA TALMADGE WEEK."

THE TORONTO WORLD **CARBONI PUPILS**



Successful Concerts. In addition to the gain framance week, the Allen concert orchestra offer an attractive musical prograin. The overture is from the opera "Il Guarany," and a flute solo, "The Bluebells of Scotland," by Mr. H. H. Durdeled of Scotland," by Mr. H. H.

There is also a carefully chosen Canadian pictorial, containing teatures of interest. who presented the program. The re-cital was outstanding for the fact that tho many of those who took part were Picture Causes Talk-Regent.

vitality without which music is lack-ing that which makes it the art which is called divine. Where all did well it is hard to dis-criminate. A brilliant number was the quartet from "Henry VIII." (Saint-Saens), in which the voices blended with fine effect, by Nora William-son, Louise Berwick, J. B. Redferne and J. O'Meara; the air from "Mig-non"—"Connais tu le Pays" (Am-broise Thomas)—was sung with ex-quisite taste by Gertrude Stevens, and the Air from Lia, from "L'Enfant Wrodigue" (C. Debussy), was an ex-ample of sweet tones and tender dic-tion. One of the triumphs of the even-ing was that of Catharine Robinson in "Nobles Seigneurs Salut!" (Meyer-beer), who sang with full round so-t prano tones and brilliant execution. Well, it is certainly not too risky, and,

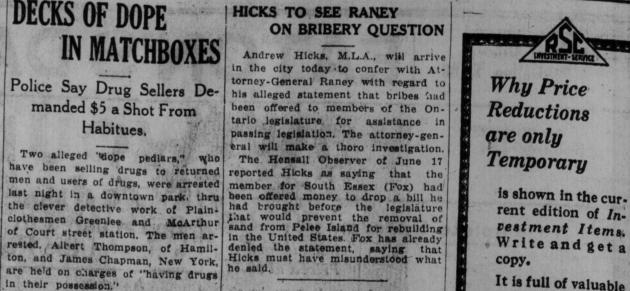
in their possession."

melody of Russia and Poland, was fervently interpreted by the fine voice of J. Elcho Fiddes, and "Watchman, What of the Night?" by George Thom and Thomas Fielder, was sung with beautiful modulation and spirit. The air from "Herodiade," by Lambert Duragent regulard the dramatic treat. AMPUTATION CASES

Details of the new pension scale received the dramatic treatwere discussed, and, in some cases, ment which gives it attraction. Among others on the program were Pauline, criticized, mostly favorable, at the genwho sang with exceptional enuncia-tion; Sadie McAlpine, a dainty vocal-ist; Marybell Wallace, Carlo G. Clo-tini. Elsie White, Mary Sloane. "Le Cor" (Flegier), by W. R. Curry, was finely interpreted, and the chorus, "Good Night, Good Night, Beloved" (Pinsuit) was an example of model in eral meeting of the Amputation Case Association, held in the Central Y.M. C.A. last night, with the president, Capt. Lambert, in the chair. A resolution was passed, and will be

forwarded to Ottawa, protesting that finely interpreted, and the chorus, "Good Night. Good Night, Beloved" (Pinsuit), was an example of refined part singing. Verdi's "Rigoletto" quar-"Good Night Good Night of refined part singing. Verdi's "Rigoletto" quar-tet, sung by the well-known artists, Ruth Thom, S. Winnifred Parker, J. L. Davidson and Thomas Fielder, closed the program. L. Davidson and Thomas Fielder, closed the program. Mr. Dusseau expressed regret at the approaching departure for some months of Signor Carboni, accom-or not. Ut was reported that the new am-

FAVOR NEW PENSIONS



TEAMSTERS DELAY ACTION.

One hundred and thirty-five decks in cigaret and small match boxes carried by the two men. Thompson and Chapman had close to \$200 each in their possession when searched. Greenlee and McArting the found Acting upon advice from Daniel Tobin, international president of the Teamsters' Union, the Toronto union has decided to await action by the Greenlee and McArthur have been tracing the movements of these two men for many weeks. Many com-plaints have been made of dope be-ing sold in certain downtown places. Last evening Thompson and Chapman were seen to place a bench behind a lonely tree in the park and start sorting Greenlee and McArthur have been

on Saturday upon the advice of Dan-iel Tobin, as noted above.

ciliation, which granted the men 48 cents an hour. Hence a more recent decision of the teamsters in Toronto to strike. This decision was reversed



TUESDAY MORNING JUNE 22 1920

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F OR when the mercury is playing around in the upper eighties, and you wish Henry Ford would invent a self-refrigerating collar, do you ever stop to remember that the temperature of Lake Superior never rises above 40 degrees? What if you don't spare the time for a long holiday? The Canadian Pacific Railway's Clyde-built steamships make a five-day trip from Port McNicoll to Fort William and back, during which you can be as cool as an Eskimo and as comfortable as a clubman.

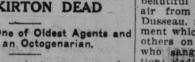
Roomy cabins, the best of chefs-oh, those broiled Lake Superior whitefish!---tea on deck under the lazy awnings---seagula against the long, northern sunset----and a breeze from a thousand miles of clean pine woods, on duty twenty-four hours in the day.

How do not

numerous adventures, until he finally locates her amongst a gang of thugs, and it costs him \$5,000 (the honey-the the difference) to the difference of the

ever he lived, however, he kept up

his World connection. The deceased gentleman was a life member of the



JOHN KIRTON DEAD

World Loses One of Oldest Agents and Ontario an Octogenarian.





Gloversville owers. 24 here today for his life a vesterday by Blowers with Williams, had the outskirts

pose of pick Blowers sudd think I'm hu have been wo charge of buo close range." -Miss Willia the s