

REVIVAL OF WHIP AT GRAND OPERA

This and "Norma Talmadge Week" Are Amongst Many of Week's Big Draws.

FATHERS' WEEK AT THE ROYAL

George Ads Comedy Shows How a Business Parent Can Show How to Make Speed as Well as Money.

The Wise comedies, with which the Robins Players are regaling full houses, create more laughter every week. Last night, George Ads' "Father and the Boys," with Tom Wise in the paternal character, evoked more curtain calls than either of the two first-rate successes that preceded it. The gay Tom seems to become more mellowly funny with every appearance. His gift is partly due, of course, to the discreet choice of vehicles for his infectious humor, but something is owing to his special capacity for instantly getting on terms with his audience. His gift just naturally gets over the footlights, and when he sets out to show how a business man who has slaved for his boys and has eschewed social delights can travel when he decides to show them how to produce a cloud of swift smoke, the joke superlative to the last funny shot in the last act.

These comedies are Tom Wise and some helpers. They help admirably—boys, girls and the rest of them. The boys were Graham Vasey and Romaine Callender. The coxcombical, tricky major was Richie Ling, who could find an unsuitable part. John Daly Murphy did the lawyer admirably, and Edward Robins came in effectively at the last act as the miner lover, who has struck it rich in Alaska. Reims Caruthers gave a breezy enough characterization of the Nevada girl, Jane Blake and Ruth Gilmore filled appropriately the places of the charming girls who are to become father's daughters-in-law. Helen Travers and Mary Murphy were society dames with noses ready to turn at the homely old man. Mary Emerson showed how a good housekeeper can be acculturated by the importation of a butler into a house where the ancient domestic habits had been sacrificed to the social ambitions of the younger folk.

"THE WHIP" WINS.

Famous Sporting Drama in Pictorial Form a Big Hit at the Grand Opera House.

Everyone loves a horse race. This fact was demonstrated at the Grand Opera House yesterday when two capacity houses witnessed the pictorial version of the famous Drury Lane melodrama, "The Whip." The story is in eight big acts and each part has a startling dramatic situation ranging from an automobile smash-up to a railroad collision, a mob scene and a thrilling race—a real race—at the famous Saratoga course. Horses and dogs and action abound, something doing every minute, and thru all runs a pretty love story. "The Whip" is the most of the best that can be ever had by old Judge Beverley, a gallant sportsman, who maintains a whole establishment of thoroughbreds. The affection of the kindly old judge are divided between his beautiful and accomplished daughter, Diana and this really fine race horse, and Mrs. comes Hubert Brancaster, a young man of good family who lives on a nearby estate; Baron Sartons, a nobleman, coming with a letter of introduction from Europe; and Mrs. thru no fault of his own, with these tunes of Brancaster become involved, thru no fault of his own, with these two swindlers, on an ocean trip, and he is not at all clear of them when he meets and falls in love with Diana. They wish that lady to marry the bogus baron, and they lay troubles thick and fast in the path of young Brancaster. Real adventures follow, culminating in the wonderful race at Saratoga, in which "The Whip" wins. The picture is presented with all the big stage effects that made for its success when first screened, and has the accompaniment of an appropriate musical score. Judging by the reception given the revival of this exciting and sensational photodrama it should have a long run at the Grand, where a matinee will be given every day.

AT SHEA'S HIPPODROME

Blanche Sweet Plays Attractive Part in "The Deadlier Sex"—Good Dancing and Vaudeville.

A capacity house and a program that afforded laughs galore were the experience at the matinee at Shea's Hippodrome yesterday. Featuring the beautiful Blanche Sweet, who does capable and attractive work in "The Deadlier Sex," when typifying the self-reliant American girl who can be as alert and competent in protecting business interests as the sex generally is credited with being in affairs of the heart.

In this photoplay the author Bayard Reiller has thrown the light of comedy on the helplessness of a mere man when a sturdy self-reliant American girl is roused to protect the stockholders of the company she is president of. The "Pollard Comedy" worked out the psychology of dancing by the process of word and act; Nolan & Nolan had some clever juggling and Cutty and Nelson had opportunity for vocal effort in a dance exhibition, an Italian covean act. Flying teats, stunts and a melange on musical instruments were all part of a good bill.

"ROMANCE" AT LOEW'S

Doris Keane Plays Emotional Role in This Photoplay.

Edward Sheldon's famous love story is being shown as a motion picture at Loew's this week, with Doris Keane in her old role as Cavallini, an Italian opera singer. One of the chief characters in "Romance" is a bishop, who saves the virtue of his young nephew against the wiles of the world, the flesh and the devil. Into the blameless life of this nephew came a beautiful actress, with whom the youth falls madly in love. He asks the bishop's consent to the marriage,

and, by way of warning, the bishop tells the sad story of his own romance. It is a story of unusual appeal and emotional strength. It is a sensuous story of the passions of youth and the ardor of a first "affaire de coeur." Doris Keane made her name as an actress of great dramatic prowess when portraying the same role on the speaking stage in London, England, and there is every reason to suppose that she will become equally popular here thru the medium of the screen.

The vaudeville turns this week are of unusual excellence. The dancing of Monsieur Adolphus and Ethel Gilmore deserves special mention in this respect. There is a turn of great merit executed with skill and perfect technique. Other good turns are presented by Gilroy, Dolan and Correll; Browning and Davis; Follette; Pearl and Wicks; the Hippon Duo, and Harry Fisher in "The Crazy Wheelman and the Little Soubrette."

"THE INFERIOR SEX."

Mildred Harris Chaplin Fills Suitable Role in Picture at Regent.

Graceful and dainty is Mildred Harris Chaplin in her latest picture, "The Inferior Sex," which is showing at the Regent this week. She plays the part of Grace Madden, the romantic wife of Bruce Madden, a millionaire sportsman, who is beginning to tire of his wife's devotion. His sister inveigles the devoted wife into a net into which she herself falls a crushed victim, Grace proving at the final lap not only a devoted but also a decidedly superior lover. It is Grace who shoulders all responsibility at the close.

The delightful orchestra, under the direction of John Arbuth, yesterday presented Miss Kilgore, a refreshing soprano, in several delightful songs, and also gave an overture much appreciated by the large audience. Comics and topics completed the matinee.

"EASY TO GET."

Marguerite Clark is At Her Best in Amusing Picture at the Strand.

Winsome and merry Marguerite Clark is always amusing and instructive in her pictures. In her latest production at the Strand, "Easy to Get," she teaches a double lesson—a lesson to cocky young men who think every girl they meet is anxious to marry them, and a lesson to young girls not to make the path to matrimony too easy for the lover. Miss Clark in her new production portrays the bride of four hours, and then overhears a conversation between her new husband and a friend, which takes place in the smoking room of an express train, to the effect that she was easy to get. The young bride escapes from the train and hides successfully from her husband, who follows her thru numerous adventures, until he finally locates her amongst a gang of thugs, and it costs him \$5,000 (the honey-moon money) to secure their joint release. The theme of the picture is good, and the acting of the entire company above the average. "Easy to Get" should fill the Strand all the week. Two good comic pictures are also shown—in fact, the whole bill is an excellent one.

"NORMA TALMADGE WEEK."

Winsome Photoplay Star to Be Seen in Three Different Pictures at the Allen This Week.

Recently we have had self-denial weeks, and almost every other kind of

week, but the Allen Theatre has put across something unique by having what they call a "Norma Talmadge week." This is a series of three winsome photoplays star will be seen in three different pictures during the week, each one running for two consecutive days. Back to back are "Poppy," which runs Monday and Tuesday; "Ghosts of Yesterday," Wednesday and Thursday; and "De Luxe Annie," Friday and Saturday, are all past successes.

In addition to the gala Talmadge week, the Allen concert orchestra offer an attractive musical program. The overture is from the opera "Il Guarany," and a flute solo, "The Bluebirds of Scotland," by Mr. I. H. Bradford.

Picture Causes Talk—Regent.

And now, since it has been announced that "The Inferior Sex" is a photoplay and that it is to be shown all this week at the Regent Theatre, reports are at hand to say that the advance advertising caused many arguments around the tables in Toronto's homes. Not only was the question of "the inferior sex" discussed in the homes of the well-to-do, but apparently it set all classes talking. Human nature is the same every where, it is said, and it is not surprising to hear the news. However, the question is viewed from the fact that there are more people curious to see "The Inferior Sex" at the Regent than any other picture this season. Evidence of this is at hand in abundance. So keen are those interested, that even the hottest of weather will not deter them from enjoying the movie in which the story is presented. Mildred Harris Chaplin has made some wonderful pictures, but it is doubtful if she ever starred in a production that is so outstanding as this one. Some say the picture is a bit "risque," well, it is certainly not too risky, and in the least bit disturbed. It is spicy. It is calculated to arouse deep interest, but it is handled to a nicety. The standard which the Regent maintains is guarantee that it will please everyone. The story is extremely fascinating, and its telling will be ably accompanied by the Famous Regent Orchestra, whose accompaniments always lend lustre to the production. Then, too, by its superior ventilating plant, the Regent atmosphere is maintained at a comfortable temperature, making the visit one pays enjoyable from every point of view.

JOHN KIRTON DEAD

World Loses One of Oldest Agents and Ontario an Octogenarian.

The World regrets to announce the death of one of its oldest agents, John Kirton of Whitevale. The late Mr. Kirton, who was born in Lincolnshire (England) in 1837, was in his 81st year. He came to Canada in a sailing ship in 1860 and first settled in Scarborough, but lived most part of his life in Markham and Pickering. Wherever he lived, however, he kept up his world connection. The deceased gentleman was a life member of the York Pioneers and the A. O. F. He is survived by two daughters, Mrs. S. J. Dickson (wife of the acting chief of police) and Mrs. Burdholder, Whitevale; four sons, Isaac, Oklahoma City, William and Harvey, North Dakota, and Richard, Anglia, Sask.

CARBONI PUPILS ENTHUSE AUDIENCE

Seating Accommodation at a Premium For One of Year's Successful Concerts.

Seating accommodation was at a premium and many were unable to gain admittance to Columbus Hall last night when one of the most successful concerts for a number of seasons was given by singers from the studio of Maestro Carboni, who was also accompanied and inspired to those who presented the program. The recital was outstanding for the fact that the many of those who took part were young youthful even numbers, who sang with taste and intelligence, together with voice production and enunciation that showed the singers to have been under the tuition of a teacher who not only understood all the technique that makes the artist, but was also able to impart to his pupils the spirit that gives the quality of vitality without which music is lacking that which makes it the art which is called divine.

While all did well it is hard to discriminate. A brilliant number was a quartet from "Henry VIII." (Saint-Saens), in which the voices blended with fine effect, by Nora Williamson, Louise Berwick, J. E. Rechner and J. O'Meara; the air from "Mignon"—"Comme tu le Pays" (Ambrose Thomas)—was sung with exquisite taste by Gertrude Stevens, and the Air from Liszt, from "L'Enfant Prodigue" (C. Debussy), was an example of sweet tones and tender diction. One of the triumphs of the evening was that of Catharine Robinson in "Nobles Seigneurs Salut" (Meyerbeer), who sang with full round soprano notes and brilliant execution. Ruth Thom-Dussean sang with the ease and finish that Toronto audiences are accustomed to when she appears and enthusiastic applause was given her number.

The air from "Oberon" by Muriel Lomax, was one of the most exciting numbers of the program, to which the singer did full justice. The invocation "Eli, Eli," a traditional Yiddish melody of Russia and Poland, was fervently interpreted by the fine voice of J. Elcho Fildes, and "Weichman, What of the Night?" by George Thom and Thomas Fielder, was sung with full modulation and spirit. The air from "Herodiade," by Lambert Dussean, received the dramatic treatment which gives it attraction. Among others on the program were Pauline, who sang with exceptional announcement; Sadie McAlpine, a dainty vocalist; Marybell Wallace, Carlo G. Cloini, Edie White, Mary Sloane, "Le Cor" (Flegler), by W. R. G. Heine, was finely interpreted, and the chorus, "Good Night, Good Night, Beloved" (Pisani), was an example of refined part singing. Verdi's "Rigoletto" quartet, sung by the well-known artists, Ruth Thom, S. Winnifred Parker, J. W. Davidson and Thomas Fielder, closed the program.

AMPUTATION CASES FAVOR NEW PENSIONS

Details of the new pension scale were discussed, and in some cases criticized, mostly favorable, at the general meeting of the Amputation Cases Association, held in the Central Y.M.C.A. last night with the president, Capt. Lambert, in the chair. A resolution was passed, and will be forwarded to Ottawa, protesting that the clause in the new scale of pensions in Canada from benefiting under the new bonus. A letter was sent to the minister of militia, criticizing the ruling of Magistrate Saunderson of Calgary, who stated that any one could wear a first-class returned button whether he had been to France or not. It was reported that the new amputations club house at Collesse street would be officially opened, with all due formalities, on Saturday, July 10. It was also decided that August 10 should be the date for the proposed picnic to Niagara Falls. Arrangements are being made for the playing of baseball, bowling and trap shooting on the occasion. A vote of thanks was extended to the Y.M.C.A. for the privileges of using the swimming pool. On next Friday representatives from this city will proceed to Ottawa, where a new branch of the Amputations Association is to be opened.

DECKS OF DOPE IN MATCHBOXES

Police Say Drug Sellers Demanded \$5 a Shot From Habitués.

Two alleged "dope pedlars," who have been selling drugs to returned men and users of drugs, were arrested last night in a downtown park, thru the clever detective work of Plainclothesmen Greenlee and McArthur of Court street station. The men arrested, Albert Thompson, of Hamilton, and James Chapman, New York, are held on charges of "having drugs in their possession."

One hundred and thirty-five decks of cocaine and morphine were found in cigarette and small match boxes carried by the two men. Thompson and Chapman had close to \$200 each in their possession when searched in Greenlee and McArthur have been tracing the movements of these two pedlars for some weeks. Many complaints have been made of dope being sold in certain downtown places. Last evening Thompson and Chapman were seen to place a bench behind a small quantity in slips of white paper, patiently waited in hiding until they saw no less than four different persons enter the park, make a purchase, then leave. The plainclothesmen then pounced on Thompson and Chapman, and had them arrested before they could attempt to dispose of any of the dope. Both men are said by the police to have brought the drugs in from Montreal, placed a small quantity in slips of white paper, and offered them for sale. They were receiving from \$1 to \$5 a deck.

If a victim of the drug was seen not to have any money, according to the police, do you ever stop to remember that the temperature of Lake Superior never rises above 40 degrees? What if you don't spare the time for a long holiday? The Canadian Pacific Railway's Clyde-built steamers make a five-day trip from Port McNicoll to Fort William and back, during which you can be as cool as an Eskimo and as comfortable as a clubman.

LOOKING FOR RELATIVES.

The Toronto police have been asked to try and locate relatives believed to be living in Toronto, of Charles Smith, shot and killed recently in Kansas City. Smith was being sought by Detective N. J. Hatvey, of the Kansas City police when the latter shot and killed Smith.

BALA WEEK-END TRAIN FIRST TRIP SATURDAY, JUNE 26

Canadian Pacific Bala week-end train will make first trip of the season, leaving Toronto 12:30 p.m., Saturday, June 26, due Severn Falls 4:02 p.m., and Bala 4:30 p.m. Returning leave Bala 6:30 p.m., Sunday, June 27, Severn Falls 6:50 p.m., arrive Toronto 9:30 p.m. The train will stop at principal intermediate stations. Further particulars from Canadian Pacific ticket agents.

OCEAN STEAMSHIP TRANSPORTATION

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HICKS TO SEE RANEY ON BRIBERY QUESTION

Andrew Hicks, M.L.A., will arrive in the city today to confer with Attorney-General Raney with regard to his alleged statement that bribes had been offered to members of the Ontario legislature for assistance in passing legislation. The attorney-general will make a thorough investigation.

The Hensall Observer of June 17 reported Hicks as saying that the member for South Essex (Fox) had been offered money to drop a bill he had brought before the legislature that would prevent the removal of sand from Pelee Island for rebuilding in the United States. Fox has already denied the statement, saying that Hicks must have misunderstood what he said.

TEAMSTERS DELAY ACTION.

Acting upon advice from Daniel Tobin, international president of the Teamsters' Union, the Toronto union has decided to await action by the general organizer for Canada, J. W. Ashton. Mr. Ashton arrived by the last train last night and will get down to business this morning. It will be recalled that the companies such as the Dominion Transport and others in the city, recently refused to accept the findings of the board of conciliation, which granted the men 48 cents an hour, hence a more recent decision of the teamsters in Toronto to strike. This decision was reversed on Saturday upon the advice of Daniel Tobin, as noted above.

Why Price Reductions are only Temporary

is shown in the current edition of Investment Items. Write and get a copy. It is full of valuable information and suggestions to business men and investors.

Royal Securities CORPORATION LIMITED

51 TORONTO W. P. NEILL, Branch Manager Montreal Halifax St. John, N.S. Winnipeg New York London, Eng.

For a "Great Vacation" try the Great Lakes Trip by Canadian Pacific Steamer. FOR when the mercury is playing around in the upper eighties, and you wish Henry Ford would invent a self-refrigerating collar, do you ever stop to remember that the temperature of Lake Superior never rises above 40 degrees? What if you don't spare the time for a long holiday? The Canadian Pacific Railway's Clyde-built steamers make a five-day trip from Port McNicoll to Fort William and back, during which you can be as cool as an Eskimo and as comfortable as a clubman.

W. B. BOWARD, District Passenger Agent, CANADIAN PACIFIC RAILWAY, 1 King St. East, TORONTO, ONT.

How do you see there? A hot day, a y. Phone write, or see any Canadian Pacific Ticket Agent; or

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Grand Trunk Railway System

A short pleasant ride from Toronto, and you are in the midst of a charming summer playground. Fishing, boating, bathing, golf, and the great outdoors.

CHARGED

Charged with a store from a store, Doris M. Nurse and a child's

N. E. TOR

James Hig of the G.A.U. man, has a candidate for seat. As the Bland was owing to some has since day jet decided ward, the v. Mr. Higgins as candidates

FUME

Montréal, J. real fumes of Three Rivers stranding hard Canada Stearns grounded Jun jury held to missioner L. finding would the week.

SHOT

Gloverville Blowers, 24 y here today v for his life a yesterday by Blowers with Williams, had the outskirts pose of Blowers said think I'm hu have been wo charge of bu close range. Miss Willia the shot fired the air."

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Canadian National Railways Eastern Standard Time New Services in Effect Sunday, June 27th Toronto--Ottawa The Fast Limited Day Train Daily Except Sunday DEP. TORONTO 12.00 NOON (Union Station). ARR. OTTAWA 7.15 P.M. Cafe Parlor Cars. DAILY DEP. TORONTO 10.40 P.M. (Union Station). Standard Sleeping and Club-Compartment Cars. For Information, Fares and Sleeping Car Reservations, Apply to Any Canadian National Agent. Toronto--Parry Sound--Sudbury--Capreol--Little Current DAILY DEP. TORONTO 9.30 P.M. Connecting at Sudbury with Algoma Eastern Railway for Little Current. Buffet Sleeping Car, Toronto-Capreol. Standard Sleeping Car, Toronto-Little Current. Train leaving Toronto 9.30 p.m. Tuesday, Thursday and Saturday connects at Capreol with Canadian National-Grand Trunk new through express, Montreal to Winnipeg, via Port Arthur and Fort William.