

Use Common Sense and DEWAR'S WHISKY

The Perfect Blend!

PUBLIC AMUSEMENTS.

Unusual significance will be attached to the appearance at the Princess Theatre during the latter part of next week of Miss Eleanor Robson and her company. This engagement will be the last which Manager Sheppard can hope to make for Miss Robson in Toronto for at least three years. Miss Robson will present two plays, both of which are destined later to be important features of her repertoire during her forthcoming London and New York seasons. The first, "Susan, in Search of a Husband," an appealing comedy by E. V. Prescott, founded upon a delightful tale by Jerome K. Jerome, had a most successful premier not much more than a week ago, and Miss Robson is said to have made a triumph quite equal to that achieved by her creation of "Merely Mary Ann." This play will be given on Thursday and Friday nights. For the two performances on Saturday Clyde Fitch has contributed "The Girl Who Has Everything," which has been received with favor already in many of the larger eastern cities during Miss Robson's present tour. Her company this season is of exceptional strength, and Leblanc & Co., her managers, have done everything possible to surround her with a cast of players commensurate with the position she has attained. H. B. Warner, who won a high place for himself in the dramatic profession in England, and who is at the present one of the most accomplished men of the stage, has been induced to come to America to appear in her support. Miss Ada Dwyer, who went abroad with Miss Robson, has another of the leading roles, and so has Ernest Mainwaring, a clever English actor, who has played in London in support of well-known stars. Others in the company are Mrs. E. W. Brooks, Mrs. Kate Patterson Selton, Mr. Thomas Graham, Mr. W. A. Hackett, Mr. A. Story, Mr. A. Selton, Miss Margaret Fuller, Miss Bertha Morris, Miss Isabel Merrill Richards, and Miss Annie Geary.

That popular merry-maker, Frank Deshon, comes to the Grand next week

spersed with music of a popular variety. Deshon represents a little, an office boy, who is compelled to be a jockey in spite of himself. The scenery and dressing of the piece are said to be lavish and artistic, and the company, from all accounts, is a large and well-balanced one. "The Office Boy" was one of the big successes in New York.

"Why Girls Leave Home," which was one of the pronounced successes of last season, comes to the Majestic next week. The story, one of frailty of the weaker sex and a man's peridy, is told according to the adage that

"Truth is stranger than fiction." The author has drawn from the facts of one of the most sensational tragedies in recent years, in which a brother was accused of killing his sister because of her wilfulness. It is told in a plain, everyday manner, devoid of clapture, mawkish sentiment, or morbid sensationalism.

Louise Gunning is the headliner at the Yonge-street Theatre next week. Miss Gunning is singing the sweet Scotch melodies and dressed in her Highland costume her act is one of the most pleasing. As a special attraction, a new act to Toronto, she brings with her a favorite impression everywhere is Eddie Leonard, assisted by the Sharp Brothers, in a southern character scene entitled "In Dixie Land." Leonard introduces some of his own songs and the Sharp Brothers do some dainty dancing. Leon Morris & Co. will be seen with trained ponies, monkeys, dogs and bears. This is one of the biggest and best trained animal acts in vaudeville, and in the comedy work Mr. Morris has the able assistance of John Hodge and Donat Bedine. Shean and Warren, in "Quo Vadis Upside Down," give the funniest burlesque on the stage. The popular singing comedienne, Jennie Farron, is also on the bill. She is a particularly pretty girl with a remarkably well-trained and sweet voice and dances well. Fetching Brothers have a novel act in their "Musical Flower Garden," and the Wolpert Trio are the greatest European acrobats in this country this season. Smith and Campbell have a new talking and singing act, and the bill will close with the kinetograph.

The patrons of genuine clean burlesque will find something to gloat over when the "Merry-makers" come to town. This excellent aggregation of fun makers is booked to appear at the Star next week, and if indications are any criterion this organization should play the banner engagement of the season. Two extraordinarily humorous burlesques are sandwiched between specialties that are diverting as they are original. A crowded house at the Princess yesterday enjoyed splendid program presented by members of the visiting theatrical attractions, aided by local talent in behalf of the Theatrical Mechanical Association. The souvenirs were booklets of views of Toronto with British and American flags for covers, and prettily mounted on a stick with tassels adorning.

Gounod pronounced the "Redemption" to have been the work of his life, and he states that it is a lyrical setting forth of the three great facts on which depends the existence of the Christian church. There is intense interest being taken in the production on April 23 at Massey Hall. Madame Albani, who created the soprano part originally under Gounod's own rehearsal in 1882, will sing it now twenty-four years later. The baritone part will be taken by Albert Archdeacon, the contralto being Miss Eva Gauthier. The subscribers' list is now open at Massey Hall.

Sousa will be welcomed back next Saturday afternoon and evening at Massey Hall, for irrespective of the Pure Food Show his music has a tremendous attraction. There will be local interest in the appearance of Ferbert I. Clancy, as cornetist. He is Mr. Sousa's right hand man, Elizabeth Shiller is the soprano, and Jeanette Powers, the violinist. Two characteristic Sousa programs will be given, and there are several new items, such as Villiers' Stanford's "Celtic Rhapsody," and Edward German's new "Welsh Rhapsody." Two notable numbers will be the "Rakoczy March" and "Ride of the Valkyries."

New York, March 22.—A movement has been begun among the members of the theatrical profession in America to contribute to an Anglo-American testimonial to Ellen Terry on the occasion of a jubilee planned on the fiftieth anniversary of her career as an actress. A banquet will be held in London on April 23, and a plan has been adopted of receiving subscriptions of a shilling each toward a testimonial.

IT WILL CHECK AGREEMENTS OF "EXTRAORDINARY" KIND

Propriety of Yearly-Elected Councils Making Long-Term Railway Contracts is Questioned.

Hon. Mr. Hendrie in moving the second reading of the government bill respecting steam, electric and street railways yesterday took occasion to remark with emphasis upon the need for a way of checking the "extraordinary agreements entered into by municipalities with railways which they desired to have on their highways." He pointed out that councillors who were elected for only twelve months were often led into making contracts with roads for forty or fifty years, resulting in the companies coming before legislature to seek ratification. The bill aimed to give the government power to exercise control over the municipalities, between whom and the counties there was often friction over railway matters. The contracts were often loosely and carelessly drawn.

Mr. Hendrie referred to as important the clause dealing with the entrance of railways into cities, which clause was intended to guard the rights of municipalities without checking radial extension.

Mr. Hendrie stated that one of the objects of the bill was to simplify legislation, since it would apply to all railways, electric or otherwise, whereas formerly each had a bill of its own.

Touching upon the claim respecting power of land expropriation, he pointed out that street railways would have the same power as steam railways. If this power had been given before, there would now be many railways on their own right of way.

A large number of the clauses had been built upon bills introduced from time to time. The bill appointing a railway and municipal board had to be read with the act, since it served as machinery for it. The speaker referred to the board as having absolute control over all machinery, and to order renewal thereof.

Speaking of the exclusion of passengers from the motorman's quarters, Mr. Hendrie said that it was desired to attain a high speed, such as that of seventy miles an hour, and it was necessary that the motorman should not be interfered with.

The two-cent rate per mile was justified by a comparison with roads in the United States which only charged about half the steam railway rates.

Touching Sunday regulations, he said that there had been some requests for changes, but it had been decided not to make any.

Mr. Ross agreed that the bill would facilitate railway legislation, and intimated that in a general way the principles were acceptable. The opposition would be glad to assist in an onward movement in what he called an "electrification," and provided public rights were protected, no obstacle should be placed in the way of radial extensions.

Almost every one is a sufferer from some disease caused by impure blood, but only here and there one recognizes that in his blood lurk the seeds of disease, ready to manifest themselves at the first opportunity in some of the innumerable ways so dreaded by everybody. Every neighborhood has its afflicted, many seemingly incurable, with complaints that have gradually made their appearance, growing a little worse with each change of the season.

Until Chronic Affections, such as Stomach, Liver and Bowel Troubles, are well developed. Each takes one or more forms peculiar to such diseases, but all are due to impure blood, the absence from the blood of some necessary vital force, or the presence of some foreign element, which impairs its power to faithfully perform its duties, causing a long train of complaints which yearly drag thousands to the grave.

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Read the 30-day trial offer made in this issue by the proprietors, The Theo. Noel Company of Toronto.

The Mendelssohn Choir. The annual business meeting of the Mendelssohn Choir was held on Saturday evening last at McConkey's. The reports of the various officers were presented and showed that the last season had been the most successful in the history of the society. Plans for the next season were discussed at length and an outline of the work proposed promises still further advance in the future. The society is now entering upon the tenth season of its remarkable success and useful career, and the unique position it holds among the musical organizations of this continent has been entirely due to the splendid and self-denying efforts of its conductor, A. S. Vogt. In the early days of the society Mr. Vogt received no remuneration whatever, and at no time has he accepted adequate compensation for his services. In recognition of this fact the executive committee decided in addition to the usual honorarium to vote the sum of \$5000 out of the funds of the society to be used by him as his judgment would suggest in connection with his work in Toronto, and thus in a small measure compensate him for the many personal and financial sacrifices he has made in order to devote the necessary time to the demands upon him. A proposal has been received from prominent citizens and leading musicians of Buffalo for the appearance of the choir there in a series of three concerts this spring, which, however, it

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will not be possible to entertain. A plibsite is being taken among the members of the chorus relative to the proposed concerts in New York next February, and if a practically unanimous vote is received in favor of the trip, final arrangements will be entered into at once by the executive committee.

The election of officers resulted as follows: Patron, Baron Strathcona and Mount Royal; hon. president, B. E. Walker; president, W. H. Elliott; vice-president, Dr. Harold Clark and R. G. Kirk; secretary, T. A. Reed; treasurer, T. H. Mason; committee, Messrs. Cringan, Davies, Gorrie, Jones, Parkes, Sampson, Spinks, Van Winckel and Drs. Richardson and Davies.

OVER 50 SHIPWRECKS. Storm's Havoc to Shipping on New England Coast.

Boston, March 22.—A toll of 55 lives, 54 ships, and property aggregating hundreds of thousands of dollars in value, was exacted by the storm king upon the coast of New England and the maritime provinces during the last winter.

While the season, up to the present month, was comparatively mild on shore, at sea it was one of extreme severity, particularly in waters off the provinces.

against 15 of American register. There is also a sprinkling of Norwegian, German and Swedish vessels. Reports that have come in since the blizzard early in the week cause fear that the lists of casualties may be greatly increased. There has been no day without its story of disaster.

Teacher Training Course. The second of a series of lectures on the work of Sunday School teachers was delivered on Thursday night in the Central Methodist Church, by Vice-Principal W. H. Elliott, of the Normal School. The subject was "Attention and Interest," some of the points in which were: "That there never was a time when stern concentration of attention was more needed than now"; "That never was shallowness and superficiality more prevalent than now"; "That there is a lack of disciplinary power in our Sunday schools which is indirect

ly counteracting home-training and discipline"; "That the teacher can get who can win the whole attention of any child in Toronto"; "That as the merchant wants salesmen who can sell to the people, who don't want to buy, so we want teachers who can make pupils attend who don't want to hear"; "That no teacher can succeed without careful and thorough preparation of the lesson, and she must know, not only her lesson, but her boy and girl." The next lecture is to be on "The Art of Questioning," by M. Parkinson, of the board of education. As to a disposition, a girl who looks sweet often turns out to be a bitter disappointment.

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