HATS FOR THIS SEASON

There are very many new designs in this season's catalogue of hats for men, the principal leaders being the wide

brim English derby with the low crown and the high crown derby with the sharply turned brim.

We are showing some very fine blocks in these goods just received. The showing includes particular designs by Heath and Hillgate of London, England, for which we are sole Canadian agents.

Christy's New Stiff Felt Hats are also on view, starting at \$2 and

ranging up to \$3.

The price we ask for the Heath and Hillgate blocks is \$4. You would pay eight dollars for the same hat in New York.

ALPINES—some unusually novel designs in Alpines and Fedoras by all the good English and American makers and by Borsalino of Italy. The last named maker is the world's greatest manufacturer of soft felt hats.

SILK HATS-London, England, is still the leader in silk hat fashions. This season's blocks are something different from those of any previous year. We are sole agents for the Silk made by Henry Heath. Heath makes Silk Hats for His Majesty the King and the "Heath" is the exclusive Coronation Hat for Function wear.



See Temperance Street Window Display.

DINEEN

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Toronto

LAMILTON APPENINGS

EXPLOSIVES IN BUILDING KEEP THE FIREMEN AWA

Bush Fire, Started by Boys, Destroys Tool and Dynamite House -Seizures of Liquor,

HAMILTON, April 23 .- (Special.)-A bush-fire started by boys early Sunday morning on the mountain side, near George C. Mills' quarry, destroyed a of the explosives contained in the building the firemen would not ap-The loss was about \$1000. room of the quarry plant caused the Saturday night The blaze was quickly

the city hospital, caused by an overheated steampipe, called out the department at 2.55 Saturday afternoon-Little damage was done.

Campbell and Cruickshanks Saturday night made a liquor raid on some houses occupied by foreigners at 72 Locomotive-street, 37 Railway Stands, 118, 155 and 157 Caroline-street north, A quantity of liquor was selzed at each place. Constables McKay and Goodman Saturday after-noon arrested Frank Lindo, 251 Sherman-avenue, an a charge of aggravated assault. Thirteen unlucky drunks occupy cells at No. 3 police station to-

A military attack on the city was the boy scouts captured the mounted to break thru the scout lines and enter the city. Altho there were about 20 logue" for the mounted men to get into the played Mr. Blight's accompaniments city. About 150 boy scouts engaged in admirably

the manoeuvres.

The parks board inspected the city on Saturday afternoon, and found everything satisfactory. The condition of Murray Hendrie, who is critically ill at High River,
Alta., is to-night reported unchanged.
Hotel Hanrahan, corner Barton and
Hotel Hanrahan, corner Barton and
Hotel Hanrahan, corner Barton and
Hotel Hanrahan, corner Barton and Hotel Hanrahan, corner Barton an Catharine-streets, Hamilton, conveni- toons are ready it will be drawn to the ently situated and easily reached from surface. all parts of the city. Erected in 1906. Modern and stricely first-class Ameri-

tween two Pollocks living at 210 Cath- gone to New York for two weeks.

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one of them on the charge of aggra-vated assault. The other was removed to the City Hospital.

MISS, ZOLLNER'S RECITAL.

Miss Valborg Martine Zollner of foreign name and birth, but who has received her entire musitool and dynamite house belonging to cal education in Toronto, being a pupil Mr. Mills, about 6.30 p.m. On account of Mr. W. O. Forsyth, gave her annual piano recital on Saturday evening in the hall of the Margaret Eaton Some burning benches in the moulding School and was greeted by a full house of delighted listeners. Miss fire department to turn out about 9.30 Zollner is a planiste of extraordinary ability. A sensitive, refined girl of A small fire in one of the offices at great technical resources, who can change from tender, poetic expression, to thundering power and energy, gave a program, embracing compositions h Bach, Mozart, Schumann, Gluck, O. Forsyth, Grieg, Liszt, Sinding Sapellnikoff and Tschaikvosky, in such fullness and intelligent appreciation of their character, as to compel admiration and pleasure. A beautifu touch of most elastic quality, a tone rich and singing, and of great variety of nuance, and a commanding technic supple, swift and sure, are which stand out in Miss Zollner's performance, and her faithful and intelli-gent grasp of the music she essays. give a roundness and maturity which satisfies. Floral gifts were in plenty, prevented Saturday afternoon, when and recalls and encores numerous. Mr. Arthur Blight, well known for his sin cerity as an artist, assisted Miss Zollner, and sang Leoncavallo's "Proavenues of entrance, the scouts were style, besides several other songs, and so well deployed that it was impossible encore numbers. Miss Lilyan I. Smith

Chains Under Broken Intake.

The fine weather of yeesterday was used to good advantage in working or the intake pipe. It was stated at mid-

Mrs. Lenor R. MacRae, Radfordcan plan. Rates \$1.50 to \$2.00 per day. avenue, will receive Thursday and not Thos. Hanrahan, proprietor. Phone again this season. Mrs. William Croft and her li'tle As the result of a fight to-night be- daughter Yalanda Wyvern Hail, have John Macdonald.

John Macdonald, an old and respected resident of Toronto, passed away at his home, 18 Olive-ave., on Friday, after a short illness. Mr. Macdonald was born in Ferentosh, Ross-shire, Scotland, on Dec. 31, 1839, and came to Toronto in 1873. He was a Presbyterian and in politics a Conservative.

Mrs. Macdonald, four sons and three daughters survive, Alexander R., who was for many years connected with the newspapers of this city, but now of Hazelton, B.C.; William, mining engineer of Coalinga, Cal.; John of Haz-elton, B.C.; Murdo M., with the Grand Trunk Railway; Margaret, a mission-ary, now in China; Mrs. Wm. Pfeffer of Winnipeg, and Katharine at home. Mrs. England of 352 Parliament-st. is sister of deceased. The funeral will ake place from the residence on Monday at 2 p.m. to Prospect Cemetery.



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Margaret Anglin at the Royal Alexandra. Last year Margaret Anglin sounded

Last year Margaret Anglin sounded the knell of herself in tearful roles by announcing that thereafter she would appear in comedy. To-night she will return to Toronto after an absence of more than seven years, under the direction of Messrs. Liebler and Company, in a new and original comedy entitled "Green Stockings," written by A. E. W. Mason and George Flemins. William Faraday, widower, residing on his estate. Lumley Park, in England, had four daughters, two of whom he had married off, one was about to be engaged and one still remained single. Cella was the single daughter, and the most popular, but with no sign of a suitor. This ahmoyed Mr. Faraday, who did not hide his selfish ambition to get all his daughters off his hands and set up bachelor quarters in London. Cella sprung a surprise by becoming quietly engaged, and her fiancee salled with his regiment before she told of her happiness. They warmly congratulated her, and only her aunt and Celia knew that the whole story was an invention. After having reaped all the contingent advantages and admiration of being engaged, she sprung another surprise by causing the announcement of her fiancee's death to appear in a mornings newspaper, Then there entered one Colonel the announcement of her fiance's championship after another for her death to appear in a mornings news aquatic feats. She originally conceivpager. Then there entered one Colonel Vavasour, who had traveled all the way from the deathbed of Celia's betrothed in the African desert, bearing the stage and a mirror construction

was great. Colonel Vavasour's grief the French of Diabolo. at the death of his friend was apparently too great for him to observe her Genera and Ray Ball at the death of his friend was apparently too great for him to observe her
embarrassment, as he brokenly delivered the message and described the era and Bailey sing their own longs.

have provided an amusing theme and an opportunity for Miss Anglin to give an exposition of her skill as a come-dienne.

"Katle Did" at the Princess.

Jos. M. Gaites, the producer of those exceptionally clever "hits" "Three Twins," "Bright Eyes," and "The Girl of My Dreams," will present his new-est success "Katie Did" at the Princess Ida Grannon has not been in To

in her inimitable impersonation of the slavey, Bert Baker, who has been playing in Marie Cahill's present success, "Judy Forgot," and other well-known people such as Clarence Harvey, Violet Colby, Florence May, Anna Wilkes and Adelaide with J. J. Hughes. The music is by Karl Hoschna, who has more real money making successes to his credit than any other musician of the present day, he having written the music for "Three Twins," "Bright Eyes," "The Girl of My Dreams," and "Madame Sherry." The lyrics and the transposing of the piece are the work of W. C. Duncan and Frank Smithson, the latter the well known producer who has also staged the piece.

Mr. Gaites has given "Katle Did" a

Gaites has given "Katie Did" a stand opera.

A carefully chosen cast will sing the lavish production, the scenery and cos-tumes being the effort of the best artists and costumers in New York Among the biggest song hits of the piece are to be found. "Out With the Owl." "Come a Little Closer." "I Met My Girls." "Save Up Your Kisses for a Rainy Day." "The Light of My Eyes," "Love, Love," "I'm Walking in My Sleep," and "Katle Did."

"The Country Boy" Coming. The story of "The Country Boy," Edgar Selwyn's newest four-act com-edy, which Henry B. Harris will pre-sent at the Princess Theatre for the week of May 1-6, is based upon the familiar incident of the imaginative young man bred in a small town, whose greatest ambition is to get away and make a name in the broad life of the metropolis.

The leading figure in the play abandons a charming home, a good mother and a sensible sweetheart in the Town of Fairview, but New York brings him for whom he throws away money and comes the news of his former sweet-heart's engagement to his rival. Dis-appointed, defeated, his chagrin is approaching despair, when a friend, a newspaper man, manages to imbue him with his own healthy, optimistic view of life. The lad returns to his home town. He makes an unqualified success, establishing a newspaper and winning the respect of the entire com-munity. A reconciliation is effected with his former sweetheart and all ends happily.

The production is from the Henry B. Harris studio and is characteristic in atmosphere and complete in detail. The cast which Mr. Harris has selected one of metropolitan excellence and includes Willette Kershaw, Mrs. Stuart Robson, Forrest Winant, Arthur Shaw, Robert McWade, jr., Carolyn Elberts and others.

Reeves-Smith as Horseman,

Margaret Anglin's leading man is H. is very emphatic on the subject of the Furthermore, he is regarded as one of the best of our light comedians, and by nationality is an English-

Reeves-Smith is also an excellent judge of horse flesh, and maintains a small racing stable at Durdans, near Epsom. He is a near neighbor of the Epsom. He is a near neighbor of the Earl of Rosebery, who also maintains his stable at Durdans.

of a very large stable, he is proud of its quality rather than its quartity, and it is his ambition to win the English Derhy. He has already entered twice for that classic race. This horses twice for that classic race. This year, however, he has great hones for a 3-year-old colt bred out of Persimnon. the late King of England's famove Derhy winner of 1900. The horse is called Akcester, and has a fine record of wins as a two-vear-old.

Mr. Reeves-Smith makes a point of

heing in England towards the middle

of May of each year in order that he

may superintend personally the final preparations of his horses for their various engagements, and he never misses the English Derby, which falls on the last Wednesday in May.

"The Kissing Girl." The Royal Alexandra Theatre announces as the attraction for week of May 1 another of the new successful comic operas, "The Kissing Girl." The book is by Stanislaus Stange, author of "The Chocolate Soldier," "Dolly Varden," etc. Harry Von Tilzer is re-sponsible for the music and Vincent Bryan the lyrics. The company, which is a large one, is headed by Miss Texas Guinan, and also includes the celebrat ed premier danseuse, MHe. Vanity. The opera has to its credit a run of months in Chicago.

Annette Kellermann at Shea's. Annette Keliermann, "The Diving Venus," will be the premiere attraction at Shea's Theatre this week. This is Miss Kellerman's first appearance in Toronto, and she has been a sensation

wherever she has appeared.
"The Diving Venus" has been the name given this physically perfect wo-man, who has won for herself one the last message of love and a pack-age of trinkets.

Cella's amazement at this apparition exhibition Miss Kellerman presents

last scene. Cella did not observe the and their dances, too, are their own, twinkle in the eye of the colonel as and there are no greater dancers on he tenderly condoled with her.

This outline of "Green Stockings" is beautiful woman, and is sure to show sufficient to indicate that its authors her women admirers something in gorgeous costuming. Eugene and Willie Howard are immense favorites, and are dienne.

Among the supporting company are:

H. Reeves-Smith, one of our foremost light comedians: Arthur Lawrence, George Woodward. Maude Granger, Ruth Holt Boucleault and Ruth Rose. Only one matinee will be given by Miss Anglin and that on Saturday afternoon.

among the best Hebrew comedians on the stage. Maud Hall Macy and her excellent company will present her classic, "The Magple and the Jay." The Magple played by Miss Macy is a girl from the Bowery who is possessed of a good heart and a head full of the latest slang. The Jay is a warmhearted farmer who has advertised for a wife and the combination in the farm house is a scream. Harry Linton and house is a scream. Harry Linton and Anita Lawrence have a dainty and clever offering in "The Plano Store." They introduce their singing in a novel stage setting and their comedy is bright.

right.

"Katle Did" is a musical version of "My Friend from India." one of the most successful farces this country has ever known. Mr. Galtes presents a strong company, including May Vokes, in her inimitable impersonation of the mass of the inimitable impersonation of the set of the first time, and have seen here for the first time, and have seen here for the first time, and have met with big success elsewhere. New

> Fred Irwin's Majestics at the Gayety. The attraction at the Gayety Theatre the present week is Fred Irwin's Majestics. Never in the history of burlesque, it is claimed, has such a stupendous organization been attempted in similar theatres.
>
> The company numbers fifty, and is the only one that carries in conjunction

with forty girls a complete male chor-us. The entire musical score has been especially composed by Joseph Hollander, and varies from ragtime to

leading roles, especially the prima donna, basso, baritone and contraltos, while the minor roles are taken care of by the requisite amount of operatic so-loists, insuring a musical review, the like of which has never before been witnessed at popular prices.

The comedy element will be looked

after by the prince of jolly comedians. Gus Fay, Joe Hollander, another comedian, known for his irresistible tuous methods, Florence Bennett is another charming comedienne, and is ably seconded by Dolly Sweet, Evelyn Walker Fay, Edith Hollander, Aleta and Beulah Bonton.

A consistent book and lyrics, is an other achievement of Fred Irwin's, to superparties this season has two car-say nothing of the six complete sets of massive scenery with bewildering elec-trical effects, and a costume equipment that will make Broadway managers will find much entertainment in this look with envious astonishment. A company of this magnitude, gorgeousness and extravagance must play to capacity houses or its promoter loses a fortune. Mr. Irwin has set out to revolutionize burlesque and bege to announce that this is the one big musical review where you can bring your

Hanion's "Superba' at the Grand,

Hanlon's new "Superba" is the attraction at the Grand this week. "Superba" has been before the public for many years, but it has always maintained its interest. The title remains the same each season, but on this tour when he will meet all comers and given pantomimic production, and an entire-ly new "Superba" is offered this seas have many a wrestler who is confident con. The story has been remodeled that he can wrestle away the along the lines of modern musical comedy, and a large number of new songs trical effects are promised, with costumes and scenery more elaborate than ever seen before in a Hanlon produc-tion. Probably the greatest trans-

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formation scene ever produced on the stage is that given in the third act of this piece. The first tableau shows the "Origin of Our Navy.;" the second. "Modern Dreadnought." and the third, "The White Squadron," with the folly tars on their way home. Hanlon's new "Superba" this season has two car-"Superba" this season has two car-A year's production.

"Buccaneers" at the Star.

The name "Buccaneer" serves to introduce that clever little Hebrew comedian, Jos. K. Watson, and a large company of funedians and clever people and treat the spectators to glimpses of the twenty beautiful young women whose shapeliness lends added beauty

the same each season, but on this tour the production has been enlarged and changed, until it is the perfection of throw in fifteen minutes. This should that he can wrestle away that twenty-After an absence of several seasons in Europe, Robert Rosaire will again be seen as Pico, the clown, and will be ably assisted by other pantomimists of renown. Specialty features will be introduced by Bess Rosa, Rosaire and troduced by Bess Rosa, Rosaire and commedy acrobats, jugglers and Club next week, and for the rest of the season, in conjunction with the should certainly tax the Star Theatre the season, in conjunction with the regular burlesque show at the one price of admission.

'The Redemption," Tuesday, April 25,

The plan for The Redemption opened at Massey Hall Friday morning and a large number of seats were booked. Many citizens are interested, not only in the presentation of this grand work but also in the appearance of the excellent soloists engaged. Miss Grace Kerns of New York, is an artist of high order, and her beautiful voice will be delightful in the soprano parts. Miss Mabel Beddoe, contraito, will and brilliancy to the event and Mr. Md. Miss Mabel Beddoe, contraito, will aed brilliancy to the event, and Mr. Edward Strong, of New York, the tenor, who is a great favorite in Toronto, will again be welcomed. Charles W. Clark, the eminent baritone of Paris, whose equal as an artist is not on the American continent, will draw a large audience. The Toronto Festival Chorus and Orchestra are in good shape, and and Orchestra are in good shape, and t is certain the Redemption will have a record performance on Tuesday even- THE CANADA METAL CO., Limited

Both Sides of the Question



There are people who can see and won't, and others who can't see and want to. Those who can see well do not need Glasses at present, but when they do it will be to their distinct advantage to come here. Those who cannot see well should not delay a day, because delays in matters of the eye are dangerous. We are Enpert Opticians and adjust Glasses to suit all sights.

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the examinati good showing a ing is the list of dates: W. R. Betern Bow, Regina; F ton; F. C. Brac Carmichael, B. S. C. Chown, Cook, Allandale R. A. Dick, Kingston; F. V W. R. Hamol H. Huck, Kin Regina; P. J. A. Lipman. R.
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