

Could..... my zeal..... no lan - guor know,.....

The first system of the musical score for 'Rock of Ages'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Could..... my zeal..... no lan - guor know,.....'.

These..... for sin..... could not..... a - tone,.....

The second system of the musical score. The vocal melody continues with the lyrics 'These..... for sin..... could not..... a - tone,.....'. The piano accompaniment consists of chords and moving lines in both hands.

Thou..... must save, and Thou..... a - lone, In my

The third system of the musical score. The vocal melody continues with the lyrics 'Thou..... must save, and Thou..... a - lone, In my'. The piano accompaniment provides harmonic support.

hand no price I bring, Simply to Thy cross..... I cling.

rall. e dim.
p *rall. e dim.*

The fourth and final system of the musical score on this page. The vocal melody concludes with the lyrics 'hand no price I bring, Simply to Thy cross..... I cling.' The piano accompaniment features a crescendo leading to a final chord. Performance markings include '*rall. e dim.*' above the vocal staff and '*p*' and '*rall. e dim.*' below the piano staff.