

the infinite wants of an army in the field. At the close of the war he conducted with firmness and tact the negotiations which led to the treaty by which the territories of Arcot and of the Carnatic Payen Ghaut passed into the possession of the British Government, "perhaps," wrote the Great Marquess, "the most salutary and useful measure which has been adopted since the acquisition of the *dewanny* of Bengal." Lord Clive was a sound administrator, desirous to extirpate every abuse, and on the watch for every improvement. He appointed a Committee of Reform, and his long Minute, based on their reports, is worthy to rank with the State Papers of his father. Many of the reforms he proposed were at once introduced. In the work of administration he had received loyal and able support from Mr. Webbe, Secretary to the Government, and when the Court of Directors requested him to remove that official from his post he remonstrated. The Court persisted in their order, and he resigned the Governorship. "The result," said Wellesley, "had been to drive that honest, diligent, prudent and able public servant from India." On his return to England, Lord Clive received the thanks of both Houses of Parliament for his services, and was created Earl of Powis. He was succeeded in 1839 by his son Edward, who took the arms and surname of Herbert only, in lieu of Clive, by royal licence, in accordance with the will of his maternal uncle, George, Earl of Powis. The present Earl is the grandson of the second Earl, the direct male descendant of Clive, and the fifth to hold the proud title Baron Clive of Plassey.

When the second Lord Clive was governing Madras he became acquainted with Sir John Malcolm, and their acquaintance in due course ripened into a close friendship. On Malcolm's return to England he was often a welcome guest at Powis Castle and Walcot. Malcolm suggested that he should write the Biography of Clive, and Lord Powis entrusted to his care the vast collection of political papers and correspondence brought together by his father—the founder of the Indian Empire. The collection is characterised by animated variety,