

FACULTY OF ARTS & SCIENCE
DEPARTMENT OF ECONOMICS AND
POLITICAL SCIENCE

MCGILL UNIVERSITY
MONTREAL

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Sir Arthur Currie McGill Univ.

Dear Mr Principal

Quite about from ^{what} you might think we ought to publish, I thought you might like to know the facts in regard to the comparison of the Arts Course at McGill and the Arts Course at Toronto.

To enter Toronto in Arts a student may take what is commonly called The Pass Matriculation. This is virtually equivalent to what is called Matriculation into McGill.

But all the best pupils who come up are not content with this, unless stress of circumstances compels them. They take in whole or in part what is called Honour Matriculation. This represents in each subject one year of study beyond the Pass Matriculation, - one year more in classics one year more in mathematics and in English and so on. A student who takes Honour Matriculation in Arts in a subject, or subjects at Toronto would find nothing to do ^{in that subject} at McGill. At Toronto he would enter a first year Honour class and go forward from the point he had reached at Honour matriculation. The session at Toronto is as long as that