The Canada Council   Conseil des Arts du Canada

KEN LUM

"Ken Lum mirrors the sanctity of art aesthetics with showroom consumerism, corporate logos, studio portraits and mass-media signage; the resulting dialogue generates an ironic and paradoxical edge... The generic logos attached to his photographic portraits mimics the shaped canvases of hard-edged abstraction and place the notion of individuality in conflict with corporate identity... Despite the deliberate programs of his works, Lum's underlying wit introduces a dimension that counteracts rhetoric, and makes the work ultimately accessible."
- Keith Wallace, in *Canadian Art*, Winter 1989

Ken Lum was born in Vancouver in 1956. He studied at Simon Fraser University, New York University, and the University of British Columbia, where he received his Master of Fine Arts degree in 1985. He has received a number of Canada Council grants. Lum has exhibited in Canada, the United States and Europe. Ken Lum lives in Vancouver.

Selected Exhibitions   (s-solo, g-group, t-travelling)

1991 - *Witte de With*, Rotterdam Arts Council, Holland (s)
1990 - Vancouver Art Gallery, British Columbia (s,t)
1987 - Robbin Locket Gallery, Chicago, United States (s)
     - Galerie Philip Nelson, Villeurbanne, France (s)
     - Galerie Daniel Buchholz, Cologne, Germany (s)
     - Gallery Nature Morte, New York, United States (s)
     - Galerie Ralph Wernike, Stüttgart, Germany (g)
     - Vancouver Art Gallery, British Columbia (g)
1986 - Ydessa Gallery, Toronto, Ontario (s)
     - *Damaged Goods: Desire and the Economy of the Object*, New Museum
       of Contemporary Art, New York, United States (g)
     - *Au Coeur de Maelström*, Palais des beaux-arts, Brussels, Belgium
       (g)
1985 - Plug-In Gallery, Winnipeg, Manitoba (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Vancouver Art Gallery, British Columbia
Winnipeg Art Gallery, Manitoba
Musée d'art contemporain de Montréal, Quebec