

nected with the *Practical Photographer*. He has been well educated in the art, and his connection with photography as a practical and scientific photographer and journalist, will make his services of great value to this journal. With the help of Mr. Henry, we intend to go right into the question of increasing the popularity of THE JOURNAL, and shall give our readers the benefit of the best working formulæ as they become known, and keep THE JOURNAL thoroughly abreast of the times in every way.

We will do our utmost to make the home journal of the Canadian photographer the *best* of its kind. To accomplish this result, we want not only your subscriptions, but your hearty co-operation and help in making it such. We want *your* assistance in making it a credit to Canada. You can help in many ways—as by sending in any news from your part of the country, any questions you would like answered upon troublesome points, any ideas in working plates, papers or chemicals you may have discovered, which might help a brother artist a step onward in life. If only one quarter of the photographers of Canada would devote twenty minutes each month to this, their home journal, what a grand journal Canada would have. This journal is not published for *our* pleasure, but for *yours*—your pleasure and instruction, and anything you can do or suggest for its advancement or improvement, will be gladly received and acted upon.



#### Concerning Comfort.

**N**OW that the hot season is so rapidly approaching, it would be well if our readers would seriously consider any reasonable means of securing comfort for themselves and their employes. We need hardly em-

phasize the fact that a studio which is well ventilated and cool during the hottest summer day is bound to prove attractive to the general public. We will endeavor to point out, in few words, how this desirable end may be attained at very trifling expense.

We claim no originality for the idea, which is, we believe, due to an accomplished English photographer.

The materials required are a few feet of  $\frac{3}{4}$  inch iron pipe (sufficiently long to extend the entire length of the skylight), together with a stop-cock connecting this pipe with the dark-room supply. An additional tap inserted at the lowest point of all is useful to ensure the entire emptying of the auxiliary pipe when not in use, and so prevent any possibility of bursting during winter time. A series of very small holes drilled at intervals of a few inches along the length of the skylight pipe completes the arrangement, which can be easily carried out by any ordinary mechanic in a few hours. Of course it is hardly necessary for us to add that this perforated pipe when in position must be situated along the extreme top of the skylight on the outside.

During the heat of the day, when the water is turned on from the dark-room, causing a gentle spray to run over the surface of the glass, the comfort gained by the consequent lowering of temperature is indescribable. Operators and sitters are alike cool and good tempered, and work in the studio becomes a positive pleasure.



#### Gelatino-Chloride.

W. ETHELBERT HENRY.

**A**T this season of the year photographers are usually on the alert to hear of anything in the way of a novelty, even if it be in the form of an old idea resuscitated,