

TURKISH BLACK SALVE!!!

Under the Patronage of the Honorable the East India Company.



THIS SALVE, prepared from the original recipe procured from a Celebrated Turkish Hakim, (physician) of Smyrna, in Asia Minor, and which has obtained an unprecedented celebrity in Great Britain and the East Indies, from the astonishing Cures performed by it in both these countries, has lately been introduced into Montreal. As might be expected, its popularity has followed it, and its use is becoming general among all classes.

The Proprietors, prompted by the very flattering reception it has met with in the Metropolis, have determined on extending its usefulness to all other parts of Canada; and, for that purpose, have established Agencies in all the principal Cities. They flatter themselves that when its wonderful properties shall become more generally known, they will meet with that encouragement which the introduction of such a valuable medicament into a country justly entitles them. The contracted limits of an advertisement necessarily precludes their entering into any adequate detail of its merits, but, for the information of the public, they intend to publish, from time to time, such statements of cures as may occur, and for the present will content themselves with merely enumerating some of the complaints for which it has been used with the most complete success.—such as Swollen Glands, Broken Breasts, White Swellings, Cuts, Whitlows, Scalds from Steam boat Explosions, or other causes, Burns, Scrofulous Sores, Sore Nipples, Carbuncles, Scald Head, Gun-shot Wounds, Bruises, Boils, Frostbites, Wens, Chillsulms, Ulcerated and Common Sore Throats and Bunions. If used in time, it will prevent or cure Cancers, also, Swellings arising from a blow on the Breast, Ring worm, Pains in the Back, Rheumatism, Gout, Pains in the Chest, Palpitation of the Heart, Complaints in the Liver, Spine, Heart and Hip, Rushing of Blood to the Head, Swelled Face and Toothache. Its benefits are by no means confined to the Human race, but it extends its healing qualities to the Brute creation. It is an excellent application for Saddle and Harness Galls, Broken Knees, Cracked Hoofs, &c. In fact, it is impossible to enumerate half the complaints that have been cured by the application of this Salve. It is very portable—will keep in any climate, and requires little or no care in its application, as it may be spread with a knife on any substance, viz: chamois leather, luen, or brown paper.

VOICE OF THE PRESS.

The original Recipe of the "Turkish Black Salve," was brought from Smyrna, in Asia Minor, by an English Lady, and hence its name. By this Lady the recipe was given to a celebrated London Chemist, in the Strand, who alone for a length of time manufactured it in England, and it had a most extensive sale for its merits were duly appreciated, although they were never pulled by advertisements of any kind. After the death of this Lady, the recipe was given by some of her relations to the present Proprietors, who have constantly made it for their own use and that of their friends, and have also given away quantities of it to poor persons. The Proprietors have lately introduced it into Montreal; its use and the benefits resulting from it are well known in several of the most respectable families in this city.—*Montreal Morning Courier.*

CERTIFICATE.—INTERNAL PAINS.—Gentlemen,—

I beg to add my testimony to the efficacy of your Turkish Black Salve. and you are at liberty to make this letter known in whatever form you may deem proper: for I think it right that the virtues of such an invaluable medicament should be made known as extensively as possible. I had for some time been afflicted with pains in my side and arms, which eventually became so painful as to destroy my rest, and to be almost insupportable. I tried many remedies, but to no purpose. At length hearing of your Salve, I procured some, and applied it as a plaster, according to the directions on the wrapper, and, after a few applications, the pains left me, and, although several months have since elapsed, I have had no return of them. I am, Gentlemen, your obliged servant,

Montreal, Nov. 1848.

F. ANDREWS.

See Wrapper and Public Papers, for further Certificates. None genuine unless the Proprietor's name is on the wrapper.

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OUR OWN OPINIONS.

In referring to the following opinions of the Press—Punch with a modesty peculiar to himself, asserts boldly, and says without hesitation, that all pauceryic falls infinitely short of the true merits of his sublime work. The unrivalled abilities of the writers, the wonderful talent of the artists, and the superhuman exertions of the wood-cutters are beyond all praise which language can give. Let it be understood in the last paragraph that the term wood cutters is not synonymous with that of Luembros.

OPINIONS OF THE PRESS.

PUNCH IN CANADA.—We congratulate our innumerable friends on the appearance of this antidote to melancholly. The first number is right good. We wish him full success.—*Patriot, Toronto.*

PUNCH IN CANADA.—This satirical and funny old dog has arrived in Canada and taken up his abode, permanently, we hope, in the good city of Montreal. We have received the first number of the publication, it is decidedly superior to any thing of the kind that has ever been published in Canada. The illustrations are very good, and the periodical is certainly well got up.—*British American.*

The contents are sharp, sarcastic, and pointed, on public men, even the labelled lawyer, Gubee, does not escape, and the Editor seems determined to—

"Eye Nature's walks, shoot folly as it flies, And catch the manners living as they rise."

The work is interspersed with wood cuts, after the style of its great progenitor. The designs are admirable, and well executed. We wish the proprietor and publisher success in his novel undertaking.—*Hamilton Spectator.*

PUNCH IN CANADA.—We have to acknowledge the receipt of the first number of this newly fledged periodical, which displays a respectable amount of artistic and literary ability. The illustrations are designed with spirit, and correctly engraved by Walker, and, together with the letter press, have a marked Canadian character.—*Toronto Globe.*

If conducted with the talent which the opening number displays, we are confident that a weekly issue would not be a whit too frequent; and the old country Punch has abundantly demonstrated that a well sustained publication of this description may be made exceedingly useful for the correction of abuses, moral, social and political.—*Streetsville Review.*

PUNCH IN CANADA.—This merry little weekly appeared according to previous notice, on New Year's Day. It contains a number of amusing pieces in prose and verse. One of the latter is not surpassed for the drollness of its versification, and its change of language from French to English, and vice versa, by its English prototype. But the most striking feature of the Canadian Punch is its frontispiece, in which the great droll is exhibited in the act of introducing himself to the "Natives."—Members of parliament, lawyers, Iroquois, racoons, and beavers. The figures in some of the vignettes of this frontispiece, are remarkable for their grotesque humour, and do great honor to the artist, Mr. Lock. This wood-cut is certainly the very best, out of all proportion, which we have ever seen in Canada; and will, we trust, help to increase Punch's subscription list, as well as open the way for more extensive encouragement to the art of wood-engraving. Such specimens as Punch's frontispiece, are little inferior to any done in England; they will therefore, be worth paying for, to ornament books, or periodical publications. We shall be glad to see some publisher devise any plan which will enable him to find the means to pay for them, and should Punch be successful, we shall like it so much the better.—*Herald.*

"PUNCH IN CANADA."—The illustrations are very good. The wit will probably be found too pungent by some people, The best plan for them is to laugh at themselves. Punch, while battling stoutly against humbug, says he will belong to no party.—*Quebec Gazette.*

"PUNCH IN CANADA."—We have received the first number of a witty and amusing little paper from Montreal, bearing the title of "Punch in Canada."—Punch declares that he will belong to no party—and is determined to battle strongly against all "Humbugs."—The plates are well executed, and full of humour.—*Quebec Mercury.*

PUNCH IN CANADA is, in truth, a very witty, talented, and well got up affair, both as regards its literary merits as well as the excellence and humour of the plates; and we trust the spirited projector will meet with the patronage his attempt deserves.—*Transcript.*

SINGULAR OPINION.

The world, and in this instance the term means that portion of it which knows no better, has at various periods of its history asserted that it was impossible to produce an illustrated work in the City of Montreal, in the Province of Canada. To this assertion a publication, entitled, "Punch in Canada," gives a decided contradiction; we were about to write a flat contradiction, but there is nothing flat in connection with this embodiment of wit and wood cuts, excepting the flats who refuse to buy instruction and amusement at the price of 4d. After the next issue on the 3rd of February, it is the intention of the Proprietors to publish every alternate week. The office is now open to receive incalculable numbers of seven shillings and sixpence's which will provide the payer with "Punch" for one twelvemonth without any further charge, excepting one half-penny's worth of postage which all Patriots will gladly pay.

OLD PLAT.