

The Living Age, being a weekly magazine, suffers somewhat by comparison with the monthly magazines of the first class, if the comparison is made of single numbers. But *The Living Age* actually gives a larger amount of matter each month than any of the monthlies. Thus *Harper's Magazine* contains 172 pages each month; *The Century* 160 pages; *Scribner's Magazine* 128 pages; and *The Atlantic Monthly* 144 pages; while *The Living Age* gives each month from 280 to 344 pages, according as there were four or five issues.

Florence Bell's "Plea for the Better Teaching of Manners" in *The Living Age* for October 1st, will be profitable to all who, as teachers or parents, have anything to do with the training of young people.

The Cosmopolitan for September contains the following articles fully illustrated with excellent photogravures:—Frontispiece, "September." Horseless Carriages in Paris, illustrated, C. Inman Barnard. The Tyroleans, illustrated, C. Frank Dewey. The Roc's Egg.—A Study of the Modern Battleship, illustrated, Rupert Hughes. Gloria Mundi, illustrated by B. West Clinedinst, Harold Frederic. A Young Man from the Country, illustrated by Frank O. Small, Brander Matthews. Sonnet, Ella Wheeler Wilcox. Great Problems in Organization.—The Modern Newspaper in War Time, illustrated, Arthur Brisbane. The Equipment of Gladstone, illustrated, T. C. Crawford. Autobiography of Napoleon Bonaparte—IV. The Romance of an Emigrant Boy, illustrated, drawings by F. G. Attwood, Oscar Hammerstein. Captain Dreams Again, illustrated by Peter Newell, Capt. Charles King. The Morality of Perfumes, Harry Thurston Peck. A Question of Ethics. In the World of Art and Letters.

RICHARD WAGNER AS HE WAS.

The widow of Richard Wagner some time ago authorised her husband's lifelong friend, Houston Stewart Chamberlain, to write, with her assistance, two articles on "The Personal Side of Richard Wagner." Mr. Chamberlain undertook the work, and *The Ladies' Home Journal* secured the material. The articles are singularly valuable in that they give a complete picture of the man in his home and daily life, and contain much new matter, while many of the illustrations and portraits have never been printed. There will be two articles, "His Personal Side" and "How He Wrote His Operas," and the first one will appear in the October number of the magazine.