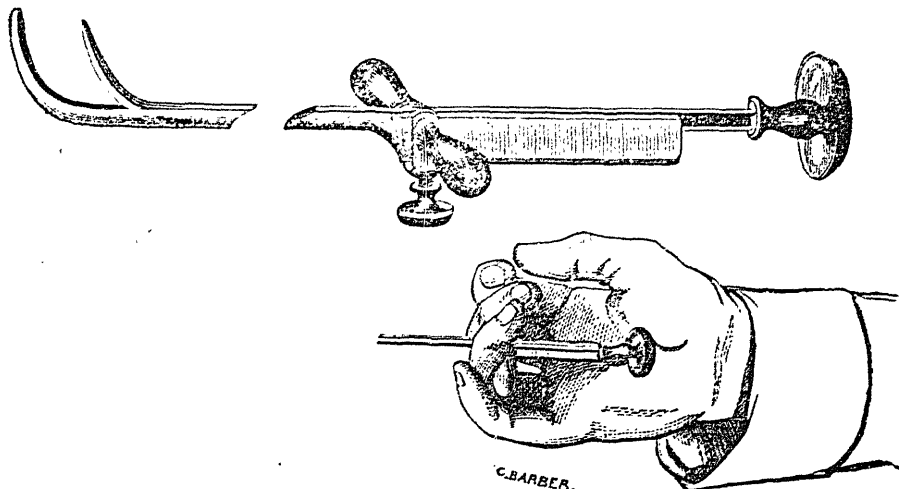


saw him but a few minutes before his death, and he looked uncommonly well, was smartly dressed with a light coloured vest on, intending to go to the Exhibition with his wife on leaving the Hospital. He was even more merry and jocular than usual. He was in one of the upper wards examining a patient for his colleagues, as he was consulting surgeon, and had pronounced his opinion, when he suddenly stumbled, but recovered himself; this was repeated, when he fell, and was placed upon a bed in the ward, where he became comatose, and died within an hour and a half. Most of his colleagues, including the veteran Lawrence, were present. Although a very blunt man, he was greatly loved and respected by all his pupils, and by those who had the pleasure of his acquaintance. The writer of this letter was the first who used the laryngoscope in his presence upon a couple of patients of Mr. Wormald's in the wards of the Hospital, and he at once recognised the providential value of the instrument.

This leads me to speak of the Laryngoscope itself, which I briefly described in a former letter (*Brit. Amer. Jour.* for May 1861) now familiar enough to your numerous readers by the translation of Czermak's work for the New Sydenham Society by Dr. Gibb formerly of your city. Professor Czermak was in London for some weeks, and during his stay he shewed his own larynx at soirees, and private parties. He also exhibited photographs of his own larynx which are probably the most curious things of the kind ever seen. To exhibit one's throat after the manner of Czermak, is almost an impossibility, unless autolaryngoscopy is practised assiduously for many months. The professor acknowledges that providence gave him a throat especially adapted for demonstration, for nobody as yet has been able to equal him in this respect. The form of instrument for autolaryngoscopy and demonstration, is represented at page 19 of the English translation.

The *early* treatment of stone in the bladder is becoming much in vogue at



the present time, and the tendency to get rid of it by crushing is coming strongly in favor. The annexed wood-cut is a representation of a small lithotrite used by Mr. Henry Thompson, the size of a No 6 Catheter, made for him by Coxeter.