

machine. It makes God our constant refuge and support, and nature his true revelation; and when all its religious implications shall have been set forth, it will be seen to be the most potent ally that Christianity has ever had in elevating mankind."

Professor Fiske has contributed an important interpretation of this theory, by his argument on the part played by the prolonged infancy of mankind in the development of the social and domestic affections and of altruism as opposed to egoism. Professor Drummond has also worked out this idea in his "Ascent of Man."

Professor Fiske devotes seventy pages to a systematic study of his intimate friend, Francis Parkman, and fifty to pulverizing the Bacon-Shakespeare folly. "Some Cranks and their Crotchets" is the title of a delightful essay describing the "Insane Literature," or, as he softened it, the "Eccentric Literature," which came to Harvard University during the five-and-twenty years of his librarianship.

Beyond the Hills of Dream. By W. WILFRED CAMPBELL. Boston and New York: Houghton, Mifflin & Co. Toronto: William Briggs. Price, \$1.25.

In this dainty volume we think Canadian verse has reached its highest expression. While the poems attain a very high average, some of them stand out with supreme excellence. The pathos of "The Mother," who cannot rest even in the grave for love of her orphaned child, has seldom been surpassed. The lofty patriotism of "England" and the "World Mother," stirs the pulses like a bugle-call. The musical refrain and quaint conceit of "Children of the Foam," haunts the memory. The moonlit waves of our autumn lake are thus described:

"Out forever and forever,
Where our tresses glint and shiver
On the icy moonlit air;
Come we from a land of gloaming,
Children lost, forever homing,
Never, never reaching there;
Ride we, ride we, ever faster,
Driven by our demon master,
The wild wind in his despair;
Ride we, ride we, ever home,
Wan, white children of the foam."

The question in the "Lazarus of Empire" where "the poor beggar, Colonial, sits at Britain's gate," has been abundantly answered in the last few weeks.

"Doth she care for us, value us, want us,
Or are we but pawns in the game;
Where lowest and last, with our areas
vast,
We feed on the crumbs of her fame?"

The threnody on the death of Lampman is worthy of Keats. In the strong poem, "Peniel," we think the writer has misconceived and misinterpreted the meaning of the Scripture which is so grandly treated in Charles Wesley's "Wrestling Jacob."

The Honey-Makers. By MARGARET WARNER MORLEY, with numerous illustrations by the author. Chicago: A. C. McClurg & Co. Toronto: William Briggs. Price, \$1.50.

The story of the bee people is one of fascinating interest. Ancient and modern literature contains many books on their industry, their skill in architecture, the wonderful sagacity of their organization. Before the manufacture of sugar the bees supplied almost the only sweetening that was known. Baron Huber and Sir John Lubbock and many others have made a special study of the busy bee; but we know no writer who has made their biography so interesting and instructive as Margaret Warner Morley in her books on the Bee-People and Honey-Makers. The first part of this book deals with the structure, habits and intelligence of the bee—one of those fairy-tales of science which surpass the fascination of fiction. The second part is quite unique so far as we know. It treats of the place of the bee in the literature of the world, ancient and modern, from the old Vedic books of India to the folklore of many lands and the poet's wealth of interesting allusion. This is followed by a chapter on the economic importance of bee culture which will be a revelation to most people.

New Epistles from Old Lands. By REV. DAVID GREGG, author of "Testimony of the Land to the Book." Illustrated. New York: E. B. Treat & Co. Toronto: William Briggs. Price, \$1.50.

Few things will do more to make vivid the story of the Bible than a personal study of that best commentary on the sacred text, the land of the Bible. Dr. Gregg during his six months' tour through these old lands laid up the material for these discourses inspired by their sacred scenes. Carmel and Sharon, Galilee and Judaea, the associations of Nazareth,