

The Catholic Weekly Review.

A JOURNAL DEVOTED TO THE INTERESTS OF THE CATHOLIC CHURCH IN CANADA

Reddite quæ sunt Cæsaris, Cæsari; et quæ sunt Dei, Deo.—Matt 22: 21.

Vol. VI.

Toronto, Saturday, June 4, 1892

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NOTES.

A LECTURE.—Sin will behave itself a year to get to have its own way an hour.—*Ex.*

There is not a lecture merely in it; there's a whole life's reading.

The initial number of the *Catholic Sentinel*, Kansas, Mo., comes to hand, well written, well printed, and evidently in the hands of men who understand their business, and can be trusted to keep a very wide-open eye on Catholic interests out that way.

The Catholic Summer School (or Vacation Academy, as some one suggests) is to be inaugurated this season. The object of the school is to foster intellectual culture in harmony with the Christian faith, by means of lectures, and special courses on University extension lines, in Literature, Science and Art, conducted by competent instructors, while at the same time combining healthful recreations and profitable entertainment. The school will open in New London, Conn., 30th July. We shall follow its operations with deep interest.

They set us a good example in Australia:—

MELBOURNE, May 28.—The authorities have decided that all the statements, letters to the Press and other documents written by Deeming, the notorious wife murderer, shall be destroyed.

Here in Canada the authorities erred grievously when they allowed the publication of murderer Birchall's writings. The only gratifying feature was that the paper which descended to pandering to the lowest of low appetites, is supposed to have lost money by the transaction. Our population is not yet, thank Heaven, trained down so low as to make dirt like that pay.

Men who take religion as a sword to be used in secular strife will perish by that sword. —*Evening paper.*

It follows that if the Equal Righters had not perished by this time, their immunity must have been ascribed to the fact that there was no religion in the cry. It was politics pure and simple, and a very poor sample.

The Catholic Truth Society continue to publish most interesting matter. Among recent numbers are: "Was St. Aidan an Anglican, False Decretals, and Theosophy," all by Jesuits and all well done. We shall possibly have of them more extended notice later on. The brochure on "Theosophy: its teachings, marvels and true character" is very timely. Rev. R. P. Clarke, S.J., who is author of it, is even "timelier," and we expect to find in his setting forth of the latest religious craze a reason for the conversion to it of the vile author of "Laws of Population," who is now its chief priestess.

The first numbers of *Arcadia* come to us replete with the best of musical, artistic and literary ideas. The *Globe* says:

Lovers of music, art and literature will give a kindly greeting to *Arcadia*, Montreal's new fortnightly journal. The scheme of this periodical, as outlined in the introduction, is at once comprehensive and select, for while covering the great field of art in its largest sense—music, painting, poetry, etc.—it contemplates only the best obtainable in each division. Neither has Mr. Gould spared himself pains in his efforts to realize his plan, as an examination of the first number makes clear. Besides an admirable paper on French song, studies on Browning and Whitman, it contains reviews of new books, surveys of recent progress in art and music and much interesting correspondence from London, New York and Toronto. The letter from Toronto by Viola gives an interesting sketch of our three leading musical organizations, and makes pertinent comments on recent prominent musical events in the city.

And again:

The first number of *Arcadia*, a journal devoted to music, art and literature, and published at Montreal, contains a large amount of matter of great variety and interest. We are indebted to it for these beautiful lines written by Mr. F. W. Bourdillion, and first published in the *Montreal Spectator*:

The night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies
With the dying sun.

The wind has a thousand eyes
And the heart but one;
Yet the light of the whole life dies
When love is done.

That *Arcadia* can be humorous when occasion calls for it, breaks on you from the initial number:

The Rev. James W. Gibson, of Fairbank, Ontario, has copyrighted "a painting representing the Queen of England Ascending to Heaven." We have not had the pleasure of contemplating this work of art; but presume it belongs to the school of allegorical history. As no special Queen is mentioned, we infer from our reading of the facts and records, instead of the novel-like biographies, that it is none of the defunct majesties who is portrayed in the act of translation, yet we do not quite see how it can refer to the present occupant of the portable throne, who is for the nonce at Hysteria and far from Heaven—at least from a physical point of view. However, if the projective imagination of the pictorial artist intends Queen Victoria, we loyally trust her ascension will be safely accomplished.