

of the different persons conversed with, remembering how lately one might have suffered for speaking freely on religious topics, and hearing the ceaseless hum, frequently varied by bursts of singing and music, it was impossible to render an account of one's own feelings. On the whole, it was a state of puzzled enjoyment. As to the past, there has been this great change—an oppressed people is now standing up free; and where intolerance had been dethroned, the Word of God is not bound. As to the future who will interpret it? That many-voiced hum is its forerunning note. Its tones are those of human passion—hatred of the tyrant, exultation for freedom—new hope of coming strength and victory. Making all abatement these feelings, in the main, are right, and laudable. And He who guides tempestuous elements till their rage ends in the refreshment of nature, can overrule this 'rush of earthly feeling, and silently work out for Italy what He wrought out for England, amid the darker torrents of passion that drove on Henry VIII. to collision with Rome.'

Illustrative of Christianity, many valuable essays have been written on the life and character of the great Apostle of the Gentiles. Paul has been considered a model of Christian Character and of Christian Missionaries. A work now lies before us which we have read with great delight and profit, and which, while we recommend it to Christians in general, is more particularly recommended to our brethren in the ministry. It is exceedingly suggestive—abounds with rich thought, and is not the least of the numerous attempts to give a Portrait of St Paul. It is entitled, "SAINT PAUL: *Five Discourses*. By Adolphe Monod. Translated from the French, by Rev. J H. Myers, D. D." Andover: Warren F Draper. Boston: Gould & Lincoln Toronto: Anson Green. pp 192. Many of our readers must be familiar with the name of A. Monod, a distinguished Protestant divine of Europe, and these we are per-

sueded will hasten to possess themselves of this small volume, which, although small in size, is large in real worth. We make one quotation. It will repay perusal, and serve as a sample of every page. It is from the second discourse entitled, "His Christianity, or his Tears."

"Whatever impression may have been produced on the hearers of Paul at Miletus, by the double remembrance of his tears of sorrow and his tears of charity, neither the one nor the other could have moved them equally with those tears of tenderness, which they see starting from his eyes at this very moment, and with which they mingle theirs. 'Then they all wept sore, and fell on Paul's neck, and kissed him, sorrowing most of all for the words which he spake, that they should see his face no more' Those tears, shed by Christian friendship, while they crown the touching scene of my text, contribute also, in their way, to our instruction; they complete the portraiture of the apostle's personal Christianity, and the explanation of his influence.

"The ideas of greatness and energy, which even a superficial perusal of the gospel causes us to associate with the name of Saint Paul, might easily lead us to forget another trait of his character, disclosed by a more attentive study of his history. By a rare privilege of nature (shall I term it?) or of grace, Saint Paul, combining opposite qualities in himself, and tempering force by gentleness, possessed one of the tenderest hearts that ever beat beneath the sky. I do not say merely a warm heart, but a feeling heart, with tender attachments, lively emotions, and quick to weep; so far was his greatness from having any element of pride, or his energy any element of harshness.

"What can be more affectionate than the language of the apostle to his brethren of Thessalonica—his children in the faith: 'We could have used authority, as the apostles of Christ; but we were gentle among you, even as a nurse cherisheth her children. . . . We desired to impart unto you, not the gospel of God only, but also our own souls, because ye were dear unto us. . . . Being separated from you for a short time, in sight and not in heart,