

Syndic. The chief magistrate.

Hempen. Made of hemp.

Briony. Generally written *bryony*—a kind of wild climbing plant.

Votive. Given in observance of a vow.

Spur on heel, and sword in belt. The signs of knighthood. When a man had accomplished some deed to render him worthy of knighthood he was said to have "won his spurs."

Forlorn. Refers to steed not "lanes."

Clime. Why not "climate"?

Accusing. Why "accusing"?

Reluctant pace. Because leaving his rest.

Arcade. The "roof, projecting some small space."

Of flowers . . . weeds. Mark the contrast between "flowers" and "weeds." The application is hinted in the previous lines if we emphasize "deeds."

Never yet . . . ear. Why so?

The king. He who had the bell hung in the market-place. The "king" is not to be confused with the "syndic."

What lessons are to be drawn from this poem?

WORK FOR 1886-87.

Examination papers for entrance to High Schools will be set in Literature from the following lessons in the New Ontario Readers, the only series now authorized for use:

DECEMBER, 1886.

The Truant	pp. 46-50
The Vision of Mirza—1st reading. "	63-66
" " —2nd " "	68-71
The Bell of Atri	" 111-114
Lochinvar	" 169-170
A Christmas Carol	" 207-211
The Ride from Ghent to Aix.	" 285-287
A Forced Recruit at Solferino ..	" 287-288
National Morality.....	" 295-297

JULY, 1887.

The Vision of Mirza...pp.	63-66 and 68-71
The Death of Little Nell	pp. 100-104
The Bell of Atri	" 111-114
Dora	" 137-141
The Changeling	" 205-206

A Forced Recruit at Solferino ..	pp. 287-288
National Morality	" 295-297
The Two Breaths	" 314-319

LITERATURE SELECTIONS

For Teachers' Non-Professional Examinations, 1887.

CLASS III.

English.—The following selections from the new High School Reader will be the subjects for examination in Literature for candidates for the Non-Professional Third Class Certificate, but the oral examination in Reading will not necessarily be confined to these selections.

PROSE.

<i>Advison</i> —The Golden Scales.	pp. 88-92
<i>Goldsmith</i> —From "The Vicar of Wakefield"	" 127-133
<i>Arnold</i> —Unthoughtfulness	" 227-233
<i>Carlyle</i> —Death of the Protector.	" 274-282
<i>Thackeray</i> —The Reconciliation.	" 308-315
<i>Stanley</i> —Arnold at Rugby	" 350-354
<i>George Eliot</i> —From "The Mill on the Floss"	" 356-359
<i>Ruskin</i> —The Mystery of Life ..	" 390-396
<i>Goldwin Smith</i> —England in the Eighteenth Century.....	" 409-411
<i>Huxley</i> —A Liberal Education ..	" 412-416

POETRY.

<i>Byron</i> —The Isles of Greece ...	pp. 211-214
<i>Bryant</i> —To the Evening Wind.	" 272-273
<i>Longfellow</i> —The Hanging of the Crane	" 336-342
<i>Clough</i> —"As Ships Becalmed." ..	" 346-348
<i>Tennyson</i> —The Lord of Burleigh.	" 370-372
" —The Revenge	" 373-377
<i>Matthew Arnold</i> —Rugby Chapel.	" 401-407
<i>Swinburne</i> —The Forsaken Garden	" 422-424
<i>E. W. Gosse</i> —The Return of the Swallows	" 437-438

Latin: *Cæsar.*—Bellum Britannicum.

French: *Lamartine.*—Christophe Colomb, XXV.—XL.

German: *Das Kalte Herz* (From *Das Wirtshaus im Spessart*) in Pitt Press Series,