

*Syndic.* The chief magistrate.

*Hempen.* Made of hemp.

*Briony.* Generally written *bryony*—a kind of wild climbing plant.

*Votive.* Given in observance of a vow.

*Spur on heel, and sword in belt.* The signs of knighthood. When a man had accomplished some deed to render him worthy of knighthood he was said to have "won his spurs."

*Forlorn.* Refers to steed not "lanes."

*Clime.* Why not "climate"?

*Accusing.* Why "accusing"?

*Reluctant pace.* Because leaving his rest.

*Arcade.* The "roof, projecting some small space."

*Of flowers . . . weeds.* Mark the contrast between "flowers" and "weeds." The application is hinted in the previous lines if we emphasize "deeds."

*Never yet . . . ear.* Why so?

*The king.* He who had the bell hung in the market-place. The "king" is not to be confused with the "syndic."

What lessons are to be drawn from this poem?

#### WORK FOR 1886-87.

Examination papers for entrance to High Schools will be set in Literature from the following lessons in the New Ontario Readers, the only series now authorized for use:

##### DECEMBER, 1886.

The Truant . . . . .	pp. 46- 50
The Vision of Mirza—1st reading. "	63- 66
" " —2nd " "	68- 71
The Bell of Atri . . . . .	" 111-114
Lochinvar . . . . .	" 169-170
A Christmas Carol . . . . .	" 207-211
The Ride from Ghent to Aix. . . . .	" 285-287
A Forced Recruit at Solferino . . . . .	" 287-288
National Morality. . . . .	" 295-297

##### JULY, 1887.

The Vision of Mirza. . . . .	pp. 63-66 and 68-71
The Death of Little Nell . . . . .	pp. 100-104
The Bell of Atri . . . . .	" 111-114
Dora . . . . .	" 137-141
The Changeling . . . . .	" 205-206

A Forced Recruit at Solferino . . . . .	pp. 287-288
National Morality . . . . .	" 295-297
The Two Breaths . . . . .	" 314-319

#### LITERATURE SELECTIONS

*For Teachers' Non-Professional Examinations, 1887.*

##### CLASS III.

*English.*—The following selections from the new High School Reader will be the subjects for examination in Literature for candidates for the Non-Professional Third Class Certificate, but the oral examination in Reading will not necessarily be confined to these selections.

##### PROSE.

<i>Advison</i> —The Golden Scales. . . . .	pp. 88- 92
<i>Goldsmith</i> —From "The Vicar of Wakefield" . . . . .	" 127-133
<i>Arnold</i> —Unthoughtfulness . . . . .	" 227-233
<i>Carlyle</i> —Death of the Protector. . . . .	" 274-282
<i>Thackeray</i> —The Reconciliation. . . . .	" 308-315
<i>Stanley</i> —Arnold at Rugby . . . . .	" 350-354
<i>George Eliot</i> —From "The Mill on the Floss" . . . . .	" 356-359
<i>Ruskin</i> —The Mystery of Life . . . . .	" 390-396
<i>Goldwin Smith</i> —England in the Eighteenth Century. . . . .	" 409-411
<i>Huxley</i> —A Liberal Education . . . . .	" 412-416

##### POETRY.

<i>Byron</i> —The Isles of Greece . . . . .	pp. 211-214
<i>Bryant</i> —To the Evening Wind. . . . .	" 272-273
<i>Longfellow</i> —The Hanging of the Crane . . . . .	" 336-342
<i>Clough</i> —"As Ships Becalmed." . . . .	" 346-348
<i>Tennyson</i> —The Lord of Burleigh. . . . .	" 370-372
" —The Revenge . . . . .	" 373-377
<i>Matthew Arnold</i> —Rugby Chapel. . . . .	" 401-407
<i>Swinburne</i> —The Forsaken Garden . . . . .	" 422-424
<i>E. W. Gosse</i> —The Return of the Swallows . . . . .	" 437-438

*Latin:* *Cesar.*—Bellum Britannicum.

*French:* *Lamartine.* — Christophe Colombe, XXV.—XL.

*German:* *Das Kalte Herz* (From *Das Wirtshaus im Spessart*) in Pitt Press Series,