

Officious, and not valiant—you have
sham'd me
In your condemn'd seconds.

Ib., Act. I., Scene 8.

BRU. In this point charge him home, that
he affects
Tyrannical power; If he evade us
there,
Enforce him with his envy to the
people;
And that the spoil, got on the Anti-
ates,
Was ne'er distributed.

Ib., Act III.

ARTS—HISTORY AND GEOGRAPHY— HONOURS.

1. What was the extent of the royal
authority at the accession of Henry VII?

Trace the changes affecting the powers of
the King from Henry VII. to William III.

2. Explain and contrast the foreign policies
of Elizabeth and James I.

3. Tell briefly the story of the struggle of
Charles I. with Parliament.

4. Sketch the careers of Cardinal Wolsey,
Archbishop Cranmer, Archbishop Laud.

5. Detail the events which led to the
Revolution of 1688.

6. Mention the chief manufacturing towns
of England. Describe the situation of each
and the nature of its manufactures.

7. Give a complete list of the Scottish
Lakes, and a general description of each.

8. Describe the physical features of Hin-
dostan.

9. Name, and describe the situation and
physical features of, the possessions and
dependencies of Great Britain in Africa.

FRENCH.

ARTS AND MEDICINE—PASS.

Examiner: J. H. Long, M.A., LL.B.

Candidates in Medicine will omit Nos. 3,
4, and 9.

1. Write a paper upon the French article:
its uses, forms, and peculiarities.

2. Write out in full the French for 16, 10,
23, 45, 74, 102, 500, 1254, half-past six, a
quarter to eight.

3. Explain the use of *je, moi, me*: of *il, lui, le*; and of *les, leur, eux, elles*.

4. Translate into French:

"It is so at the end of all literary ages.
Pliny the Younger, and Seneca, so affected
and so inflated, are charming in small bits;
each of their phrases, taken by itself, is a
masterpiece. Each verse in Pope is a master-
piece when taken alone. At this time, and
after a hundred years of culture, there is no
movement, no object, no action, that poets
cannot describe. Every aspect of motion was
observed: a surprise, a landscape reflected in
the water, a breeze amid the foliage, and so
forth."

5. Translate into English:

"Dimanche, 27 Mai.—Les capitales ont
cela de particulier que les jours de repos
semblent le signal d'un sauve-qui-peut uni-
versel. Comme des oiseaux auxquels la
liberté vient d'être rendue, les populations
sortent de leurs cages de pierre et s'envolent
joyeusement vers la campagne. C'est à qui
trouvera une motte verdoyante pour s'asseoir,
l'ombre d'un buisson pour s'abriter; on cueille
les marguerites de Mai, on court dans les
champs; la ville est oubliée jusqu' au soir,
où l'on revient le chapeau fleuri d'une branche
d'ambépine et le cœur égayé d'un doux sou-
venir; on reprendra le lendemain le joug du
travail."

6. Give the pres. inf., the two participles,
the first person of the pret. def. indic. and of
the pres. indic., of all irregular verbs in above
extract.

7. "Dimanche." Name in French the
months and the days of the week."

8. Translate into English:

"Et pourquoi cet insatiable besoin d'en-
richissement? Boit-on davantage parce
qu' on boit dans un plus grand verre? D'où
vient cette, horreur de tous les hommes pour
la médiocrité, cette féconde mère du repos et
de la liberté? Ah! C'est là surtout le mal
que devraient prévenir l'éducation publique
et l'éducation privée. Lui guéri, comme de
trahisons évitées, que de lâchetés de moins,
quelle chaîne de désordres et de crimes à
jamais rompue! On donne des prix à la
charité, au sacrifice; donnez-en surtout à la