

Fourth Programme.

At Victoria Hall, on Monday Evening, June 21st, 1886, at 8.00 o'clock.

OVERTURE TO "EURYANTHE".....*Weber*
 (Three pianos, six performers.)
 The Misses N. Gable, L. Hall, P. Lye, M. Gray, R. Herr, and
 B. Chisholm.
 "LARGHETTO"—From the F Minor Concerto for Piano.....*Chopin*
 Miss J. Axworthy.
 SONG—"Ave Maria," (with Organ and Violin Obligato)*Bach-Gounod*
 Miss L. Hall.
 PIANO SOLOS—(a) "Evening,".....*Schumann*
 (b) "Whims,".....
 Miss M. Wadleigh.
 FRENCH RECITATION—"Stances à un Père sur la mort de sa Fille" *Malherbe*
 Miss B. Perkins.
 GRAND CONCERTO in G Major, (1st movement).....*Beethoven*
 (Cadenza by Carle Reinecke.)
 Miss May Hamilton.
 ARIA—"Al Dolce Guidami" (Anna Bolena).....*Donizetti*
 Miss M. Wadleigh.
 GRAND CONCERTSTÜCK in F Minor.....*Weber*
 Miss K. Forsythe.

LATIN RECITATION—Æneid Bk. II., v.v. 485-505.....*Virgil*
 Miss H. E. Chittenden (Collamer, Ohio.)
 VOCAL DUET—"Giorno d'Orrore," (Semiramide).....*Rossini*
 The Misses E. Seaborne and Duggan.
 CHORUS—"Twilight,"*Abt*
 St. Cæcilia Class.
 PIANO SOLO—Impromptu, in F-sharp Major.....*Chopin*
 Miss P. Lye.
 SONG—"The Vision Beautiful," with Organ Obligato.....*Cotford Dick*
 Miss B. Chisholm.
 ENGLISH RECITATION—"High Tide on the Coast of Lincolnshire,"
*Jean Ingelow*
 Miss M. E. Bacon (Iowa City, Iowa.)
 SERENADE AND ALLEGRO GIOCO.....*Mendelssohn*
 Miss M. L. Bacon.
 VOCAL QUARTETTE—"A Mother's Song".....*J. L. Hatton*
 The Misses L. Hall, M. Gray, Bates and Duggan.
 GREAT CONCERTO in B flat Minor (1st movement)....*Xaver Scharwenka*
 Miss M. McIntosh.

GOD SAVE THE QUEEN.

CARRIAGES AT 10 O'CLOCK.