

TWICE LOST.

A NOVEL.

By S. M., Author of "Linnet's Trial."

Read the Opinions of the English Press.

Another first-rate novel by a woman! The plot well conceived and worked out, the characters individualized and clear-cut, and the story so admirably told that you are hurried along for two hours and a half with a smile often breaking out at the humor, a tear ready to start at the pathos, and with unflagging interest, till the heroine's release from all trouble is announced at the end. * * * We heartily recommend the book to all readers. It is more full of character than any book we remember since Charles Reade's "Christie Johnstone."—*Reader*.

"Twice Lost" is an entertaining novel; the struggle between the high-spirited, generous, half-savage heroine, and her specious, handsome, unprincipled, *soi-disant* father, is exciting; and the sympathy of the reader is cleverly enlisted for the heroine, Lucia, from the first moment. The personages have all of them a certain look of reality, and there is a notion of likeness which insures the reader's interest. We can recommend "Twice Lost" as a novel worth reading.—*Athenæum*.

By far the cleverest book on our list is "Twice Lost." * * * This is bold and skilful drawing, and it is a fair sample of the earlier half of the volume. The combined vigor, ease, and perspicuity of the writing is unusual.—*Guardian*.

Nothing can be better of its kind than the first portion of "Twice Lost." * * * The caustic humor and strong common sense which mark the sketches of character in this book, betray a keenness of observation and aptitude for producing a telling likeness with a few strokes, which need only a wider cultivation to secure a more complete success than has been attained in "Twice Lost."—*Westminster Review*.

It is quite clear that the author has given a good deal of thought to the construction of the story, with a view to producing strong interest without the use of the common sensational expedients. To say that "Twice Lost" is very well written, and very interesting, would not be doing it justice.—*Morning Herald*.

There can be no doubt of the author's power. She holds her characters and incidents well in hand, writes firmly, and often very happily, and there are many passages which indicate power much above mediocrity.—*London Review*.

Not very often do we meet with a novel so thoroughly good as "Twice Lost." If, as may be assumed from both subject and style, its author is a woman, she may at once be classed with the Brontë sisters and George Eliot. She has the firm conception and distinct touch of the first-class artist. Her characters are real and individual.—*Press*.

This is a well-written romantic tale, in which we find many pleasing incidents and some successful portraiture of character. The character of Miss Derwent, the companion and governess of the heroine, Miss Langley, is very well developed in the course of the narrative. The moral tone of the book is very good, and so far as religious matters are touched upon, they are treated with propriety and reverence.—*English Churchman*.

The characters are well drawn—the situations are new, the sentiments are unsentimental, and the incidental remarks those of a clever woman who is reasonable and tolerant.—*Globe*.

The plot of this tale is an original one, and well worked out. * * * We can sincerely recommend this tale; it is quite out of the general run of books, and is sure to prove an interesting one.—*Observer*.

We notice this story because its authoress will one day, we believe, produce a powerful novel.—*Spectator*.

The reader is carried along with unflagging and exciting interest, and the book is full of characters finely sketched, and of passages powerfully written.—*Patriot*.

That the author of "Twice Lost" can write well, the book itself furnishes sufficient evidence.—*Nation*.

This is a striking story. It has a freshness and originality about it which are very pleasant.—*Morning Advertiser*.

Without being a sensation novel this is a most exciting and attractive story.—*Daily News*.

A most romantic story, the interest being well sustained throughout, and every thing coming right at the end. Any one must be entertained by it.—*John Bull*.