

IV. **Koak.**—The method of carrying the frozen body of a seal, combined with a bit of Esquimau pleasantry.

V. **Oopowtiyuk.**—A combat of toes, one of the most ancient and amusing of games, which, originating with the Esquimaux, has been adopted by and may be found among almost all the primitive races.

VI. **Unatanuk.**—A singular tug-of-war, in which the actors are supposed to represent seals quarreling over their dinner.

VII. **Unatatuk-Nootaak.**—Another primitive tug-of-war.

VIII. **Peddlelooks.**—Exhibiting the Esquimau snowshoes, and showing how they are worn and used.

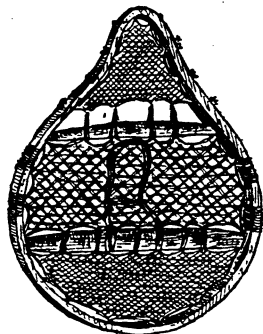
IX. **Misheetak.**—Esquimau leapfrog, which differs somewhat from the civilized games.

X. **Sikooliatchiuk.**—"The race of the penguins;" a race upon the knees alone, the feet being sustained by the hands.

XI. **Panguliak.**—"The seal-race;" in which the participants simulate seals. They lie flat upon their stomachs, with their feet clasped by their hands above their backs. Maintaining this position, they give an illustration of the most singular method of locomotion ever adopted by the human species.

XII. **Ikosimigatuk.**—A race upon toes and elbows, the head being supported by the hands.

XIII. **Sheetoomiak.**—A sitting-race which the Esquimaux are fond of performing upon the ice.



HUNTER ARMED WITH THE "NOOKCHAK."

times, first used as a means of conjuring "good hunting" during times of scarcity of game; now curiously incorporated by some of the Esquimau tribes in their merrymaking at a betrothal.

XIV. **Pakigomigaoot.**—Wrist-wrestling.

XV. **Ingcuddelawyuk.**—"The Esquimau race." It is performed while sitting with legs and arms upheld in midair.

XVI. **Nanook - Nootown-gituk.**—The dance of the white bear.

XVII. **Khimik - Nootaak.**—The dance of the old dogs.

XVIII. **Achovik.**—The snow-dance.

XIX. **Kan-y-uk.**—A ceremonial dance of very ancient origin; probably, in former

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