Who loves to haunt and yet appears to shun My door in the sun;

As the white roving sea tern fleck and skim The morning's rim; Or the dark thrushes clear Their flutes of music leisurely and sheer, Then hush to hear.

I know him when the last red brands of day Smoulder away, And when the vernal showers Bring back the heart to all my valley flowers In the soft hours.

O hand of mine and brain of mine, be yours, While time endures, To acquiesce and learn! For what we best may dare and drudge and yearn, Let soul discern.

So, fellows, we shall reach the gusty gate, Early or late, And part without remorse, A cadence dying down unto its source In music's course;

> Behind The Arras