

Straight Lines For Women Is Fashion's Call For Winter 1922

New Crepy Material Known as "Trigoddette" Being Much Used in Coming Season.

FASHIONS, like events, cast their shadows before them, and the fashions for the winter of 1922 are casting most interesting silhouettes which indicate for the coming season a development of the lines of the season past and at the same time show departures from the fashions we have known.

The silhouette remains pretty much the same, straight of line, falling almost directly from the shoulder to the hem of the costume, with merely an indication of the belt line. In spite of this similarity of silhouette there are several outstanding points of definite fashion interest about the new garments for the fall and winter.

The placing of the belt line and the length of the skirt are the most striking differences. In the first place there is nothing literal about the present fashionable waist line for it is not placed by the up-to-date designer in the same anatomical position we once judged the place for it. We still refer to it as the "waist line" rather because it is a substitute of what we once knew as such. The real waist line is like the ear, it has not been shown for an age.

Winter Dresses Go to Both Extremes
In this one feature the winter dresses go to both extremes and while some of the designers accentuate the long waist line and the low girde by making them lower even than they have been, others seek variety and a new note by raising the girde to an empire line and place it high under the bust.

In either case the girde is pretty apt to be finished at the front or side front with a handsome and interesting ornament. Sometimes this ornament is lengthened by long tassels of beads or fringes of the same color, and again it is accentuated by folds of the material falling in full raperies from it, to entirely encircle the figure.

All skirts are draped, either entirely or in part. Some drape all their fullness to the side after wrapping themselves snugly about the hips, others fall straight the entire length of the skirt and depend upon the overskirt for drapery.

In general the hemline is even with the exception of a side point or dip. It often reaches to the floor and some evening gowns is elongated to form a train. Skirts are longer than they have been. In fact they are as long as the designers dare make them and still hope to have them worn.

They are also full. The fullness, however, is artfully concealed and arranged that the skirt falls as straight as did the tubular ones of another year.

Premises of Heavy Black Season.
While some colors are shown, it comes to be a heavy black season of black combined with white will be very popular for early fall.

A new dress that has recently come from Paris is made of the black and white satin successfully combined and embroidered with pearls and gold thread. Black is always good for the informal dinner dress and no wardrobe is complete without one on its list of dresses.

One of a new crepy material known as "Trigoddette" is shown with a round neck following the broad shoulder lines and the straight blouse falling from a fitted yoke to a beautifully draped skirt. The skirt is caught at the left side front with three long black silk tassels that fall to the bottom of the dress, and at the other side appears the only contrasting note on the whole dress, a handsome buckle of brilliants from which hangs a long point that scarcely escapes the floor.

Another dinner dress that is very new in design is made of black lace and black chiffon. The front of the dress is of the chiffon accordin pleated which falls straight from the neck to the bottom of the gown. The back and the sleeves of the blouse are cut in one and catch low under a chesia girde of chiffon studded with steel nail heads. From the girde fall a full circular skirt of the lace the points of which come to the front and catch to the girde. The sleeves grow wider as they reach the wrist and are banded with the fuchsia chiffon again studded with rows of the steel nailheads.

A dinner dress is distinctive for two interesting features. One is a latticed effect that forms the yoke about the shoulders and the low placed girde on the skirt which is made of the same crepe fabric as the gown. The other is a cape of real hand made Chantilly that falls full across the back from the shoulders and grows to long points at either side which are caught about the wrists with more of the latticed crepe. This dress is shown in white with the lace cape of black in striking contrast.

Straight and Plain Blouses
For the young ladies who make their bows to the world during the coming season, is a charming frock for informal occasions. It is made of white georgette trimmed about the skirt with many rows of narrow Valenciennes lace which finds its way round and round the skirt. The blouse just a bit over a girde of self material which is held at the front by two large rings of pearls through which pass the ends of the girde weighted at the ends with long pearl tassels.

A dress that has a style of its own and an individual way of attaining it is made of crepe Elizabeth and trimmed with silk braid. The waist is made with long sleeves that are held as the waist itself at the top and narrow to a tight fitting cuff at the wrist. The braid forms a yoke effect that begins at one hand, runs across the shoulders at the front and the back and continues to the other wrist. A panel of several widths of the braid runs the entire length of the dress and the bottom of the overskirt is banded in the same way.

Developed in Heavy Fiosse.
All-over embroidery patterns in bold designs are featured on the fall dresses in both the cloth models for street wear and in the silk and thinner materials for more dressy wear. They are developed in the heavy silk fiosses, in chenille, mercerized cotton, in metallic thread, in narrow ribbons and braid combined with beads, nail heads, applique motifs of velvet and felt, and many short fraps of fringes that lend themselves in a fascinating way to the most novel effects.

Fringes are only used in the shorter varieties and many tassels

are still seen in bead and silk combinations either in the color of the dress or to introduce a note of contrast. These tassels are long, some of them reaching the entire skirt length. Great imagination is shown in them, and while some are long straight strands of beads or silk, caught under large and fancy knot-like tops, others length with cross bars or buckles to match those at the top of the tassel. Big beads in the high Chinese colors are used as trimmings for the tassels and serve as weights at the ends of many of them.

Girdles Loosely Wrapped.
Girdles are still shown on many of the most popular of the new models. They are made of beads, of different colors combined to harmonize with the gown. Strands of beads loosely draped about the dress suggest rather than form a girde on many of the evening gowns made of lace or net and the soft drapes of satin charmeuse, crepe or velvet.

Girdles made of the same fabric as the gown are also shown, some of them loosely wrapped entirely about the figure, others passing across the back flat enough to seem like the yoke of the skirt part of the dress, and then draped in fold at the front, or hanging down either side in long ends, leaving the front of the dress unbelted and hanging perfectly straight.

This straight line at the front of the dress is one of the most decided features of the winter mode, and is accentuated by the fact that the back of the dresses are bloused over a low girde. This is particularly true of street costumes, which are unusually smart this year. They are made not unlike the coat dresses of last season in that they make appropriate costumes for street wear with a fur collar, or they are equally suitable for later in the season, to be worn under the fur coat.

Worn Three Different Ways.
They are made of the twills and serges and are simple of line, interesting as to sleeves; inserted panels, and cape and panel effects. A cape coat dress is finished at the neck with a braided roll of padded tan crepe, which ties at the shoulder in a bow. The same gown has loose panels that may be worn three different ways, either hanging straight, caught under the girde, or wrapped

about the neck in scarf fashion in case the weather warrants it for warmth. A street dress of navy twill might almost be a chemise dress were it not slit from the neck at the side front to the bottom of the skirt to disclose a panel of silk and gold brocade. This panel finishes at the bottom with a deep fringe in a new shade known as Coeur de France which matches the brocade and hangs almost to the floor. The dress is girdled with real amber and carved ivory Chinese beads and the girde clasps at the front under a carved ivory buckle of Chinese design.

Embroidery is Popular.
While dresses and coats will be made for the winter months many suits are being shown for the fall before the weather becomes too severe for them to be comfortable. These will be shown in the soft duvetyns and similar materials with the skirts made straight and comfortably short. The coats will follow the long lines for the most part and will blouse about the hips and roll high about the head with collars of fur or of the material and cuffs to match the collar. Twills and whipcords will also be seen in the more severe models and they will be trimmed with stitching and other tailored effects. The most dressy models will be embroidered and braided with fur applied at the neck and wrists and



MRS. WINNIFRED HEARD, Representing Raphael-Mack Co.

Photo By Darragh

additional bands placed according to the design of the coat.

An effort is being made to revive the circular effects in the skirts and also in the lower part of the suit coats. This requires a nipped-in, tight-fitting coat above the waist. Variations of it are being sent over by the French designers, but American women seem to prefer the coats built on more box-like lines.

Capes and Coats.
Capes and coats still vie with one another for popularity, but be it a coat or cape the new wrap must be full with sleeves so designed that the casual observer might mistake it for either.

In summing up the fashions for the coming winter, it might be said that garments in general will be straight, but full skirts will be longer, waist-lines will be higher or lower but never normal, sleeves will still tend to the dress most of its individuality and its decorative interest and gir-

dles of different kinds will appear during the coming season in as great numbers as in seasons past.

Black will predominate again, though many colors will also be seen, particularly in combination with black. The crepy silks and the soft as well as the tightly woven woolen materials will be used for the dresses and suits, and fur, embroidery, braiding, stitching, fagoting and other unique forms of trimming will be used for the daytime dress, while lace, beads, garlands of flowers, buckles and other gayer, glistening trimmings will appear on the evening gowns.

For evening wear metallic laces, materials and braids all will be shown, for nothing lends a more festive effect to the evening party than the glistening of beads and metal. Draped effects are coming back in great numbers and such gowns are trimmed with fringes, tassels and very striking ornaments, depending

however on their own soft folds for the greater part of their charm.

WHITE BLOUSES.
Black monkey fur makes unusual trimming for blouses of white silk and satin. It is usually introduced about the collar in some way or it is seen made into medallions which are used on the sleeves as well.

SHORT FUR COATS.
Short fur jackets promise to be quite the rage. They are cut on very snappy lines, and trimmed in distinctive ways. A gray caracul model has a belt, buttons and pocket trimmings of bright red leather.

KNITTED SUITS.
Knitted suits, both in wool and silk, are seen as the fall season advances. Tan and gray seem to be the most popular colors, and frequently shoes, hat and gloves carry out the same tone.

BANDANNAS.
Bandanna handkerchiefs are used in a number of ways this season, one of the favorite ones is to tie it carelessly about the throat, though some are tied about the wrist. As hat bands and turban materials bandannas are very popular.

WHITE RAINCOATS.
White rubberized coats, with close-fitting collars and patent leather belts, cut on the lines of smart sports coats, have made their first appearance.

BEADED LACE.
Beaded lace is one of fashion's latest whims. A stunning gown of white lace is worn over a narrow sheath of white satin, and the pattern of the lace is picked out in glittering rhinestones.

Since worry makes one bald, what a pity a man can't worry with his face instead of his head.



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Street frock of Navy Poret Twill, sleeves lined with Tangerine Duvetyne (\$55). As shown in The London Advertiser Fashion Show by Hudson's Fashion Shoppe.

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