

An ideal porch

Fashions in China Painting

Pretty Ideas in Lace

A NOUTCOME of the pretty idea of setting a bit of lace in the heart of an embroidered rose is seen in an occasional one of the many exquisite French blouses sent over for spring. Cluny lace probably trims, narrow insertion dividing it into strips, and motifs something the shape of a small paim leaf laid here and there upon the yoke.

Fretty Ideas in Lace

A OUTCOME of the pretty loca of leaves and considered most leaves and fruits in colored and considered rose is seen in an example of a mail pain leaves and fruits in colored and considered rose is seen in an example of a mail pain leaf and here upon the way, to make good to the pretty loca of an emphasized and the colored most leaves and fruits in colored and considered rose is seen in the considered rose is seen in the colored rose is seen in the considered rose of a small pain leaf had here and there upon the considered rose is seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose is seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the considered rose is seen in the considered rose in seen in the consideration of the pretty of the seen considered rose is seen in the considered rose in the consideration of the pretty of the seen consideration of A Revival of Block Work

OLD-FASHIONED block work has
been revived for some of the prettiest of the little aprons so many women
don at the slightest excuse.

Perhaps the apron is made without a
ruffle, blocks of a uniform size put on in
a simple pattern and stitched neatly. Or
the saucy little ruffle which makes so
affractive a thing of an apron may be
made quite elaborate with blocks; or
even the apron proper trimmed with
blocks, the ruffle left plain, but made
very full.

Whichever way it is made, an apron
of that sort is as quaint as a bunch of
old-fashloned roses, and as dainty.

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a double line of box hedge over a hundred years old forming a lane behind it quite up to the back porch.

What more perfect setting could be wished. If only the uninvited public might be shut out?

This was not difficult. At intervals of four or five feel, all across the front fence and a right angles up to the side porch, tall, slender posts, cut from a nearby woods, were stuck firmly in the ground. Strong across it rather closely, in a cobweb, were stout strings, into which were stuck green boughs, vines, masses of mountain laurel and field daisies.

The Geremony at Sunset.

This arrangement made an absolutely impenetrable and very beautiful screen from the street. Its preparation cost practically nothing but for a few balls of twine, for the framework was prepared by the bride's young brothers, while gathering the greenery was made a delightful afternoon jaunt for the bridal party on the day before the wed-uling, ending wine a picnic supper in the woods and a moonlight ride home. The guests, brilliant in airy summer the new morning many hands made taped work of trimming the improvised bride of the street of the str that even catesian was being the fing of the reception that followed was delightfully informal, while the supper served at little tables under the trees and scattered over porch and lawn was enjoyed with a comfort that rarely attends a June weddings in a large city.

druperies

PUTTING THE HOUSE IN SUMMER DRESS



The Ceremony at Sunset

rile chief point in favor of the new spring veiling is that no Linger are we to be affiliated with the footing headgear in startling Jrish greens, vivid orange or crude mastriking resemblance to a flamboyanty colored circus poster.

While colored veiling is still to be worn—especially in the automobile veil—the tones are sort and subdued; delicate lavender or dull plum, rich myrice greens, baby and dark blue, pale pink and browns distinctly without the ugly yellow mustard tinge of other years.

Gray veils also prevail in this season when that Quaker color is predominant but beware how the woman with touch of sallowies of somplexion, it is well to the gray veil entirely to the rosynchesked blooming debutante or the rouge.

As a rule, the colored veils match the hat Used in this saw, that are

cheeked blooming debutante, or the woman who has made acquaintance with rouge.

As a rule, the colored veils match the hat. Used in this way, they are extremely stylish and give a touch of quiet elegance that is rarely found when the veil is made in a sharply contrasting tone.

But it is to black and white that the average woman comes back each year for her best choice in veiling. No novelty, however startling, has ever succeeded in ousting these two staple colors from peptuar favor.

The weil-dressed woman may or may not wear blue or plank or lavender veiling, but she never is without a goodly assortment of black and white veils—however the coulist may denounce her blinding for hock veils sold to one of a potter of the fair to the coulist may denounce less black and the size and arrangement of the distance of the size arrangement of the size arrangement of the distance of the size arrange

take the hook pins READY-TO-DON TRIMMINGS

Latest in Veils

tiny chenille dots in one square and a rather sizable oblong of velvet in the other.

The plain mesh rather heavy net with small woven dots always holds its own, as does the r ther thin single hairline doticss vailing to which the women cling who have equal objection to while that are still in style. These veils, unfortunately, whatever else their mericare, have entirely sone out.

The made lace will be the word of clars and made by word words and runned cyceight.

The made lace veils, both black and white, that are from one and a half to the hat, are still in style. These veils, unfortunately, whatever else their mericare, have entirely sone out.

Confor veiling we have ever with usend mesh, so much in evidence last year, nave entirely sone out.

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Automobile veils, whatever else to make it close fluing. This removes largely the ruffled look about the should far as to spread slightly when put on to make it close fluing. This removes largely to the shallow forms. The cuffs are almost invariably medicared and texture, are almored appear and easily for the way of the many persons objected in the older finished voice.

The conformation of the close fluing the produced and texture, are almored appear in each saye it be untonless shoes—than a rayeled, frayed veil.

Automobile veils, whatever their color and texture, are almored appear of the hat for greater security.

Jet Popular in Every Form

rerely have that of becomingness, but we possibly there is adiabatical to the weater in knowing twenty-live or nity dor's. S' worth of lace—many of the finer office of the control of control