

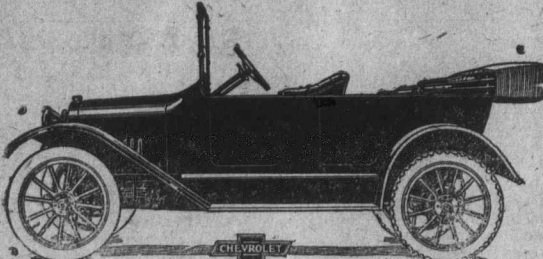
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The New Chevrolet The Car of the Season

The only Car selling under \$700.00 in Canada fitted with self Starter and Electric Lights. This is without a doubt, the COMING CAR.
Fully Guaranteed by a \$45,000,000 Concern.
The Chevrolet is here to stay. Get your Orders in early, as the demand is great for this NEW MODEL.
Reinforced Frame and full Cantiliver front Springs with Electric Oil on all New Models.
Sold by the only authorized Chevrolet Agents in Kings and Annapolis and Digby Counties or sub agents.
Repairing, Overhauling and Painting by experts or all makes of Cars. Regardless of Conditions, Accessories, Parts and Tires always in Stock.

THE VALLEY GARAGE
R. L. McDonald -- -- **R. Trohn**
Union Carriage Co., Building, Kentville, N. S.

Mrs. Harry Neary, Greenwic-
N. S., returned to her home
on March 24th from the Vic-

WOLFVILLE

The Western N. S. Board of Trade meets here April 25th.

Mr. and Mrs. Judson D. Harris, who were in Halifax spending a few days with Mr. and Mrs. J. F. Kennedy returned to their home on Saturday evening.

Mrs. R. W. Ford was summoned to Truro last week by the serious illness of her mother, Mrs. John Jamieson whose illness had taken a very serious turn. Mrs. Ford's sister, Miss Ida Jamieson was summoned from Philadelphia.

Mrs. J. Howard Barss and her son Corporal Joseph Ernest Barss have been at Halifax visiting during the past week. Corporal Barss who is home on furlough is recovering from serious wounds. He was one of the famous "Princess Pats."

Miss Irene Gates, Port Williams, N. S., went to Halifax on Friday, to enter the Business College there, her friends wish her success in her study. Miss Gates is a daughter of Mr. Silas L. Gates.

Miss Vera Baxter, Wolfville, N. S., left on Monday, March 26th, for Halifax, to enter the Victoria General Hospital, where she will take a course in training for a nurse.

Mr. Burpee L. Bishop, Greenwich, N. S., spent several days recently at Bedford, guest of Mr. Andrew Cobb.

ACADIA RE-UNION WAS MOST SUCCESSFUL

(Morning Chronicle)
The Acadia reunion which was held at the Y. M. C. A. Hall last evening, was attended by all those who number the Valley of learning as their Alma Mater in the City, and also gathered many of the members of the various classes from outside points.

College reunions are always



NEW Spring Coats, Suits and Skirts

The latest Styles in Sport Coats and longer lengths, in Tweeds, Checks and Covert Cloths. Sizes 16, 18, 20 years; 36, 38, and 40 bust measure.
Prices \$12.00, \$14.00, \$15.00, \$17.00, \$20.00 to \$25.00.

LADIES and MISSES SUITS

In Fine French Serges, navy blue, browns and greys—Sizes 16, 18, 20 years; 36, 38 and 40 bust measure.
Prices \$15.00, \$17.50, \$20.00, \$25.00 \$28.50 and \$32.00.

Send for Latest Catalogue for styles and material.

NEW SILKS — Paillettes, Messaline, Taffetta, Habutia, Shantung and Crepe de Chines. In all the newest shades, white and black 36 inches wide, 50c, 75c, \$1.00, \$1.20, \$1.40, to \$2.00 per yard.
New Wash Goods, White Underwear for Ladies, Misses and Children.
New Dress Goods Coatings

J. E. HALES & Co., Ltd.

WOLFVILLE, N. S.
Dry Goods Carpets Men's and Boys Clothing

delightful occasions, not only to those who have been members of the college at some time or other, but to the guests present who have not known the joys of "under-grad" days together.

There is something perpetually youthful about the college spirit and that something marked the reunion last evening. Old times to be reviewed, and progress in the grim fight with the world since graduation days to be told.

The big Y. M. C. A. Hall was tastefully arranged and decorated for the occasion though with the joyous faces of those pres-

ent, there was no need of anything further to make the room bright and pleasant.

The programme which was rendered during the evening, in a large measure due to the energy of Mrs. Miller, was as good as good things can be, and was enthusiastically received.

After the opening chorus, Dr. (Major) Cutten, in his genial and pleasing manner, made a few remarks welcoming those present, and touchingly referring to those who had so bravely gone forth from the college and made the name of Acadia a (Continued on Page Eight)

Most Stupendous Spectacle Mortal Mind Has Conceived

Mr. Griffith was eight months making the entire production. During that time he employed a small army of men and women to get the desired result. In the great battle scenes Mr. Griffith employed many novel appliances to get his effects. For the first time in the making of motion pictures he utilized the telephone extensively. Imagine a stage director handling thousands upon thousands of players in one scene and directing them by telephone. This was done by laying underground wires to all parts of the battlefields. The director had a switchboard of ten wires directly in front of him and in this way kept in touch with every part of the conflict. There are 5,000 scenes, 18,000 characters, 3,000 horses, and the approximate cost of the production was \$500,000. The great battle scenes were also the first ever taken by a motion picture camera at night. The scenes showing the escape of the refugees from Atlanta, the bonfire effects in Piedmont, and the great red battle effects were all realized by night photography. Elaborate preparations for these were secretly laid and several inventions were made on the ground to accomplish the desired end. Patented illuminations were distributed over an area of two miles to get one midnight battle scene. The novelty of midnight photography is carried to a striking point in one of the vast pictures. Here under the glare of giant illuminators and bursting bombs one can see a line of trenches stretching over a territory of more than three miles. An amusing incident happened while one of the great battle scenes was being photographed at night. Mr. Griffith kept his plan so carefully concealed that it was not known what he intended doing. The night the big fight came off many citizens, miles away from the actual scenes, telephoned into the newspapers, and the



following morning several papers appeared with stories of a mysterious naval engagement the night before in which the long thunderous roll of heavy cannonading had been distinctly heard by citizens many miles from the seas. Cities were built up and then destroyed by fire. A series of wild "Ku Klux" rides that commanded a country for a day and cost \$10,000. Wonderful artillery duels in which real shells—costing eighty dollars apiece—were used. Miles of trenches—thousands of fighters. Twelve thousand feet of film in the public picture represent 140,000 feet of actual photography, making altogether the most stupendous and spectacular enterprise that the brain of man has yet envisioned.

You see the American Civil War start after being shown the causes which precipitated it. You see the great generals of the contending sections playing their desperate games of human pawns moved upon the field of slaughter. Then comes the agreement for peace and Lincoln sets about his superhuman task of healing the wounds by the application of that great love which made him the towering figure of his age. A fanatic's bullet stills the heart which beat so evenly for all humanity. The South is thrown back into a worse fate than war. Their lands are over-run by a horde of venal politicians and grafters. The poor negro is enfolded into a false understanding of liberty, and in his ignorance is led into excesses by these scoundrels of fortune. Out of it comes the ghostly garbed crusaders of a terrible era to once more set things aright and return the lands and liberties of peace to their rightful owners, and over the land's "miserere" sounds the chorus of brotherly love which has made the American nation so great after its baptism in its own blood.

President Lincoln immediately after signing the call for volunteers



A Spectacular Drama, Founded on Thomas Dixon's Story "The Clansman"

NICKLET THEATRE

Friday and Saturday, April 6th & 7th

Entire production under the personal direction of D. W. Griffith, and is the same picture which was exhibited at Halifax in January at \$2. a seat

No Big Prices. No Reserved Seats
Adults 50c. Children 25c.

Miriam Cooper as Margaret Cameron in "The Birth of a Nation"

