

for they feel certain when attention is once drawn to paintings or art matters, wherever there be any latent taste, it will surely be developed and the cause of art benefitted by the addition of new votaries at its shrine.

The change of the date of holding the Spring Exhibition, alluded to in last year's report, has been a decided improvement. Better results were realized at this Exhibition than hitherto, and the Council are glad to be able to report that, taking the Spring and the Loan Exhibitions together, there was a small surplus of revenue this year in place of the usual deficit. Owing to the liberality of certain friends of the Association, and to the large and important additions they had made in the last two years to their galleries, the Council were enabled to hold a Loan Exhibition in November and December. The pictures were of a very high class and were very much admired, and the exhibition was one of the most successful ever held here.

Special attention is drawn this year to the donations to the Gallery of a very fine example of the great American landscape painter, George Inness, by Mr. James Ross; and of a large and characteristic painting by the German master, Prof. H. Zügel, by Mrs. W. R. Elmenhorst. The Association also received presentation of a marble bust of Mendelssohn from the Mendelssohn Choir, as a memento of the Choir and of the labor of love of its leader, Mr. Joseph Gould, who has done so much for this Association and for the cause of music in Montreal. Mr. Gould is an honored member of the Association, and its members are very much indebted to him for the many interesting and beautiful lectures he has given in the past, which have always been a valued feature in the Winter course, and for the trouble he has taken in arranging for singers to illustrate his lectures. The bust of Mendelssohn was executed by Mr. Robert Reid, for many years a member of the Association. A fine photograph of Rembrandt's