

CATALOGUE.

OIL PAINTINGS.

LONDON, 1880.

THE GLOBE—March 29d. The interesting collection of over fifty pictures in oil and water-colours are *attributed to the attention of the Queen* and the artists, M. and Mme. de L'Aulnierre, have received a substantial mark of royal favour. *Her Majesty has purchased five of the pictures*, which, by contract, had to be submitted to her shortly before her departure from Buckingham Palace on Saturday.

1. A Winter Evening, Victoria, B.C.
2. Government House, Victoria, B.C.
3. A Pool, Victoria—Winter.
4. The Thames near Oxford, England.
5. On the Lago Maggiore, Italy.
6. The Bridge, Victoria—Night.
7. James' Bay, Victoria—Night.

LONDON, 1880.

WHITFIELD REVIEW, March 17th. The entire collection is the work of two artists, M. and Mme. de L'Aulnierre, and bears the impress of direct inspiration from Nature, as compared to the over-worked studio work, too often met with in our galleries.

M. de L'Aulnierre's works all possess the merit of *plein air* pictures, and are painted in a bold, firm manner, and agreeable colour.

The water-colours by Mme. de L'Aulnierre are better suited to the delicate and refined character of the subject, a *masterpiece of effect*, and a *knowledge of technique* which would do credit to a representative of the sterner sex, combined with a *gracefulness of drawing and purity of feeling*, *undoubtedly the artist's own*.

8. Across the Straits, Victoria.
9. Victoria in Winter.
10. In the Straits, Victoria.

11. Mount Sierra, California.

12. A Winter Day, Victoria.

13. Shawaigena Lake, Vancouver's Island.

14. The Straits and Angels' Gateway, from Victoria.

LONDON, 1880.

ACADEMY—March 6th. "*The Storm of a Torment*," by M. de L'Aulnierre—a very daring subject—shows a *striking power*.

M. de L'Aulnierre's *first oil picture*, and in a view of "*The Lake Maggiore and the Alps*," in the mountains above Geneva, he has cleverly reproduced the peculiar character of tall, thin, *striking landscape*.

15. High Tide.
16. Moonlight on the Seine, France.
17. Sunlight on the Sea.
18. A Reminiscence of Montreal.
19. Quiet Sea—Early Morning.
20. A Rain Cloud.
21. A Fair Breeze.

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ILLUSTRATED LONDON NEWS—March 6th. The works are of considerable merit.

22. The Fishing Boat.
24. From the Cliff House, San Francisco.
25. The Great Glacier, Selkirk, B.C.
26. Mount Baker, from Victoria, B.C.
27. Low Tide at Marblehead, Mass.
28. The Shores of Vancouver's Island.