

St. John 14	68	Noon near Conway,	<i>F. M. Bell-Smith</i>
Ball	1569	On the Schuylkill,	<i>H. Perre</i>
Wells 16	70	Out-door Sketch, Canoe Camp,	<i>E. S. Shrapnel</i>
Wells 17	71	Clearing Up,	<i>H. Perre</i>
Wells 38	72	Ante Room of Atelier Bonnat,	<i>R. Harris</i>
Sailey 8	73	Evening, Mead's, Toronto,	<i>R. F. Gagen</i>
Smith 28	74	Billinger's Swamp,	<i>R. Baigent</i>
	75	Spider Lake, Eastern Townships,	<i>W. Hannaford</i>
Wells 17	76	Under the Beeches,	<i>H. Perre</i>
28	77	Great Head, Mt. Desert,	<i>F. M. Bell-Smith</i>
Wells 24	78	The Peaceful Hour, South Branch, Muskoka,	<i>A. Cox</i>
Griffith 14	79	Sunset on the Humber,	<i>Jas. Smith</i>
Bolt 45	80	John Alden and Priscilla,	<i>Mrs. Schreiber</i>
		"He sitting awkwardly there, with his arms extended before him, She standing graceful, erect, winding the skein from his fingers." —Longfellow.	
	81	Off the Irish Coast,	<i>A. P. Coleman</i>
350	82	The Queen's Park,	<i>M. Matthews</i>
Wells 4	83	Hunting Camp in Winter,	<i>E. S. Shrapnel</i>
Wells 50	84	Cattle,	<i>H. Perre</i>
Wells 135	85	Queen's Wharf,	<i>Jas. Smith</i>
Scott 50	86	Morning,	<i>W. Revell</i>
Wells 19	87	Sunshine and Rain,	<i>H. Perre</i>
	88	"The day has been wet and weary,"	<i>H. R. Watson</i>
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Wells 26	89
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