

THE LIFE AND GENIUS OF

"Q. 'How did you go?'

"A. 'We ride upon sticks, and are there presently.'

"Q. 'Do you go through the trees or over them?'

"A. 'We see nothing, but are there presently.'

"Q. 'Why did you not tell your master?'

"A. 'I was afraid. They said they would cut off my head if I told.'

"Q. 'Would you not have hurt others, if you could?'

"A. 'They said they would hurt others, but they could not.'

"Q. 'What attendants hath Sarah Good?'

"A. 'A yellow-bird, and she would have given me one.'

"Q. 'What meat did she give it?'

"A. 'It did suck her between her fingers.' "

This might serve as an epilogue to "Macbeth," and the wonder is that an unlettered Indian should have had the wit to make such apt and subtle replies. It is also noteworthy that these strange proceedings took place after the expulsion of the royal governor, and previous to the provincial government of William III. If Sir Edmund Andros had remained, the tragedy might have been changed into a farce.

After all, it appears that John Hathorne was not a lawyer, for he describes himself in his last will, dated June 27, 1717, as a merchant, and it is quite possible that his legal education was no better than that of the average English squire in Fielding's time. It is evident, however, from the testimony given above, that he was a strong believer in the supernatural, and here if anywhere we find a relationship between him and his more celebrated descendant. Nathaniel Hawthorne was too clear-sighted to place confidence in the pretended revelations