

usitée en plain-chant ; quant à l'octave elle se compose invariablement de cinq tons et de deux demi-tons.

Exemples variés de tous les intervalles :

Secondes majeures.

Secondes mineures.

A musical staff with five vertical stems. The first stem is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, and the fifth is a square. This represents a second major interval (fa-sol) and a second minor interval (fa-mi).

fa sol si b do la sol mi fa do si fa mi

Tierces majeures.

Tierces mineures.

A musical staff with six vertical stems. The first is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, the fifth is a square, and the sixth is a vertical line. This represents a third major interval (fa-la) and a third minor interval (fa-do).

fa la sol si ré si b mi sol sol si b do la

Quartes justes.

Défendues.

A musical staff with seven vertical stems. The first is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, the fifth is a square, the sixth is a vertical line, and the seventh is a square. This represents a fourth just interval (do-fa) and a fourth disallowed interval (do-si).

do fa ré sol fa si b fa si fa mi si b

Quintes justes.

Défendues.

A musical staff with eight vertical stems. The first is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, the fifth is a square, the sixth is a vertical line, the seventh is a square, and the eighth is a vertical line. This represents a fifth just interval (fa-do) and a fifth disallowed interval (fa-si).

fa do sol ré fa si b mi si b si fa

Sixtes majeures.

Sixtes mineures.

A musical staff with nine vertical stems. The first is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, the fifth is a square, the sixth is a vertical line, the seventh is a square, the eighth is a vertical line, and the ninth is a square. This represents a sixth major interval (do-la) and a sixth minor interval (do-mi).

do la ré si la ré mi si b si sol do mi

Octaves.

A musical staff with eight vertical stems. The first is a square, the second is a vertical line, the third is a square, the fourth is a vertical line, the fifth is a square, the sixth is a vertical line, the seventh is a square, and the eighth is a vertical line. This represents an octave interval (de-de).

de do ré ré mi mi sol sol