

a shower of gold---and a child was born---The Red Prince of the world was born.

The lover came in a shower of gold seeking his bride in a dark cavern!. The sun's rays wooed the virgin soil, and Perseus, Ardon, Feridun, Buddah, Bramah, Pyrrha, Brutus, Arthur, George, Arya was born!. The Red Prince of the sunlight and the Soil was born.

That St. George is the mythical personification of some great natural phenomena, this much the world knows, but the origin of the word Arthur and St. George, the symbolic meaning of the wild White Horse upon which he is mounted, the Dragon whom he is slaying, all knowledge of the origin of these, yet lies buried in the womb of nature, unknown to all, save to the Red Men of the New World--The Princes of the Sunlight and the Soil.

The religion and the language of the Red Man, alone, can reveal the secret.

Secrets infinite, infinitely greater than those yet revealed to men lie hidden in the womb of nature, in the lives and the legends of the Red Men of the New World. The Red Man is passing away. He will soon be gone--gone forever, and with him will pass away all knowledge of many of the mysterious forces and powers of nature.

We have grasped as at a fleeting shadow the origin and symbolic meaning of Arthur and St. George, the wild White Horse and the fiery Dragon. It is well that this knowledge should be first revealed to the people of St. George, the pioneers of the oldest village, in the historic county home of the Red Men of the New World. . . . . "

Through the efforts of Miss Gilkison, the Brant Historical Society was organized. While members of it, this special Indian work was taken up. The condition of the Society was such that those interested in the history and welfare of the Indians, took their records and material, went on, and organized as the Aryan Society, in an endeavor to carry the work to completion.