

(b) Cite all the things said and done by Lady Macbeth in the sleep-walking scene in *Macbeth* that are manifest echoes of sayings and incidents in the earlier parts of the play, referring to the latter in each case.

3.

ACT I.—SCENE I.

A desert place. Thunder and lightning. Enter three Witches.

First Witch. When shall we three meet again
In thunder, lightning, or in rain?

Sec. Witch. When the hurlyburly's done,
When the battle's lost and won.

Third Witch. That will be ere the set of sun.

First Witch. Where the place?

Sec. Witch. Upon the heath.

Third Witch. There to meet with Macbeth.

First Witch. I come, Graymalkin!

Sec. Witch. Paddock calls.

Third Witch. Anon.

All. Fair is foul, and foul is fair;
Hover through the fog and filthy air.

[*Exeunt.*]

(a) What feelings did Shakespeare probably intend to awaken in his audience by this scene?

(b) What details of the scene contribute directly to the development of these feelings?

(c) Comment on the dramatic significance of the line,
"Fair is foul, and foul is fair."

4. Write notes on the following topics:—

(a) The supposed indications that Macbeth himself was the third murderer in the attack on Banquo.

(b) The character of Ross contrasted with that of Macduff as shown in the events immediately following the murder of Duncan.

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way: thou wouldst be great,