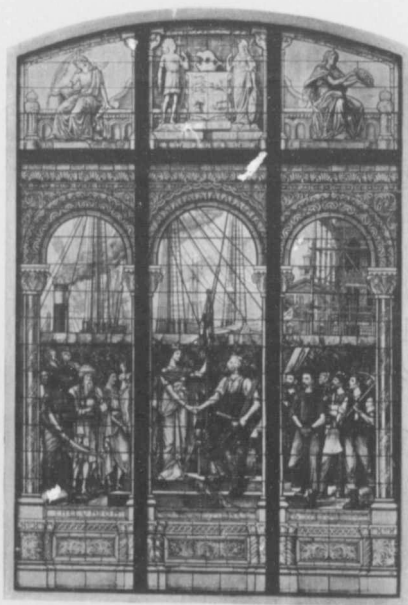


THE GREAT STAINED GLASS WINDOW IN THE CITY HALL

THE scene depicted in this remarkable window, "The Union of Commerce and Industry," symbolizes the upbuilding of Toronto. The Civic Queen stands hand in hand with the sponsor of Industry, behind whom are grouped representatives of the various trades, while on her right, representing Commerce, are figures symbolic of the continents. Toronto's shipping and building interests are also depicted in the design. The distant building, surmounted by a cupola, is a faithful representation of the old City Hall front, while



the portion of the structure with scaffolding surrounding it is the south-west corner of the new City Hall, from a careful drawing specially made for the window at the time the building was in the course of construction. The rising sun, emblematical of activity, spreads its rays across a wide expanse of sky and sea. The window, owing to its originality of design and special artistic excellence, has long since become well known, and is ever a source of pleasure to visitors, more particularly to persons familiar with the technical details of such a work. The window measures 16 x 23 feet.