

# PAST MASTS

EXCALIBUR

VOLUME 1, NUMBER 15

FEB. 3, 1967, TORONTO

PUBLISH **Excalibur** OR PERISH?  
THE STUDENT WEEKLY OF YORK UNIVERSITY

Excalibur

Vol. 4, No. 8

THE YORK UNIVERSITY WEEKLY

October 30, 1969

EXCALIBUR  
THE YORK UNIVERSITY WEEKLY  
September 14, 1972  
Vol 7 No 1

Nocalibur

Everything secret is unprofitable unless it is exposed by sensationalist publicity. Lord Thomson

THE  
PYONGYANG EXCALIBUR

feather bed THE SCUM You get what you pay for  
Uh... who keeps track? TORONTO, ONTARIO, THURSDAY, DEC. 12, 1974 Still in circulation

Cosmicalibur

ci. 6.02x10<sup>27</sup> No. 27

The Pan-Galactic Newspaper

Akron Theta-7

Excalibur

Volume 12 No. 1

York University Community Newspaper

Sept. 15, 1977

Localibur

Vol. 12 Number 27

York University Weekly Communist Newspaper

Thursday, April 6, 1978

EXCALIBUR  
Weekly

SPECIAL REPRINT EDITION:

About 10,000 copies of this issue of X-cal were stolen from campus Saturday. Sorry thieves, we won't stand for it.

nocalibur

5 April 1941  
Volume 18, Issue 27

loCalibur

December 5, 1983  
Volume 20, Issue 17

excalibur

April 10, 1986  
Volume 20, Issue 30  
Circulation 14,000 copies

YORK U'S COMMUNITY NEWSPAPER THAT DOESN'T EAT AT THE FACULTY CLUB

# The more things change . . .

From a cloakroom in Founders College to 111 Central Square; from an initial four page issue to an average of 20 pages; from 1966 to 1986; *Excalibur* has changed. Yet in looking back over two decades of primarily York history, it is striking how many issues have remained the same. Student government, security, the college system, administrative jurisdiction, housing, food, and apathy have concerned and often outraged the York community since *Excalibur's* inception. It is unlikely that these social flames will ever die.

When producing a weekly newspaper it is often difficult to look beyond each month. Time seems to move at an unprecedented speed or is it that temporality itself becomes numbed? In retrospect, however, *Excalibur* functions as an historical document tracing the physical, structural, political and social developments of York.

*Excalibur* will always mirror the social climate on campus; the York community is its barometer. When the paper published photographs of strippers and streakers in its first decade, hardly an opinion was voiced. The late 60's and early 70's were a time of social ferment, with Vietnam, Americanization, and the FLQ crisis fueling student unrest. Students held numerous rallies and even withheld fees to protest fee hikes in a time when York was experiencing rapid expansion, growing at the rate of a college per year. But this all came to an end with the moratorium on university construction in 1972.

With provincial cutbacks literally making York a half-finished university, an era of restraint heralded the arrival of a backlash against the perceived excesses of the previous era. Universities, especially York, became a place where the emphasis was more on getting a degree than on getting an education. Plans of changing the world took a backseat to worries of one's own personal future.

From just over 20,000 in 1972, York's student population grew to over 30,000 by 1982. And because this student growth was not matched facility-wise, a whole new array of student problems arose. Overcrowding, underfunding and student-teacher ratios became part of the *Excalibur* agenda with a numbing regularity, and are still problems that plague us today.

This massive growth (there are now over 40,000 students) changed the character of York and of *Excalibur*. As York itself became a small city, *Excalibur's* focus turned inward, concentrating more on community issues.

To fully encompass 20 turbulent years in 20 pages is impossible. Offered here are mere snatches of York's and *Excalibur's* history. If you are interested in anything more, drop by our offices at 111 Central Square for a chat or visit the York Archives in Scott Library. In the meantime, enjoy.

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Think it over, over coffee.  
The Think Drink.

