

Davies defends conference

I was surprised to read your report of the Spain: 1936-1976 weekend, both in terms of the conception of the conference and what took place. You mentioned that the conference was 'academic'. It was certainly that: a large proportion of the funding came from the Canada Council specifically for an academic conference.

But of course there was more than academic discussion. There was nostalgia, political debate, dance, music, film, theatre and art. The intention was to explore this important part of contemporary history from every vantage-point, to be interdisciplinary and international.

150 STUDENTS

Your account implied that few students took part. In fact 280 people signed up for the conference, of whom at least 150 were students. Of course sessions ranged from 30 to 200.

But in addition to students and faculty members, there were people present from the battalions that fought in the war, from the Spanish community in Ontario and Quebec, and from non-campus people who were simply interested. From such diversity, there was little to be achieved in turning the week into a political event.

INTELLECTUAL COMMUNITY

Curiously, you imply that the problem was that we did not take Mackenzie Porter's article at its face value and turn an intellectual experience into a radical political one. Unfortunately for Mackenzie Porter and 'Excalibur', Bethune College is not a Political college: it is an intellectual community

which takes social issues seriously.

If we are radical it is simply the radicalism of examining contentious issues from all angles, rather than tossing off superficial articles or sweeping the issues under the carpet. If your reporter had stayed around for four days instead of one afternoon, he might have gained some sense of what that means.

GREAT INVOLVEMENT

Incidentally, I saw no letters of protest signed and no petitions. As for student involvement in planning, obviously we have to work at that for the future, but it should be on record that my earliest contact with the Council was in September, and periodically thereafter. Other bodies provided \$11,000, against the Council's \$2,000. The actual involvement by students in organizing the conference is much greater than these figures or your report suggests.

D.I. Davies
Master, Bethune College

Lost wallet

To anyone who might have found my wallet which was lost in the Bethune JCR — help!

This lady's long orange wallet was lost on Tuesday, March 16, and contains irreplaceable photographs of great sentimental value. Keep the wallet, keep the money but please, please return the photos.

If anyone has found this wallet and/or photographs would they please return them to Excalibur, CYSF or the Lost and Found. Thank you very, very much.

Daria Mercer

FINAL EXAMINATIONS

Changes to Final Examination Timetable, 23rd February, 1976, for Arts, Education, Fine Arts and Science

DELETE

Comm Art	ED 311.6 ED 312.6 ED 411.6 ED 412.6
English	AS 413
Humanities	AS 179G AS 280 AS 282
Philosophy	AS 211.3W
Psychology	AS 424
Social Science	AS 160
Sociology	AS 201C AS 406

ADD

Subject	Day	Date Time	Room	Building
Anthropology	Fri.	Apr. 23 9.00 a.m.	032	Admin. Studies
Art	Tues.	Apr. 27 6.00 p.m.	C	Stedman
	Wed.	Apr. 28 6.00 p.m.	D	Stedman
	Mon.	Apr. 19 10.00 a.m.	H	Curtis
Humanities	Tues.	Apr. 27 6.00 p.m.	C	Stedman
	Wed.	Apr. 28 6.00 p.m.	D	Stedman
	Tues.	Apr. 20 9.30 a.m.	102	Vanier
Mathematics	Wed.	Apr. 14 1.30 p.m.	N537	Ross
	Fri.	Apr. 23 1.30 p.m.	N537	Ross
Physical Ed.	Mon.	Apr. 12 10.00 a.m.	A	Stedman
Sociology	Fri.	Apr. 23 9.00 a.m.	032	Admin. Studies
Theatre	Tues.	Apr. 20 9.00 a.m.	D	Curtis
	Mon.	May 3 6.00 p.m.	A	Stedman

CHANGE

Art	FA222 to read	Mon.	Apr. 19 6.00 p.m.	312	Fine Arts II
Chemistry	SC 312.4W to read SC 321.4W				
English	AS 246 to read	Wed.	May 5 1.30 p.m.	S203	Ross
	AS 414 to read	Wed.	Apr. 14 10.00 a.m.	219,220,221	Stong

ENVIRONMENTAL SCIENCE

Env. Science	SC 301.6 to read	Wed.	Apr. 14 1.30 p.m.	320	Farquharson
Geography	AS 310 to read	Tues.	May 4		
Humanities	AS 272 to read	Mon.	Apr. 19 6.00 p.m.	312	Fine Arts II
Mathematics	AS 122/SC 122.6 to read	Mon.	May 3 9.00 a.m.		Ice Rink Arena
	AS 347.3W/SC 347.3W to read	Mon.	Apr. 19 6.00 p.m.	N501	Ross
Music	FA 235 to read 120A				Bethune
Physical Ed.	AS 451.3W to read	Mon.	Apr. 19 9.00 a.m.	A	Curtis
Psychology	AS 314.3GW/SC 314.3GW to read	Sat.	Apr. 24 1.30 p.m.		Dining Hall Bethune

THOUGHT ABOUT A FINE ARTS COURSE NEXT YEAR?

The following courses are open to non-Fine Arts students. Enrolment in these courses will take place April 12, 13 and 14 from 3 to 5 p.m. in the 3rd floor classroom area of the Fine Arts Building. Enrolment will continue the following week from 9 to 12 a.m. in the Department Offices. Contact the appropriate Department Office for details concerning permission and audition courses.

DANCE

FA/DA 101	The Dance Experience (Evaluation required) Section A TR 11:30-1:30 Section B TR 3-5 Section C MW 5-7
FA/DA 142	The Values of Dance (Permission required) MW 3:30-5 Studio A F1-2 Studio B F2-3 Studio C F2-3
FA/DA 204	The Principles of Dance Teaching (Permission required) T 11:30-1:30 F or S Practicum
FA/DA 211	Dance Notation (Permission required) MW 3-5
FA/DA 221	History of Dance (Permission required) TR 3:30-5
FA/DA 311	Dance Notation (Pre-requisite DA 211) TR 1:30-3:30
FA/DA 322	Historical & Cultural Dance Forms (Permission required) MW 1:30-3
FA/DA 342	Dance Criticism (Permission required) TR 1:30-3

FILM

FA/FM 140	The 20th Century Art W 9-12 F 10-12
FA/FM 204	Film & Film-Making (Permission required) M 2-5 Section A T 3-5 Section B W 11-1 Section C R 3-5
FA/FM 219	TV, Tape & Film (Permission required) T 3-5 Section A W 2-5 Section B R 1-4
FA/FM 221	The American Film T 1-4 R 2-4
FA/FM 222	Films of Western Europe T 10-1 W 2-4
FA/FM 241	Documentary Film W 10-12 R 9-12

FA/FM 325	The Structure of Film (Permission required) R 9-12
FA/FM 341	Film and Social Change (Pre-requisite FM 241) R 1-5
FA/FM 421	Film in Canada T 10-1 W 2-4

MUSIC

FA/MU 102/202/302/402	Performance Studio in Western Art Music (Audition required)
FA/MU 204/304/404	Performance Studio in World Music (Audition required)
FA/MU 105/205/305/405	Performance Studio in Jazz (Audition required)
FA/MU 214	Electronic Media Workshop I (Permission required) T 4-7
FA/MU 222	History of European Art Music (Permission required) WF 10-12
FA/MU 230	Music Cultures of the Eastern Hemisphere TR 12-2
FA/MU 235	Music of the Americas (Permission required) TR 2-4
FA/MU 250	Elementary Musicianship MW 12-2
FA/MU 314	Electronic Media Workshop II (Permission required) T 4-7
FA/MU 332	The Music of India (Permission required) R 12-3
FA/MU 337	Music in Canadian Culture (Permission required) TR 3-5

THEATRE

FA/TH 250	Aspects of Theatre (Permission required) W 9-12
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Drama Studies Courses:

FA/TH 226	Theatre and Music (Permission required) W 12-3
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FA/TH 322	Non-European Theatre (Permission required) W 3-6
FA/TH 324	Seminar in Theatre Aesthetics & Criticism (Permission required) M 3-6
FA/TH 325	The Development of Canadian Theatre (Permission required) T 12-3
FA/TH 329	Playwriting I (Permission required) T 3-6
FA/TH 421	Tragedy (Permission required) M 12-3

Performance Courses:

FA/TH 203.3 (F/W)	About Mime (Permission required) T 9-12
FA/TH 207.3 (F/W)	About Improvisation (Permission required) R 9-12

Production Courses:

FA/TH 211.3 (F)	History of Costume (Permission required) TR 1-3
FA/TH 213.3 B (F)	About Production (Permission required) TR 10-12
FA/TH 215.3 (W)	Basic Costuming (Permission required) TR 1-3
FA/TH 216.3	Stage Lighting (Permission required) M 3-5
FA/TH 315.3	Introduction to Theatre Management (Permission required) TR 9-11

VISUAL ARTS

Art Studio:

FA/VA 101	Matrix Studio Section A MF 12-3 Section B TR 12-3 Section C MW 3-6
FA/VA 106	Photography Section A MF 3-6 Section B TR 3-6

Art History:

FA/VA 120	Introduction to Art History T 10-12 R 10-11
FA/VA 221 (also listed as HUM 271)	Ancient, Mediaeval and Early Renaissance (Pre-requisite VA 110/111 or VA 120 or Permission required) TR 10-12
FA/VA 222 (also listed as HUM 272)	Renaissance to Rococo (Pre-requisite VA 110/111, or VA 120 or Permission required) M 9-12
FA/VA 223 (also listed as HUM 273)	19th & 20th Century European Art (Pre-requisite VA 110/111, or VA 120 or Permission required) T 1-4
FA/VA 227 (also listed as HUM 274)	Asian Art W 9-12

INTERDISCIPLINARY

FA/IN 190	The Arts of Man: A Survey of Cultural History F 11-1
FA/IN 191	Perceptual Process in the Arts T 12-2 R 12-1
FA/IN 195	Eurythmics TR 3-6
FA/IN 293 A	Intermedia Performance Ensembles TR 7-10
FA/IN 293 B	Experimental Aesthetics W 7-10
FA/IN 392 B	Women as Artists W 3-6
FA/IN 392 C	Canadian Cultural Policy T.B.A.
FA/IN 393 C	Computers and Electronic Technology in the Arts R 7-10
FA/IN 395	Arts Administration M 3-6
FA/IN 493	Interdisciplinary Honours Project and Seminar M 7-10