

'Arts' electives for engineers unfair

By ANDY STEEVES

About the time an Engineer reaches his third year, he (or she) discovers that the degree's requirements call for a couple of Arts courses. The purpose of this requirement is to 'round-out' those young enquiring minds by subjecting them to the finer things in life such as social deviance or stone-age cultures or 'Moll Flanders'. No one seriously objects to such high principled ambitions but, usually, somewhere between the cup and the lip there is a slip. Let us see why...

First of all there is the act of choosing an Arts elective. Supposedly an Arts course is selected on the basis of its interest value or its potential conscious

elevating properties. No so. Arts electives are selected on the basis of three criteria which have nothing to do with 'interest' or 'improvement'. These three criteria are: First, whether or not the course fits into the student's schedule. Remember, Engineers have a load of compulsory courses which can take up anywhere from 20-30 plus class hours a week, depending on the student. Secondly, whether or not the course is a 'bird'. There is no such thing as an easy compulsory subject so the tendency is to 'make up' for it with electives. Thirdly, whether or not the course is popular with co-eds. This reason is self-explanatory. With three criteria like that you can see that the number on choices is quickly

limited. When you consider that other criteria, such as whether the prof dislikes Engineers or not (there are a few who do and will announce this in class) and the number of essays required by the prof, can also influence the choice; you can see why the same three or four courses are overwhelming favourites.

Obviously, this is not what was intended when the Arts requirements were drawn up. What can be done about it? Well, several ideas come to mind. First of all, why not create a few 'engineer's Arts' courses which would be related to the students' needs. A well-planned English course, for example, could not only encourage non-technical reading but also teach writing skills to the

students. Another example would be a management course to help the student relate management techniques to the job site or design office.

Secondly, an effort could be made to have a few more of the interesting electives available at Engineer's free times i.e. Monday, Wednesday, Friday at 1:30.

Thirdly, professors who dislike teaching Engineers should be kept away from them. This prejudice has happened in the past (I could give you the name of one prof in particular) and it does not encourage students to take other courses in that faculty.

Fourthly, why not encourage Arts students to take technical courses? Why should Engineers, Foresters, and Scientists be the only 'well-rounded students'. An Arts student who doesn't know about statics or biology should be given as rough a ride as an Engineer who has never read Dickens or Freud. The level of ignorance is the same in both cases.

Two important side effects to having Arts students take technical subjects would be: 1) to put more co-eds in Head Hall and 2) to teach Arts students some valuable skills for summer jobs (i.e. simple surveying). These two side effects alone would make the move worth consideration.

I started this report by saying 'Hooray for Arts Courses', this was because that many Engineers find them both interesting and easy credits. Let's hope it at least stays

that way, but wouldn't it be better to try to increase the interest and value of these courses even more?

Coming up:

1) Engineer's Smoker. Speaking of well rounded! Paul Miller has come up with a 'simple' evening's entertainment of art films, brew tasting and sporting events that is second to none. Not even the most energetic will last this one out. Incidentally, there is no truth to the rumour that limousine service for the affair will come from Atlas Construction!

2) Engineering Week. Another blast. This week is supposed to put Mardi Gras to shame, let alone the Quebec Winter Carnival. Jeff Smith and his staff have got a great week lined up. Save your pennies for this one!

3) EUS Council Meeting. One disgusting affair after another. Want to see where your money goes? So would the EUS Council! Makes the Bad News Bears look organized.

4) Softball. There are some real battles going on down at Buchanan Field. The calibre of play rivals the Montreal Expos on a bad night.

5) Hockey. Yes indeed. I hope you are on a team because registration ended this past Wednesday.

Oh yes, in conclusion, don't forget about the great Canadian Coaster Derby to be held during Engineering Week. Information and entry forms are available in Room H-302, Head Hall.

Classifieds

Migraine Headache Sufferers - Biofeedback treatment program conducted by Psychology Dept. open to students, faculty and staff. For details contact secretaries in main office Kierstead Hall Phone 453-4707.

FOR SALE: TEAC 140 stereo cassette tape deck with Dolby. Less than one year old \$250. 455-6841.

FOLK AND CLASSICAL GUITAR LESSONS. On-campus location, individual

instruction. Available late afternoons and early evenings. Please contact Steve Peacock, 454-2519, for details (preferably after 8 p.m.)

REQUIRED: two students to assist in research work in Education. They should have some means of transportation to local schools, a short training period is required. If you have some time available. Phone Tom Evans for more details at the practical studies office 453-3519.

FOR SALE: 1974 Superbeetle, Sunroof, gas heater, 19,000 miles. New paint job (Gold) winter tires, a great buy; call Tom 472-4613.

DEAR LEVERNE is back in full form - Have a personal problem? Write it down on a five, and send it to "Dear Leverne" in care of The Brunswickan, Room 35, SUB.

PARTY: Group 30 and associates BYOB Sat. Oct. 16 Meet in Blue Lounge at 8:00 p.m.

QUOTEABLE QUOTE: At U. Waver's Home for Wayward Boys the Cockney Cuban was heard to exclaim: "I will live here till I move out." Very logical... If you have any good quotes floating around just submit them to the Bruns Rm 35 in the SUB care of the "Guess what I heard him/her say just now contest!" The best quote will be published in the last issue before Christmas. Happy tongue slips!

IMPORTANT: For 4th year Education interns ONLY!! There will be a special workshop planned for the "ARMS" on October 22nd 1976 (Friday). TOPIC: "Sharpening talents of Socializing". Will start around 4:00 p.m. or as soon as school is out and will last till the end. All are urged to attend!!

DEAR MEN OF AITKEN (you know who you are) In answer to Johnny's question, Yes we're real, What more proof do you need? Gigi, Kicki, Mimi, Fifi, Didi, and Bubbles. Les F.F.F.

FOR SALE: Minolta 102 SLR Camera like new condition with close up lenses and filters \$390.00 or best offer phone 455-1392. 655 Charlotte St. after 6:00 p.m.

FOR SALE: UNB Leather Jacket Size 38 Excellent condition \$45.00 472-6665.

FOUND: a cross at College Field If it's yours please call 455-9536 and ask for Jo.

FISHER SKIS solomon 404 binding Used twice Excellent condition Call 454-0081.

Little Records
TEAC SPECIALS

	Reg.	Sale	Save
A-400	450. ⁰⁰	369. ⁹⁵	80. ⁰⁵
A-2300S	750. ⁰⁰	629. ⁹⁵	120. ⁰⁵
A-3340S	1600. ⁰⁰	1350. ⁰⁰	250. ⁰⁰

From the Store With the Little Prices

WE'RE READY TO SHOOT YOU!!

No, it's not that we are violent, There's no need to be silent. Our friendly, cheerful downtown staff Would like to take your photograph.

So if you plan to graduate Come on down 'fore it's too late! Remember now, this ain't no jive, Phone 455-9415.

The **HARVEY STUDIOS** Ltd.
372 Queen Street
Fredericton

Applications

Application Committee - now accepting applications for:

- (1) Full term position ASSISTANT CAMPUS POLICE CHIEF
- (3) Full term positions SUB Board of Directors
- (1) Half term position SUB Board of Directors.

Regulations

- All applicants must be in writing
- Addressed to Applications Chairman Kevin L. Garland, c.o. SRC Office
- Contain the position applied for and include the student's full name and telephone number where he/she can be found
- Interviews will be arranged after the deadline

Deadline date October 20, 1976, 5:00 p.m.

Crossword answers

ACROSS

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Friday 10 - 5; Sun...
IVCF - Enjoy an eve...
Lounge, 7:30 p.m...
COLLEGE HILL FO...

NEW BRUNSWICK...
SUB Ballroom, 8...
REGIONAL SEMIN...
Rm. C-13, 8:30 a.m...
STUDENT RADIO...
BIG BAND REHEA...
STUDENT RADIO...
FIELD HOCKEY -...
HOCKEY - Dalhou...
FILM - Casablanca...
9 p.m. Admission...
UNB SRC PUB - S...

CHSR STUDENT R...
RED AND BLACK...
UNB SPORTS CAF...
STU SRC MEETIN...
FIELD HOCKEY -...
BALLROOM DANC...
UNB DRAMA SOC...
FILM - Steppenwo...
Adapted from the...
GUEST SPEAKER...
Economics and Co...

HOPE - start your...
CHESS - Rm. 26...
BLOOD DONOR C...
UNB SRC MEETIN...
CHESS CLUB ME...
UNB PROGRESSIV...
SEMINAR - New E...

CAMPUS FILMS -...
Admission \$1.00...
GUEST SPEAKER...
2:30 p.m...
ANNUAL BUSINE...
T-320, 8 p.m...
BUSINESSWOMEN...
cafeteria), 9 p.m...
WORD - start your...
music. Rm. 116 (T...

MOVIE - The Carp...
\$.75, others \$1.25...
NEWMAN COMM...
Faculty Lounge on...

HOPE - start your d...
a.m. See you there

Jo