

word

- 13 Useless plant
- 21 Give one enough
- 23 Ingest
- 25 Plain
- 26 Tuber
- 27 Spice
- 28 Speeder
- 29 Danger
- 30 Din
- 31 Dreamer
- 32 Biologic units
- 34 Grand yards
- 37 Joshed
- 41 Canasta or pinochle term
- 43 Away
- 44 Iraqi coins
- 46 Cloved
- 47 Musical ending
- 48 State
- 49 Kind of house
- 50 Ship's officer
- 51 Lure
- 52 Girl's name
- 53 Spirit
- 56 Compass point

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63			

BASKETBALL FANS CHEER

Red Bloomers host the AWIAA playoffs

this weekend the Lady

averbrook Gym championship game with UNB 7 p.m. Saturday!!

THE RED LANTERN

Beverage Room York Plaza-Nashwaaksis

OUR SECOND REVENGE: WESTERN RED BRAND TO BE ENJOYED IN A ATMOSPHERE.



BILL OF FARE

4150 STRAWBERRY CHIFFON PIE

- 1 PINT OR PKJ. FROZEN SLICED STRAWBERRIES (ABOUT 10 OUNCES)
- 1 ENVELOPE PLAIN GELATIN
- 1/2 CUP ROSE WINE
- 2 TBSP. LEMON JUICE
- 2 EGG WHITES
- 1/4 TSP. SALT
- 1/4 CUP SUGAR
- 1/2 CUP WHIPPING CREAM
- 1 BAKED 9" PIE SHELL

PREPARATION

THAW STRAWBERRIES. SOFTEN GELATIN IN WINE. DISSOLVE IN TOP OF DOUBLE BOILER. BLEND IN LEMON JUICE. COOL UNTIL MIXTURE STARTS TO JELL. ADD STRAWBERRIES, BEAT EGG WHITES WITH SALT UNTIL STIFF. GRADUALLY BEAT IN SUGAR. ALSO WHIP CREAM UNTIL STIFF. FOLD EGG WHITES AND CREAM INTO STRAWBERRY MIXTURE. CHILL A FEW MINUTES UNTIL MOUNDS ON SPOON. TURN INTO BAKED COOLED PIE SHELL.

TO SERVE

CHILL (UNTIL FIRM) AT LEAST 3 HRS. AND SERVE

BY A.M. KORNER JR.

CHSR's Amazing Grace

The Show...

For a religious program, or a program whose theme it is to make comments on a societies' morals, to be a success, it has to arouse the listeners emotions, and after the show is over, leave him something to think about. And this Amazing Grace does superbly. The greatest thing the show has going for it is that it speaks directly to the audience. That is, the show gives the impression of God talking to you, without the aid of human interpreters, as is the case with a lot of programs along these lines. You don't get, "The Lord said, 'Go ye and teach among the nations'" but, "Go ye and teach among the nations."

The use of "God and his Executive Board" goes a long way in facilitating this.

Another aspect of the show is the contrast and quick changes which take place. For example, the devil says, "Did you recognize my old friend lust, or are you more acquainted with pride," which is immediately followed by the song, "You're so vain, you probably think this song is about you." This is done unannounced. An even better example is, in the same show in which the above quotation is taken, there is a skit where two people are fighting over some candy. This dies out, and is followed by "Did those two sound familiar, or are you more of a glutton." Then, again unannounced, you find yourself hit with, "The Candy Man."

This contrast is best seen by the hymn which opens the show, which gives anything but an indication of the format the show will take. They make effective use of blending music and commentary for this purpose.

Also, it must be remembered that each show is different from the one previous in both content, and format, so that is impossible to know what to expect. Each show has its given theme. For example, one show might give a skit about what one's arrival at the pearly gates will be like, where another one will be making thought-provoking comments on the attitudes taken towards and treatment afforded senior citizens.

With respect to format changes, the Devil will be introducing his

friends, the Seven Mortal Sins one week, while we will be listening to St. Peter tell the Baron (or you, if you see yourselves in those shows), where she can go if she doesn't like the set up. Or, you might get the chance to listen in on Miss Harper talking about the plight of her aged father.

It should be noted that they don't usually come right out and say -- "This is what we are trying to tell you." They leave that up to the listener. However, by the time the show is over, which ends as quickly as it begins, you should get the point, if you've been listening at all.

They seem to have a knack for questioning things which people take for granted as being the accepted way of doing things. For example, they questioned the morals behind presenting gold watches to retiring employees, or even the morals behind the whole idea of a retirement age. And, they also manage to tie the whole thing in directly with the audience. In this instance, you are reminded that you too, one day, will be 65.

There is one criticism I would like to make. The creators go to a lot of trouble to point out the faults and injustices in our society. However, they could go a little ways to show that there are also a few "good things" happening, and there are a few "good people" in the world. Giving them a little credit might give the listeners an example to follow. This might be a little more constructive than simply pointing out the faults. This does not imply any real change in the theme or format of the show, but it might be kind of nice to hear about a few "nice things" too. After all, the world isn't all bad, is it?

So, in summation, I would say that "Amazing Grace" is well worth the half-hour it takes to listen to it, and I would recommend that, if you are on campus next Tuesday at 9:00 p.m. to tune in.

Its Creation.

According to Gordon Kennedy of CHSR and one of the creators of Amazing Grace, the show was decided on by CHSR in order to meet the religious requirements of

their CRTS licence. He said that the Campus Chaplain (RC) was asked to do a show but, after 3 weeks, it was decided he couldn't come up with something suitable. He then met with 6 people, who then met by themselves.

Kennedy stated it was one dissenter in that group, who always disagreed with the rest of the group that gave the show its basis. It was decided that the show should be light hearted and entertaining, but should put an idea across with every show.

The name was changed three times before "Amazing Grace" was settled on. According to Kennedy, "Amazing Grace" is a traditional hymn, yet it reflects a lot of contemporary ideas.

When asked whether or not the show will continue next year, Kennedy replied, "Right now, we're getting a lot of positive feedback," and, "It's popular enough to continue." He added that the show, or another one along similar lines, will likely outline the careers of the creators.

Kennedy said that right now "Amazing Grace" is played at St Mary's, Acadia, Carleton, and UPEI. St. FX and Mount A have also expressed interest in the show. CBC did a Christmas special based on the "Amazing Grace" theme.

Kennedy said the Christmas show took about 25 hours to produce, but the average show takes about 4 or 5 hours. "The best shows are spontaneous," he said, meaning they are usually better than well planned ones.

He said, "All our shows are completely different," and "You can't just take one show, and say that's it." He added, "It's a variety show on contemporary ideas."

Kennedy mentioned that CBC wants to do a two hour show based on the "Amazing Grace" theme. This is a pilot project, which would be produced in Fredericton, out taped and broadcast by CBC. It would be a student show.

Said Kennedy, "Ideas for future productions and criticisms of present and past shows are appreciated." He ended by saying "In these weeks, we had been the largest and most listened to show program."

UNB Drama Society presents

"Country Wife" By Whycherley

Perhaps the most difficult task involved in producing a play which is centuries old is to, in a sense, translate the script to make it palatable to a modern audience. This is particularly true of a "Comedy of Manners", in a century where both aristocracy and manners have fallen into disrepute. Lawrence Peters and his cast and crew have succeeded in producing a hilarious comedy that is pleasing to the ear as well as the eye. It is Mr. Peter's first production as a director. He has acted in several UNB productions including Love Rides the Rails,

and Rosencrantz and Guildenstern Are Dead. Much of his work has been involved with the backstage, set design and lights. Adding his experience and talents to that of Alex McAlpine, the Drama Society has put together the best of its acting resource people and is about to show you one of the best plays you will see on a university campus. Alex McAlpine has served the Drama Society for three years. He has had something to do with every major production as the group's technical director and as an actor. The set design, and construction, along with the

technical arrangements have been managed by him. As Mr. McAlpine has been involved with theatre for several years and has on several occasions worked for TNB, he plans to go to a Theatre School for the next few years. It is a production to be remembered. You shouldn't miss it, particularly since students have free admission. You will be able to pick up your tickets at various places on the campus in the coming week.

Don't miss "Country Wife", at Memorial Hall, 8 p.m., Feb. 28 and March 1 and 2.

