

# McCallum dumps on Irving

By EDISON STEWART  
The Daily Gleaner, and perhaps more important the Irving media as a whole, has often come under attack for what many term a flagrant abuse of the monopoly that Irving holds. This topic has come into the forefront once again with the recent court charges against the various Irving papers. Just before that, however, Sam McCallum, a senior re-

porter with the Daily Gleaner, resigned and was fired from the Gleaner. In a province-wide CBC Spectroscope interview last December 7, he told newsman Ross Ingram the story behind it all, while leaving some critical words for Irving. He began his testimony by saying that as a result of his actions he expected a character assassination from the Irving chain -- something which has

not developed -- at least publicly -- so far. He admitted that he had a certain affection for a certain bar stool, but he added that many a news story had come had come out of his conversations at that stool. McCallum severely criticized the Irving media for a number of things -- among them their failure to have the government release all government Orders-

in-Council to members of the press. This was something that McCallum says he pushed for while he was at the Gleaner. He adds that he was prepared to give the Hatfield government plenty of time to formulate a policy on the matter as long as it appeared that they would allow the orders in council to be seen by the press. At present, said McCallum, only five or six orders to open to any single

member of the press. Approximately 85 are passed by the government each month.

He cited the lack of coverage by the Irving press of last fall's Kent county elections -- McCallum calls those the "upset of the century," and credits him-

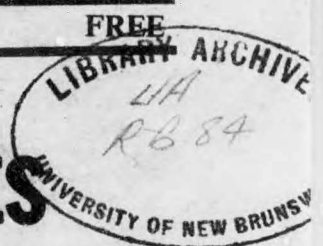
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## Language requirements dropped in Arts

Arts students enrolling at UNB in 1972 will have no language requirement. This and other curriculum changes gained senate approval in a series of December meetings.

Other important changes include introduction of a new math course for Arts and Business students, a physical education 1000 course and an overhaul of the Spanish program.

### This Week

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The major portion of curriculum changes will affect students in Arts. The general structure of the program is unchanged. The first two years of the program are general and the last two years are more specialized. Concerning the two year period of general studies the Senate curriculum committee report stated "the student should be encouraged to study widely and to experience something of the modes of thought and expression reflected in the several disciplines through which man has traditionally examined himself, his society and his physical universe. The purpose of the Arts degree is neither professional nor vocational."

The thrust of the changes is to minimize "the element of compulsion" without leaving the freshman with no guidance as to program. First year course offerings are divided into four groups. Students will choose one course from each of three groups and two additional groups and two additional courses from any of the groups. The four groups are as follows:

- Group 1-- Classics, English, French (for French-speaking students), German 1500, History, Philosophy,
- Group 2-- English, (for non-English-speaking students), French, German 1000, Greek, Italian, Latin, Russian, Spanish;
- Group 3-- Anthropology, Economics, Political Science, Psychology, Sociology;
- Group 4-- Biology, Chemistry, Computer Science, Geology and Physics may be selected from group 4. No first year student may select more than one course from a single discipline.

A regulation permitting students who enrolled before 1972 to qualify for a degree under the new regulations was not considered by the Senate. This

regulation had not been approved by the Arts Council before coming to Senate. The Senate may approve the regulation if it is approved by the Arts Council. The Arts Council

will consider the regulation at its January 13 meeting.

The new physical education 1000 course is entitled Perspectives of Human Movement. It will replace one of the Arts

and Science electives offered in the freshman year. "This course has been designed as a theory course to provide the foundation for all courses to follow in the program."



Winter Carnival Committee: seen here are some of the people responsible for Winter Carnival 1972. Under discussion at that moment were plans for the parade which is to travel downtown during Carnival. This year the events have been chosen with the aim of insuring everyone a good time.

## Senate plans May-June intersession

By ANDY WATSON

The UNB Senate has decided to go ahead with an intersession in May and June of this year. At its Dec. 7 meeting the Senate approved a report "as the basis of implementation" of such a program.

The approval of the Board of Governors is pending. The proposed intersession was presented to the Executive of the Board of Governors who felt that a meeting of the Board was necessary to fully evaluate the project.

The Senate had approved the idea in principle at an earlier meeting. This second report on the subject provided the in-

formation which was requested at the earlier meeting.

The intersession will run from May 15th until June 27th. Examinations will be held on the 26th and 27th of June. Class periods will be from 4:30 to 7:30 and from 7:30 to 9:00. Most classes will meet four times a week, though some may require five meetings per week.

A tentative list of course offerings includes: business administration 2302 Introductory Marketing management, BA 3411 Introduction to Business Finance, Computer Science 2001 Introduction to Computer Science, CS 2002 Computer Science Concepts, Economics 1000, English 2000 Survey of

English Literature, Eng 3-4300 Seventeenth Century Prose and Poetry, History 1-2000 Europe Since 1789, History 3010 Britain and the Rise of the New Nations Overseas 1783-1960, Math 1000, Political Science 1-2000, Psychological -2000, Psychology 2-3200 Psychological Statistics, Sociology 1000 and Sociology 2000 the Sociology of Deviance.

The University has reserved the right to courses for which the registration is less than ten students. This may be necessary to keep the costs of the intersession within reasonable limits. The Board of Governors makes the final decision as to financial stability of the program.

Photo by Ken De Freitas