

Gateway

Sports

Annual intramural water-polo competition now under way

By HUGH HOYLES

The University of Alberta swimming pool is a proverbial beehive of activity each Tuesday and Thursday evenings as 25 men's intramural teams do battle in the annual November water-polo competitions.

The teams are divided into five leagues, with the winners of each league advancing to the play-offs in early December.

In League "A," the traditionally strong Dekes are having to hustle in the wake of Engineering and Phi Kappa Pi. Strong swimmer Chris Oulette is the Deke's ace-in-the-hole.

Medicine's drive for the top unit award this year is exemplified in a well-balanced team in League "B." Murray McFadden and Blain Ferguson give Mike Bullard's squad a one-two punch which should be good enough to withstand any challenges from Lambda Chi or Theta Chi.

League "C" is a toes-up between Law and St. Joseph's. Law's Peter Knaak is expecting a tough

game from the college boys but is confident of coming out on top.

Kappa Sigma, last year's trophy winners, look like a shoo-in for the League "D" title, although manager Dennis St. Arnaud is understandably worried about Mackenzie Hall and Zeta Psi.

The Dents are oozing with confidence after a 6-0 triumph over St. John's and a 3-1 win against the Fiji's. Dent captain Pat Pierce feels his team is the best and is anticipating climbing to the winner's podium come December.

Splasher Sam's picks for league titles:

League "A"—Engineering—a resurgence of power this year.

League "B"—Medicine—too much power.

League "C"—St. Joe's—underdogs to make good.

League "D"—Mackenzie Hall—no flash-in-the-pan here.

League "E"—Phi Delta Theta—a blow to Dentistry.

Overall Winners—Medicine—equally at home in the water as in the hospital.

Golden Bear cagers to host Cougars & Huskies in league play on weekend

The University of Alberta Golden Bears Basketball team will host the University of Saskatchewan clubs within the next week.

The Bears, who won their opening two games in the Western Canadian Intercollegiate Athletic Association schedule over the weekend, will play the University of Saskatchewan Huskies, Saturday night. Game time is 8 p.m. at Varsity Gym.

Monday night, the Bears will host the University of Saskatchewan, Regina campus, Cougars. Game time is also 8 p.m. Preliminary games are scheduled both evenings at 5:30 p.m. Saturday, the Junior Bearcats will play the Chieftains and Monday night, host the Eskimos. These are games in the Edmonton Senior League.

The Bears, in winning their games over the University of Calgary Dinosaurs and the University of Lethbridge Chinooks, came up with steady performances that pleased head coach Barry Mitchelson. The wins give the Bears four points atop the league standings.

"The team was exceptional in the first half against Calgary," Coach Mitchelson said. The Dinnies,

coached by Skip Morgan, used a zone defense against the Bears. The University of Alberta club cracked that defense and ended up the half with a 60 per cent shooting average from the floor.

"Bob Bain—who joined the team from Waterloo-Lutheran this season—played particularly well," the coach added.

The team finished the game with a 48 per cent shooting average.

Saturday night, the Bears opened a 21-4 lead over the Chinooks before the game was little more than five minutes old. "The tempo of the game slowed down after

that," Coach Mitchelson said.

The Bears, the week before, had dropped a 69-68 decision to the Chinooks in the final game of the Tri-Classic Tournament in Lethbridge.

Both the Huskies and the Cougars are of unknown quality to Coach Mitchelson. "I have not seen either one of the clubs play this season and don't know what they will have this year."

Information from Saskatoon suggests that coach Don Fry will have a club centred around a nucleus of five veterans. He plans on carrying 12 players which means that the remaining seven will be rookies. It is known that two former league all-stars—forward Ton Gosse and Bill Hook—are back for another season.

Gold grippers hit paydirt in Calgary

The Golden grapplers outclassed all comers at the University of Calgary Olympic Meet held Saturday.

The Bears won six of ten weight classes and scored second in four others.

Class winners were Gord Bertie (114.5 lbs.), Jeremy Kredenser (125.5 lbs.), Dave Gibobns (136.5 lbs.), Chris Gould (149.5 lbs.), Biran Heffel (163.5 lbs.) and Ron Lappage (198 lbs.).

The team won 30 of 41 fights for a total of 41 points. This was double the score of the nearest competitor, the U of C Dinosaurs, who secured 19 points. Frank's TV wrestler's managed ten points, Edmonton AAU got one point, and Mount Royal College was shut out.

Outstanding Golden Bear team members were Heffel with five pins, Lappage with three pins and one win on points, and Gould, with four pins and one victory on points.

FOOTBALL and the FREUDIANS

by Thomas Ferril

Obviously, football is a syndrome of religious rites symbolizing the struggle to preserve the egg of life through the rigors of impending winter. The rites begin at the autumn equinox and culminate on the first day of the New Year with great festivals identified with bowls of plenty; the festivals are associated with flowers such as roses, fruits, such as oranges, farm crops such as cotton, and even sun-worship and appeasement of great reptiles such as alligators.

In these rites the egg of life is symbolized by what is called "the oval," an inflated bladder covered with hog skin. The convention of "the oval" is repeated in the architectural oval-shaped design of the vast outdoor churches in which the services are held every Sabbath in every town and city, also every Sunday in the greater centres of population where an advanced priesthood performs. These enormous roofless churches dominate every college campus; no other edifice compares in size with them, and they bear witness to the high spiritual development of the culture that produced them.

Literally millions of worshippers attend the Sabbath services in these enormous open-air churches. Subconsciously, these hordes of worshippers are seeking an outlet from sex-frustration in anticipation of violent masochism and sadism about to be enacted by a highly trained priesthood of young men. Football obviously arises out of the Oedipus complex. Love of mother dominates the entire ritual. The churches, without exception are dedicated to Alma Mater, Dear Mother.

The rites are performed on a rectangular area of green grass, oriented to the four directions. The grass, symbolizing summer, is striped with ominous white lines representing the knifing snows of win-

ter. The white stripes are repeated in the ceremonial costumes of the four whistling monitors who control the services through a time period divided into four quarters, symbolizing the four seasons.

The ceremony begins with colorful processions of musicians and semi-nude virgins who move in and out of ritualized patterns. This excites the thousands of frenzied worshippers to rise from their seats, shout frenzied poetry in unison, and chant ecstatic anthems through which runs the Oedipus theme of willingness to die for love of Mother.

The actual rites, performed by 22 young priests of perfect physique, might appear to the uninitiated as a chaotic conflict concerned only with hurting the oval by kicking it, then endeavoring to rescue and protect the egg.

However, the procedure is highly stylized. On each side there are 11 young men wearing colorful and protective costumes. The group in so-called "possession" of the oval first arrange themselves in an egg-shaped "huddle," as it is called, for a moment of prayerful meditation and whispering of secret numbers to each other.

Then they rearrange themselves with relation to the position of the egg. In a typical "formation" there are seven priests "on the line," seven being a mystical number associated not, as Jung purists might contend, with the "seven last words" but actually with sublimation of the "seven deadly sins" into "the seven cardinal principles of education."

The central priest crouches over the egg, protecting it with his hands while over his back quarters hovers the "quarter back." The transposition of "back quarters" to "quarter back" is easily

explained by the Alder school. To the layman, the curious posture assumed by the "quarter back," as he hovers over the central priest, immediately suggests the Cretan origins of Mycenaean animal art, but this popular view is untenable. Actually, of course the "quarter back" symbolizes the libido, combining two instincts, namely (a) Eros, which strives for even closer union, and (b) the instinct for destruction of anything which lies in the path of Eros, moreover, the "pleasure pain" excitement of the hysterical worshippers focuses entirely on the actions of the libido-quarter-back. Behind him are three priests representing the male triad.

At a given signal, the egg is passed by sleight-of-hand to one of the members of the triad who endeavors to move it by bodily force across the lines of winter. At the end of the second quarter, implying the summer solstice, the processions of musicians and semi-nude virgins are resumed. After forming themselves into pictograms, representing alphabetical and animal fetishes, the virgins perform a most curious rite requiring far more dexterity than the earlier phallic Maypole rituals from which it seems to be derived. Each of the virgins carries a wand of shining metal which she spins on her fingertips, tosses playfully into the air and with which she interweaves her body in most intricate gyrations.

The virgins perform another important function throughout the entire service. This concerns the mystical rite of conversion following success of one of the young priests in carrying the oval across the last white line of winter. As the moment of "conversion" approaches, the virgins kneel at the edge of the grass, bury their faces in the earth, then raise their arms to heaven in supplication, praying that "the up-rights will be split." "Conversion" is indeed a dedicated ceremony.