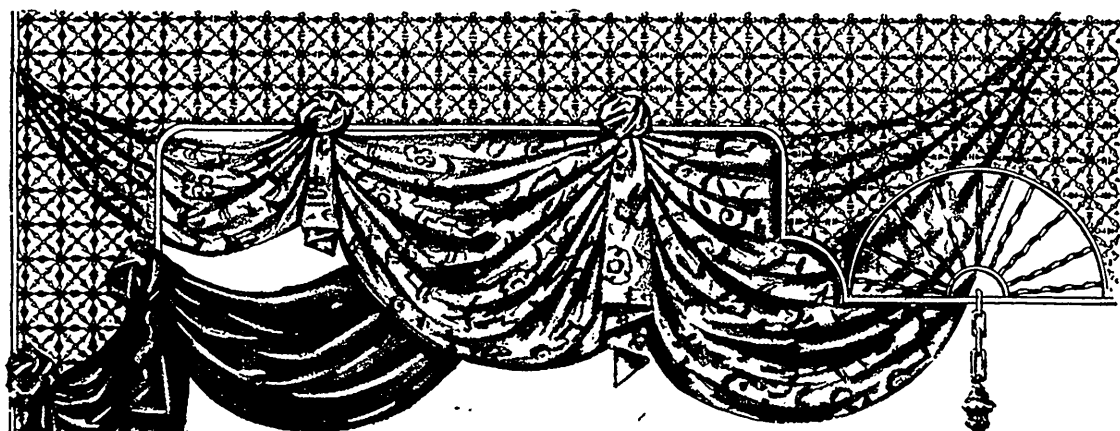
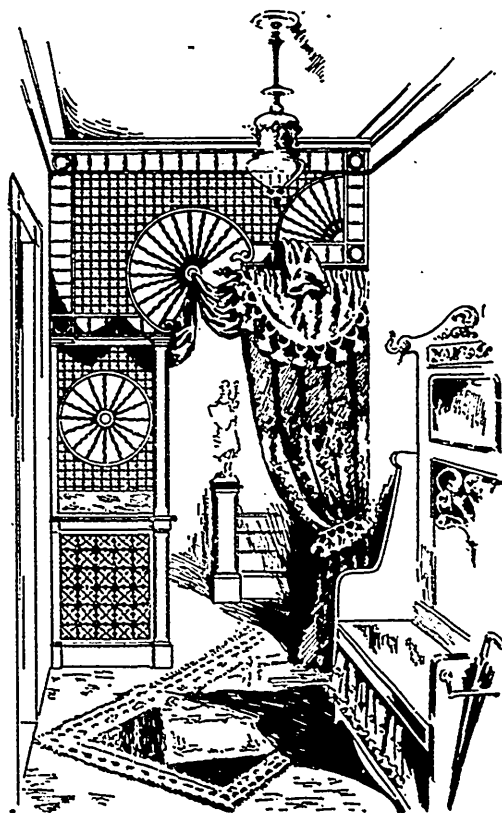




House Furnishing and Decoration.

The choice between portières and lambrequins for doorways or foyer halls is rather a matter of fancy than of fashion. Graceful effects are possible in either. A grille provides always a decorative framework for a doorway and furnishes a more artistic support for a drapery than a pole, though the latter is by no means out of fashion. The Moorish grille is preferred to the simpler spindle grille for richly appointed apartments. The spindle grille is, however, less expensive than the Moorish, though equally effective. In the upper illustration is offered a suggestion for a lambrequin-drapery which falls from a spindle grille adjusted above a door opening upon a foyer. The grille should, in every case, match the woodwork; in this



instance it extends low at one side, while the other end supports a gilt swinging lamp of artistic design. Shikii silk in figured and plain varieties is used for the draperies. Each section of the drapery is festooned from the grille and adjusted in *poufs* and cascades, as illustrated, the figured drapery falling over the plain and furnishing a delightful contrast thereto. Printed or plain Liberty or China silk might be chosen instead of the raw silk of Oriental weave first mentioned. Figured silk and plain velours or satin could be similarly combined.

In the lower view a foyer hall is pictured. An Oriental mat is spread upon the polished oak floor near an oak hall-stand that is supplied

with hat hooks, umbrella stand and mirror, a printed China silk curtain hung on a brass rod at the bottom concealing rubber shoes, etc. An effective spindle grille is introduced. One side is extended to the floor and from the top is gracefully hung a plain India silk drapery. A single velours portière is disposed at the opposite side. It is lined with satin and the overlapping end is finished with a row of heavy tassel fringe. The top is carelessly thrown over a pole and a strip of fringe matching that trimming the portière holds it back. In the space beyond is seen a part of the staircase with a newel-post supporting a bronze figure. A chandelier depends from the ceiling. A hall of this sort requires no other furniture to enhance its attractive effect. If carpeted, the floor covering should be the same as that laid in the adjoining rooms. In draping it is unwise to mingle colors too freely. Beautiful effects result from using various tones of green, olive and the new Empire-green being particularly rich. A relief note of color introduced in a small quantity of figured drapery silk is not undesirable, but beyond that no brightening hue is needed.