

MUSIC AND THE DRAMA.

The Victoria will remain dark next week.

Cinderella comes to The Victoria in April.

J. C. Little holds the dates March 17 and 18.

Patti Rosa, the charming scubrette, is booked for April 18.

The Spider and The Fly will return to The Victoria March 9 and 10.

The first attraction booked for The Victoria is Ole Olsen, March 8th.

Woodhall's, Uncle Hiram, will be seen here two nights, April 11 and 12.

The friends of Daniel Selim, an old-time Victoria manager, will tender him a benefit Feb 28.

Bill Nye the great American humorist, will lecture in this city on the evening of April 3.

The Howard Atheneum Company, an excellent organization, has been booked by Manager Jamieson.

The Corbett combination are travelling towards the Pacific Coast, and will hold forth one night in this city.

The Boston operatic company, under the management of John Cort, have gone on a professional trip along the Union Pacific.

OF INTEREST TO WOMEN.

THE Legislature of Minnesota, which can be trusted to chase any Eastern folly to its mountain fastnesses, has tackled crinoline in its lair, so to speak. Mr. George E. M. Buckner, of Hennepin County, has introduced a bill making it an unlawful offense to—

"Manufacture, sell or offer for sale, to use, exhibit or permit the use, exhibit or manufacture of, anywhere within the boundaries of the sovereign State of Minnesota, any hoopskirt or anything like thereunto. And the penalty attaching to every violation of this act shall be a fine of not less than \$5 nor more than \$25, and in default thereof an imprisonment in the county

LEE & FRASER.

Real Estate, Fire and Life Insurance Agents,

CONVEYANCERS AND NOTARIES PUBLIC.

AGENCIES:

Canadian Mutual Loan and Investment Company, of Toronto.

Liverpool & London & Globe Fire Insurance Company.

Managers for B. C. for the North American Life Assurance Company, of Toronto,

11 Trounce Avenue

P. O. BOX 782

jail for a period not exceeding thirty days."

At first sight this wears the vague color of wild Western humor, a quality which, we need not remind our readers, is quite capable of making wild Western Governors, and which finds refuge, pending the establishment of Western comic papers, in legislative chambers.

But a closer study of Minnesota betrays the fact that this act is the sincere expression of the innate modesty of the Northwest, and especially of Hennepin County, associated with a practical sense of self-protection in a land where the mercury has a habit of careering round the forties below.

Understood in this light the bill of Mr. Buckner has the chivalrous and defensive aspect of manly protection. With a true sense of patriarchal authority, Mr. Buckner does not propose to leave the modesty and comfort of the ladies of Hennepin County to the uncertain fluctuations of fashions. He intends to secure their persons and their propriety by edict, which, we need hardly say, is quite abreast of the new paternalism.

Much as we respect and admire the stalwart ladies of Hennepin County, we are quite of Mr. Buckner's opinion that as soon as crinoline makes its bouffant appearance on Fifth Avenue the dames of Hennepin will fall rashly into its vortices, and proceed to split rails and feed the cattle with dire exhibitory ignorance of the spectacle they are making for gods and men.

Modesty ought to breathe freer in the Northwest. That fell tyrant Fashion has met with a worse—and it is a man. The death grapple is in Minnesota, and we wait to see the traditional master emerge from the field of gore and gimp victorious.—*New York World.*

The woman with a loving heart is

sure to look upon the bright side of life, and by her example induce others to do so. She sees a good reason for all the unwelcome events which others call bad luck. She believes in silver linings, and likes to point them out to others. A week of rain or fog, an avalanche of unexpected guests, a dishonest servant, an unbecoming bonnet, or any other of the thousand minor inflictions of everyday life have no power to disturb the deep calm of her soul. The love light is still in her eyes, whether the days be dark or bright. It is she who conquers the grim old uncle and the dyspeptic aunt. The crossiest baby reaches out its arms to her, and is comforted. Old people and strangers always ask the way of her in the crowded street. She has a good word to say for the man or woman who is under the world's ban of reproach. Gossip pains her, and she never voluntarily listens to it. Her gentle heart helps her to see the reason for every poor sinner's misstep, and condones every fault. She might not serve with acceptance on the judge's bench, but she is a very agreeable person to know.—*Harper's Bazar.*

An English lady living near St. John's Wood is proudly wearing an exquisite diamond ring, which she received Christmas from Sarah Bernhardt. It was presented in recognition of a single very brief meeting, and of a service from which many women would have shrunk. When the actress was staying at St. John's Wood last summer her pet snake (used in her representation of "Cleopatra") made its escape and started from Hempstead Heath. The English woman met the truant, noticed that it wore a gold chain and jewelled ring, captured it, and promptly brought it back to its mistress, who was plunged in grief over her supposed loss. The Christmas gift was the sequel.