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MASON & RISCH LIMITED
34 KING STREET WEST,

Voters' List 1920

Municipality of the City of Kitchener in the County of Waterloo.

Notice is hereby given that I have transmitted or delivered to the persons mentioned in Section 9 of the Ontario Voters' List Act the copies required by the said Section to be so transmitted or delivered of the said List, made pursuant to the said Act, of all persons appearing by the last revised Assessment Roll of the said Municipality to be entitled to vote in the said Municipality at Municipal Elections; and that the said List was first posted up in my office at

Kitchener on Monday the 10th day of November, 1919,

and remains there for inspection.

And I hereby call upon all voters to take immediate proceedings to have any errors or omissions corrected according to law.

And further take notice

that a Court will be held, pursuant to The Ontario Voters' List Act, by His Honor the Judge of the County Court of the County of Waterloo, at

the Judge's Chambers in Kitchener, on Monday the 15th day of December, 1919,

at ten o'clock in the forenoon, to hear and determine complaints or errors and omissions in the said Voters' List of the said Municipality of the City of Kitchener.

All persons having business at the Court are required to attend at the said time and place.

Dated the tenth day of November 1919.

A. H. Millar,
City Clerk.

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For dishes use one-half teaspoonful of Oakite. No injury to the hands.

For lime in Kettles

Take the lime out of your kettle with Oakite. One desse spoonful in a kettle, boil one hou.

Ask your grocer for it, ao a book of directions. s

APPLES.

We have two cars of choice Apples. Our prices are lower than wholesalers' prices at shipping points. Apples are the cheapest fruit in the market to-day. We offer for this week.

Choice spy apples, per barrel.. $6.25
Fancy spy apples, government inspected, per barrel..... $6.75
Fancy greening apples, government inspected, per barrel.. $6.50
Choice cooking apples, per peck.. 50c
Fancy spy apples, per peck..... 65c

We also have Tolmon Sweet, Russetts, Ontario, Baldwins and King apples at special prices.

Fancy snow apples, grown on a government fruit farm, per peck 85c
Spy apples, packed in bushel boxes; these are very choice, and are put up in good solid clean boxes; try a box at..... $2.50

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we are putting up the best scratch feed that money can buy at $3.50 per cwt. Composed of buckwheat, wheat groatine and cracked corn. Also have a limited quantity of buckwheat.

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WHERE GOLD GOES

Washington, D. C., Nov. 22:- The gold shortage was one of the chief topics of discussion at the meeting of the American Mining Congress in St. Louis this week, and today the same problem is a matter of concern to the governments and peoples of the civilized world. With vast amounts of gold dug from the earth year after after year, the question naturally arises as to what becomes of it.

Three-quarters of a century ago the whole world world produced less than $30,000,000 worth of gold. The goldfields in California were discovered, sand in four years production had increased three-fold.

In 1860 the world production was nearly $100,000,000; by the end of the century it was $300,000,000, while today the gold mines of the world are turning out very close to $500,000,000 worth every year.

Within about seventy years the out put of gold has been multiplied by seventeen, yet in the same period of time the population of the world has increased by only ninety per cent. This being so, it might well be imagined that there would now be more than enough gold for the world's purposes,.

However while the population of the world at large has only increased by about ninety per cent during the period mentioned, that of civilized countries has doubled, and more than doubled. It is the civilized countries that use gold as a medium of exchange and as their basis of currency.

Next, the individual wealth of these countries has increased enormously, and therefore their people require a great deal more gold for purposes of coin. Several countries which in 1850 were working on a silver or paper currency have come up to the gold standard, the latest of these being Spain.

The third and perhaps most important point of all is the enormous amount of gold now used in industry For the arts such as Jewellery, gold plate, gold leaf, for purposes of ornament and decoration, the world is now using three times as much gold in a year as the whole amount produced in 1845.

The waste of gold is another factor which keeps down the supply. Few people consider how great is the waste of gold by wear and tear. In the course of one year's ordinary use a five-dollar gold piece loses one and a half per cent of its weight. The aggregate lost in this way by the gold coin through out the world amounts to many millions of dollars every year.

Then every ship that goes to the bottom takes with her a certain amount of gold. It may be a small amount or it may be millions of dollars. In addition, there is much gold lost every year through the burning of stores and dwellings.

Besides all this there is the matter of hoarding. In countries where banks are not found in every town, the people who have gold hide or bury it. In many cases they die without revealing the secret of the hiding place. In this way India alone swallows up several million dollars of gold yearly, China more than this, while Africa is at present absorbing gold in this million dollars a year. The money is paid as wages to Kaffir laborers at the mines, and by them carried away to their kraals, whence it never returns.

FRANCE TO ELECT PRESIDENT

Paris, Nov. 24:- A few weeks hence an election is to be held to choose a new President of the French Republic in succession to M. Poincare, whosee term will expire in February. The near approach of the date of the election has led to a revival of public discussion on the desirability of certain changes in the matter of the presidency and the method of election.

M. Poincare has succeeded in a measure in raising the office out of the slough in which it was mired but even he has not succeeded in raising the office to the great height which its builders intended it should attain.

In view of the approaching election journals of all shades of opinion are pointing out that the present state of Europe makes it desirable that the highest office in the Government should be held by a French statesman who is able to speak and act with an authority derived both from personal eminence and from political experience.

The theories upon which the Presidents are elected in France and in the United States are very much alike. In neither case did the framers of the Constitution believe that the general mass of the electors was competent to transact the delicate and important business of choosing the best man in the country to be their chief executive. In the United States the theory was that the wise men of the country would get together and choose the Presicent. So the Americans vote an electoral college, and the electoral college chooses the President. That it the theory. The fact is that the people do vote for their own President, or rather elect the members of the electoral college, who are pledged to vote for the candidate the people desire. In France the theory is pretty much the same, the National Assembly, composed of the members of the Senate and and Chamber of Deputies, taking the place of the electoral college. But the similarity is not carried out in actual practice, for the reason that the National Assembly can choose any person it desires can choose any person it desires for the presidency, without reference to the wishes of the people.

The presidency of France is said to be the most lucrative public elective office in the world. The salary is $120,000 a year for the seven-year term, with as much more for expenses, while the chief executive is the master of great patronage, and is always able to provide for his family and personal friends.

The President is paid in advance, so that should a poor man be elected he need have no anxiety as to how to face the expenses of his first weeks of office. On February 13, the first day the new executive will be in office, a representative of the Government will wait upon him and present him with a hundred thousand-franc notes, representing the amount of his salary for the first two months of his term of office.

James H. Flock, who had practised law since 1856, died at London.

Two more cases of sleeping sickness have been reported in Winnipeg.

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New December Numbers of Columbia Records

Charles Hackett Sings 'O Paradiso' from "L'Africaine"

As the young naval officer in *L'Africaine*, Charles Hackett, the sensational new tenor of the Metropolitan Opera Company, conveys in this solo all of his ecstacy at the beauty of the new land which he has discovered. He sings of it as a Paradise, and fairly makes you see it.

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The Kiddies Christmas Frolic, Part I, Morning. Descriptive Columbia Orchestra. The Kiddies Christmas Frolic, Part II, Evening. Descriptive Columbia Orchestra. *A2800 10-inch 90c*

Oh, Come, All Ye Faithful (Adeste Fideles.) Columbia Stellar Quartette Hark! The Herald Angels Sing. Columbia Stellar Quartette. *A2788, 10-inch 90c*

The Star of the East, Barbara Maurel and Columbia Stellar Quartette. The Birthday of a King, Barbara Maurel. *A2790, 10-inch $1.00*

Silent Night, Hallowed Night, Charles Harrison. Oh, Holy Night, Charles Harrison and Stellar Quartette. *A2801, 10-inch 90c*

Christmas Time at Pumpkin Center, Cal Stewart, Ada Jones and Peerless Quartette. Evening Time at Pumpkin Center, Cal Stewart, Ada Jones and Peerless Quartette. *A2789, 10-inch 90c*

Cavalleria Rusticana, Voi Lo Sapete O Mama, Rosa Ponselle. *49570, 12-inch Single Disc $1.50*

Serenade from "Les Millions d'Arlecoin" Sascha Jacobsen. Souvenir, Sascha Jacobsen. *A2779, 10-inch $1.00*

I've Got My Captain Working for Me Now, Al Jolson Wait Till You Get them up in the Air, Boys Billy Murray. *A2796, 10-inch 90c*

They're All Sweeties, Van and Schenck. Sweet Kisses, Van and Schenck. *A2782, 10-inch 90c*

While Others Are Building Castles in the Air, I'll Build a Cottage for Two, Campbell and Burr. Broken Blossoms, Charles Harrison. *A2793, 10-inch 90c*

You Did'nt Want Me When You Had Me, So Why Do You Want Me Now, Irving Kaufman. That's Worth While Waiting For, Irving Kaufman. *A2786, 10-inch 90c*

Stephanie Gavotte, Olga Bibor's Gypsy Archestra. Don't Be Cross, Olga Bibor's Gypsy Orchestra. *E1404, 10-inch 90c*

Clea, Fox-Trot, Yerkes Jazarimba Orchestra. Texi, One-Step, Waldorf Astoria Dance Orchestra. *A2799, 10-inch 90c*

The First Rose of Summer, Medley, Fox-Trot, The Happy Six. Somebody's Heart, Fox-Trot The Happy Six. *A2797, 10-inch 90c*

The Missouri Waltz, Columbia Orchestra. The Moonlight Waltz, Columbia Orchestra. *A6121, 12-inch $1.50*

A Pretty Girl is like a Melody, from "Follies of 1919" Fox-Trot, The Happy Six. And He'd Say Oo-La La! Wee-Wee, Medley, One Step, Yerkes Jazarimba Orchestra. *A6125, 12-inch $1.50*

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This sentimental song of childhood's and manhood's dreams and ambitions is a beautiful bit of harmony. Both this song and the coupling "Golden Gate" are worthy successors to "I'm Forever Blowing Bubbles" by the same authors. Charles Harrison and Lewis James—a new combination—sing them wonderfully.

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Ponselle in Duet With Maurel Sings "Abide With Me"

Rosa Ponselle, great dramatic soprano of the Metropolitan Opera Company, in a duet with Barbara Maurel, sings this world-famous sacred song, which many millions love, in a way to make even more millions love it. The solemn, imploring words ring true in their tender, thrilling tones.

78557—$1.50

"Nobody Knows, and Nobody Seems to Care"

Everybody will care a lot for this truly amusing tenor duet by Irving and Jack Kaufman. Lack of "lovin'" is what they lament. Coupled with "I Wanna Go Back to Dear Old Mother's Knee."

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"Danse Bacchanale" by French Symphony

A superb piece of ballet music is this wild Oriental dance from Saint-Saëns' *Samson and Delilah* rendered by the Paris Conservatory Symphony Orchestra. Rapid and fiery, it foreshadows the destruction of the revelers in the Temple of Dagon. Coupled with "Capriccio Espagnol."

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Ted Lewis Jazz Band Makes Its First Record

The feature of New York's *Greenwich Village Follies* and headliner at *Keith's Palace Theater*, the Ted Lewis Jazz Band plays "Blues (My Naughtie Sweetie Gave Me)." This frenzied fox-trot gives you an incredibly swift succession of resounding syncopated shocks. Coupled with "India," another fine fox-trot.

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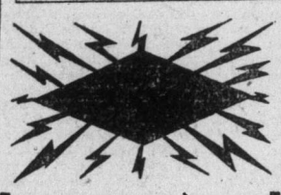

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