

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Uncle Dick's
Corner.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

We have careful thoughts for the stranger, and smiles for the sometime guest. But off for "our own" the bitter tone. Though we love "our own" the best.

Don't Wear Shabby Shoes. Always pay a good price for boots and shoes in the first instance, for this is the only true economy in the long run. Cheap shoe leather is dear at any price. Of course, it is a temptation to invest in the smart-looking foot-gear you can obtain at a low price nowadays, but it is a temptation that you must resist if you want to always look well-shod. Cheap shoes soon get out of shape, and have no wear in them at all.

Have a pair of trees for each pair of boots and shoes, and always keep them on the trees when not in wear. Should you happen to have one pair of shoes over—that is to say, one pair for which you have no trees, stuff the toes out with tissue paper as soon as you take them off.

Never allow your shoes to become down at the heel, but send them to be mended as soon as they show the least sign of wear. If you wear them till they are right down, it is not only bad for the feet, and looks very slovenly and untidy, but it causes them to get out of shape, and no amount of subsequent repairing will put them right.

Should you happen to have been out in the rain, don't make the mistake some people do of putting their boots near the fire to dry this cracks the leather and makes it hard. Put them at once on trees and stand them some-

where warm and dry. Wait until they are quite dry before having them cleaned.

Women's Hospital Opened by the Queen.

The women of South London lined the streets yesterday afternoon to cheer the Queen as she drove on her way to open the beautiful new hospital for women at South Side, Chapman Common, says the Daily Chronicle. The hospital is staffed through-out by women, with the exception of the engineers and the stoker. There are 80 beds.

The Queen, who looked charming in a gown of dark blue embroidered crepe-de-chine, with a toque of pink flowers, received a number of purses from children who have collected money for the hospital. The little daughter of the Marchioness of Londonderry was chief purse-bearer.

This little ceremony produced a number of amusing incidents. Several of the tiny collectors were obviously unwilling to hand over their purses, and others were so much occupied with the proper method of approaching the Queen that they entirely forgot their main object. Her Majesty smilingly corrected these little errors, and overcame the reluctance at least two of the children by saying sweetly, "Won't you give it to me?" The money is for the hospital, you know. The amounts presented to her Majesty by the purse-bearers, together with a further contribution to the opening day fund—which included £1,000 from Sir George and Lady Beilby, and an anonymous gift of £1,000—reached £5,000. The generous donors who have provided the building, and who desire that their names shall not be known, have sent a cheque for £30,000 for the upkeep of the hospital.

Sensitive.

Manager of "Bus Company"—And so you want to leave? Conductor—Not if you will put me on service 18. I'm tired of being asked if I'm 45!—London Opinion.

The National War Savings Committee received an envelope containing £50 and the following note:—"A lady sends her savings as a gift to the Army."—Daily Express.

FASHION NOTES

A pretty little frock for the six-year-old shows the familiar long waist and short, full skirt, gathered into a plain belt. But the front of the waist extends into a long triangular tab reaching from throat to belt with the point at the throat. The centre front of the skirt is apparently open. This effect is created by a braided trimming line following the full length of the revers and reaching the hem. Two box plaits extend from shoulder to hem, both front and back, and the belt slips under these plaits.

A girl's dress of serge shows the waist with a pointed yoke which extends across in front. The waist and skirt are in one belted in white and showing two box plaits that touch the centre front and back. Pockets of serge are cut with pointed bottoms and "handle" that remind one of baskets.

These extend over the belt and are held by buttons. The volle skirt that is a trifle too short can be lengthened by a hem of white net edged, top and bottom, with a narrow fringe. An inset strip of net similarly edged is placed some distance above the hem.

Miss Dorothy Ewing and Miss Jessie Church at the Hillandale tennis courts on Saturday, set up an ice cream booth. Saturday being an especially hot day, this tent proved very popular with the tennis players and visiting motorists. The proceeds are for Talent Money for the Varsity Chapter I. O. D. E.

"Thank God Every Morning."

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will bring in your temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.—Charles Kingsley.

CANADIAN PATRIOTIC FUND.

The following subscriptions have been received: Monthly: J. A. Lipsett, (4 mos.), \$8; A. G. Shafford, (2 mos.), \$2; A. F. Payson, (3 mos.), \$2; J. W. Holder, (2 mos.), \$1; M. H. White, (2 mos.), \$1; B. E. DeBow, \$2; King & MacDonald, \$3; Wm. Murdoch, \$5; R. W. Wigmore, \$10; W. J. Hill, \$2; H. F. Puddington, \$10; W. C. Allison, \$15; J. H. Doody, (3 mos.), \$6; E. M. Slipprell, (2 mos.), \$2; L. A. Conlon, \$2; R. P. Church, \$2; Dr. Geo. G. Melvin, \$2; D. Lynch, \$1; H. McL. Lindsay, \$1; O. G. Brannan, (3 mos.), \$3; A. G. Burnham, Jr., \$1; A. Morrison, \$2; P. J. Lynch, \$1; J. S. Marrie, \$1; A. E. Raymond, \$1; J. A. Johnston, \$1; H. E. Darling, \$1; G. R. Andrews, \$1; S. C. Hunter, \$50; Miss G. M. Hunter, \$50; A. G. Burnham, Sr., \$2; F. L. Kelly, \$2; Z. G. Alwood, \$50; G. A. Smith, \$2; W. E. Darling, \$50; H. M. Hopper, (2 mos.), \$10; John O'Pray, (2 mos.), \$1; W. R. Mathers, \$5; S. G. Ryan, \$2; P. A. Johnson, \$2; P. L. O'Regan, \$2; A. V. Cowan, \$1; P. J. McInerney, \$2; G. W. Campbell, \$2; Mrs. Frank Foster, (5 mos.), \$10.

Singles: Geo. H. Waterbury, \$25; "Friend" for Royal Standard Chapter I. O. D. E., \$2.00.

SNEEZING, COLDS, BAD COUGH, IRRITABLE THROAT, ALL CURED

Just think of it, a cold cured in ten minutes! What happens when you use "Catarrhone." You inhale its soothing balsams and out goes the cold—sinuses are cured—headache is cured—symptoms of Catarrh and grippe disappear at once. It's the healing pine essence and powerful antiseptics in Catarrhone that enable it to act so quickly. In disease of the nose, for irritable throat, bronchitis, coughs and catarrh, it's a marvel. Safe even for children. Beware of dangerous substitutes offered under misleading names and meant to deceive you for genuine Catarrhone which is sold everywhere, large size containing two months treatment costs \$1.00; small size 50c; trial size 25c.

BRAYLEY'S
FLAVORING EXTRACTS
Carefully prepared from the purest ingredients only
THE BRAYLEY DRUG CO., LTD.
ST. JOHN, N. B.

CONFECTIONERY
FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success. It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.
LARGEST ASSORTMENT! GOODS ALWAYS FRESH!
EMERY BROS. 82 Germain Street

Waste Paper Collection
TUESDAY AUGUST 29th.
These streets bound area to be collected
Market Square.
Prince William St.
Brittain to Broad.
Pitt, Union, Waterloo to Golding, Coburg, Garden, Winter up Gooderich to Winter, Paradise Row, Rockland Rd., Douglas Avenue, Main St. back to Mill, Dock to Market Square.

TODAY'S LITTLE JOKE.

"Finish the Crackers."

Tommy (frightened at violent thunderstorm): "Oh, Granny, what is it?"
Granny: "Don't be silly, Tommy. It's only heaven's fire-works."

Tommy: "Well, I wish they'd hurry up and finish the crack-ers!"

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddie, who is celebrating her birthday today:

Edna Piercy, 43 Cannon street.

EXTRACTS FROM THE MAIL BAG.

Having Lovely Time.

Oak Hill.

Dear Uncle Dick:—

You may think it funny to see Oak Hill at the top of this page, but I am going back home Wednesday. I was born out here, and have not been back for eleven years. I am having a lovely time. I am going out in the hayfield and help hay today. I am sending in the Word Contest, and hope to succeed.

Well I must close with love and best wishes.

Your loving niece,
Hilda Chown.

Having a Nice Time.

Newcastle, N. B.

Dear Uncle Dick:—

A line to say I am well, and so is Everett. It is not a kitten I have to show you, but something you wrote quite a while ago. I am having a very nice time. I am going to get my cousin's address you wanted, he is wounded now. I will give it to you when I go home. The blueberries here are very thick. Everett says he will go to see you the day after he goes home. Well I think I will close for now, as I have nothing more to tell you. Hoping to hear from you before I go home.

I remain your niece,
A. Clara Robinson.

Tried Hard For Prize.

Glasville, N. B.

Dear Uncle Dick:—

I will just say that there is no girls in our family that is old enough to take advantage of this advice work. But I hope you will understand that I have two little sisters that would like one of your beautiful dolls very much. So you will see that I have tried my luck in the artist work, thinking that I might secure one of these dolls for my sister. Hoping that I may hear from you soon.

I remain yours,
Harold Brewster.

Staying in Country.

Robertson, N. B.

Dear Uncle Dick:—

I am staying up the country for a few days and I am going home Wednesday.

This is the first contest I have entered since I have joined. Hoping I get the prize. I will close.

From your loving niece,
Lillian Givan McPee.

Hopes She Again Grades.

Princess St.

Dear Uncle Dick:—

I hope you are well and hearty, and are having a nice time. I said I am going to the country Monday night, but mother didn't go so, I can't say when I am going for sure. I hope it will be soon because our holidays are nearly over. I graded this year into grade six. I hope I grade next year.

Nora is going to school this year with her brothers Gordon and Francis. She has a new little sister, named Geraldine Anna. Nora is waiting very patiently for her sister to get big enough so that she can take her out. Well I think this is all for this time.

Your loving niece,
Ernie.

Another New Member.

Springfield, N. B.

Dear Uncle Dick:—

I wish to tell you how welcome Corner for I read your Corner every day, and find it very interesting. Will close.

From your niece,
Gertie Edgar.

Watches For Paper Each Day.

Somerset street.

Dear Uncle Dick:—

I would like to get acquainted with you, as I am a reader of the Children's Corner. I have read it a great deal this summer and looked to getting the paper every day. I am twelve years old next month, and I am in the fourth grade, and expect to go into the fifth. Now I will close with love to all.

Your loving niece,
Helen Turner.

Joined the Corner.

City.

Dear Uncle Dick:—

I would like to join your Corner. As I am very much interested in reading your letters. I have tried your contest, hope that I will succeed. I am thirteen years old. Well I must close now.

Your loving niece,
Hazel Johnston.

MOVIE NOTES.

Both the Mutual and V. L. S. E. Canadian head offices in Montreal have established themselves in modern new quarters near one another in Bleury street, near St. Catherine's, which is now the centre of filmdom for Canada. Both companies have outgrown their former quarters.

Mr. C. B. Price, the Canadian general manager of the Mutual Company, has but recently returned from a week's stay in St. John.

Mr. L. H. Watrous, the Eastern Divisional Manager for V. L. S. E., will make his first visit into the Maritime Provincial territory in a few days.

Deep Sea Stuff by Peter Wade.

The camera-man is no longer a man; he is more than amphibian. Armed with the magic film-box, he has won the kingship of the jungle from the lion, has wrested the air from the eagle, and now disputes the ocean with Neptune and his fluky minions.

To be brief, he's a duck!

About five years ago, if you would have noticed a lady, in cotton tight, lying on a bit of painted canvas and striking out her legs and arms with all the enthusiasm of a disciple of St. Vitus. The lady in question was not throwing a fit, as the busy camera suspended from the rafters above her testified. It was deep-sea stuff, and the cotton-limbed dangle was doing her best to simulate swimming in a canvas ocean.

Shortly after this strictly dry attempt, the camera's conquest of the ocean proceeded one step farther.

Some studio genius invented a glass tank, which was just wide enough to allow fishes and sea-grasses to disport therein, but was translucent enough to photograph through. With this "canned" ocean as a foreground, divers made love to mermaids, or slit each other's windpipes on the "ocean-bed" of the studio floor. All this was quite realistic, but not at all wet, and brings home the apt nursery ditty of: "Mother, may I go in to swim?"

"Yes, my darling daughter; Hang your clothes on a hickory limb, But don't go near the water."

When that fascinating mermaid, Annette Kellerman, decided to have her picture "took," these dry-shod devices vanished before the genius of invention. Somewhere of the fantastic grottoes and caves of the Bermuda coast, a huge glass tank, filled with perfectly real water, was set up with the camera and stationery just outside of it. Therein a vivid semblance of submarine dramas was performed. It was pretty close to a near-tragedy, though, as the terrific weight of the water shattered the tank and Miss Kellerman was quite badly wounded with bits of darting glass.

And now has come the real conquest of Mother Ocean herself. Instead of having the actors perform in an expensive and perilous glass tank, they "read the boards" in an "honest-to-goodness" ocean, while the camera records their action from the glass window of a submerged chamber. Ready access is had to this chamber through a large tube extending above water, and down which he climbs with his camera, on a ladder fastened to the inside wall of the tube. The camera-man works, therefore, under normal air-pressure conditions, and has almost as comfortable quarters as in his land studio.

Commodore Blackton, of the Vitagraph Company, tells of a tank ship, which were models manipulated in a tank not much more ambitious than an apartment-house bathtub, and the effect left nearly everything to the imagination. Later on came the Vitagraph's famous yard-tank and it is no doubt an astounding revelation to the uninitiated to mention some of the great marine spectacles that were staged in this little water enclosure, some fifty feet square. By cutting off the actual sky-line, the ocean's horizon was reproduced, and many a lifeboat and storm-tossed crew have suffered the tortures of shipwreck and have despaired of ever seeing land again—until the camera ceased grinding and they climbed out of the tank. "A million bid," is responsible for one of the most realistic and epochal wreck-scenes ever staged in a studio.

When the Mutual Company decided to picture Wilkie Collins' tragic novel, "Armadale," they were both literally and figuratively at sea as to how to stage the big scenes in

which the false Allan Armadale meets his death by drowning in the flooded stateroom of a steamship.

The necessity for a large tank and elaborate mechanical devices staked them in the face, until the inspiration of building the stateroom set on dry land at ebb tide, and of taking the picture during a rising tide, came to Director Richard Garrick. From "The Motion Picture Classic."

Both the new Annette Kellerman picture and the serial "The Secret of the Submarine" have some wonderful underwater pictures. They are the latest word in "sea stuff."

In one hospital scene in her new photoplay for William Fox, Valeska Surratte wears heavy bandage around her forehead and beneath her chin.

"I didn't mind the heat caused by the tight binding," she said, "but I certainly felt the strain of being unable to talk."

Miss Zena Keefe, leading lady for the Niagara Film Service, will soon appear in a series of features.

Miss Keefe is well known to the public, having appeared from childhood in many of the larger productions, and later in vaudeville. She has been in pictures for the past three years, having played the leads in many of the big features for some of the best film producers, and is now a big favorite on the screen.

Anna Luther is again at work at the Fox Western avenue studio, after ten days with Director Walter Reed's comedy company at Huntington Lake.

Colin Chase.

Colin Chase, the handsome leading man who recently signed a long term contract with the Morosco-Pallas company, bids fair to become one of the most popular photoplay idols in the country. Twenty-five years old and with seven years of dramatic experience to his credit, this talented actor is rapidly forging to the front ranks of scenicists' army of players as a result of his exceptional work before the camera.

Although born in Lewiston, Idaho, Mr. Chase was raised and educated in Chicago. His initial experience on the stage was gained while with the Peoples Stock Company of Chicago. Later with May Homer, he joined the Thirty-first Street Theatre, in that city, which was followed by a successful engagement with Clay Clement, playing "Sam Houston" in vaudeville.

With the Essanay Company, Mr. Chase first appeared on the screen as leading man. His success as a screen

actor was instantly realized; it was not long before he received attractive offers from various producers. Accepting an engagement with the American Film Company he appeared in a series of important characterizations and then joined the Colorado Motion Picture Company. Later with Bolair and Universal he portrayed big parts with great personal success, most prominent among which was his work in "The Grip of Jealousy."

Upon joining the Morosco-Pallas roster he was immediately given a difficult role in "David Garrick." Dustin Farnum's well-known success. The manner in which he handled this character convinced the executives of his company of his true worth and resulted in their offering him a long term contract which he accepted.

Although his hobbies are painting and writing, Mr. Chase is also an ardent follower of all out-door sports, chiefly riding, swimming and boxing. Most any morning one can find him indulging in a friendly bout at the studio, with Howard Davies the Morosco "heavy." As to his favorite literature, Dickens, Emerson and Shakespeare are his most admired authors.

Charlotte Burton, with the American Company, began her theatrical career when eight years old. At sixteen, she played in the support of Nance O'Neill at the Grand Opera House, San Francisco, and later played leads in western stock companies. She joined the American players in 1912.

"Purity," a new film, is booked for presentation soon. Hope it does not belie its name.

Margaret Edwards "The Truth Girl" is now dancing for Winter Garden Company.

ALICE FAIRWEATHER.

DODD'S KIDNEY PILLS

FOR ALL KIDNEY DISEASES

BRILLIANT KIDNEY PILLS

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FOR ALL KIDNEY DISEASES

BRILLIANT KIDNEY PILLS

Vitagraph Blue Ribbon Five-Reel Mystery-Play

"The Man Behind the Curtain"

A High-Tension Drama of the Detective Class

Imperial

Holds You Rivetted to Your Seat Throughout

MATINEE ONLY

"PEG O' THE RING"

TENTH CHAPTER

LILLIAN WALKER AND NOTABLE CAST

Unknowingly, a girl marries the son of a woman of whose murder she is accused. Though but a short time after the honeymoon, he casts her out of his house. How she unearths the actual murderer, the real "man behind the curtain," trails him to his lair, and brings about the reversal of the play of forces, makes for high-tensioned dramatic action, full of suspense and thrills. Replete with mystery and attention holding interest, "The Man Behind the Curtain" is fashioned out of materials that make the photoplay public demand pictures like these.

RUTH M. BLAISDELL—Boston Soprano

(a) "Until"—a love song (b) "The Bubble"—from "High Jinks."

WED.—Gail Kane "Her Great Match"

FRI.—Kathlyn Williams "Into the Primitive"

FRI.—New Serial "Secret of the Submarine"

OPERA HOUSE

AMERICA'S DISTINGUISHED ACTRESS

MAY ROBSON (HERSELF)

NOT IN A PICTURE BUT IN A REAL STAGE PLAY

"THE MAKING OVER OF MRS. MATT"