

HUMOR IN EPITAPE v Complied Specimens of Church

In the church; ard of St. Joan, Worces-ter, is an epitaph which it brevity is the soul of wit, has high claim on that character. Honest John 's dead and gone

anyone can see the difference be tween the twin-bar of clear, pute

Sunlight

and other laundry soaps, but you'll **know** the difference when you use it because it cleanses with

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AGENTS WANTED

MENTAL

202

Soap

At a

Glance

's dead and gone. Here are some miscellaneous groterqu³: Here lies me and my three daughter, Brought here by us us Cheanam Waters. It we had the in three hare walls. From a New Hampshire churchy ard : To all by *i*/ien's 1 bid adies. A more sudden death you never know, A more sudden death you never know, A more sudden death you never know, A more sudden death you never i know. A more sudden death you want. A more sudden de

Bhe lved a lie of vitue, and died of cholera morbus, caused by e.ing green fruit, in hope of a bless di mmortality, at the early age of 21 years, 7 motths : Hd 16 days. Reader, ' Go thou and do liewise.''

Hiswiss." The following was composed by three Scotch friends to whom the person com-memorated had leit a legacy, with the hope expressed that they would honor him by some record of their regrets. The first triend composed the line which naturally opened the epi sph: Proyent Futer Patternon was Proved et Dunden

The second added : The second added: Provost Peter Patterson here lies he. The third could suggest no other con

clusion thin : Halleloj di ! Halle'oj e ! The following must be taken as a fling a a noble profession :

Here lies the corpse of Dr. Chard, Who fi led the half of this churchyard.

Here lies the corpus of Dr. Canto, Who filed the half of this cherefysted. This is as bud as the unkind hint con-veyed in the following, in a churchyard naar Newmarket: Here lies the body of Earth Fix'on, Who never did aught to vrx one. Not like the woman under the next stone. Domestic troubles have teen laid bare on the tombstone from the time of the Greeks and Romans. Here is a piece of atrocious doggered to b; seen in Selby churchyard, in Yorkhire; Here lies my wile, assd mod slatter and a shrew; FATIGUE relieved and cured by ADAMS' TUTTI FRUTTI. Insist on getting the right article. Here lies my wife, a sad and slattern and a shrew If I said I regretted her I should lie too.

The following, which frequently appears in collections of epitaphs, are not cre-dited to any locality, any may be mere wandering bits of epigramma'iz miswandering ogynism :

This dear lit le spot is the joy of my life; It raises my flowers and covers my wife. I am ro: grieved, my dearest life, Sieep on-I've got another wife; Therefore I cannot come to thee, For I must go and live with she.

My wife's dead, and here she lies, No man laughs, and no man cries Where she's gone or how she fare Nobody knows, and nobody cares.

Here lies my poor wife, without bed or blanke But dead as a door nail, and God be thankit. In the following the tables are turned In the following the tables are chinds. Here hes the body of Mary Ford, Whose soal, we trust, is with the Lord; Buc it for hell abe's changed this life "Its better than being John Ford's wife, Intentional drolleries frequently take the form of puns. Among these should rank the epitsph on Mr. Foote of Norwich: Here lies one Foote, whose death many thousands save.

Here hes one Foote, whose death many thousa save. For Death hat's now on) foot within the grave. and the one on Mr. Box:

Here lies one Box within another. The one of wood was very good; We cannot say os much for 'volter; also the famons one of Sir. John Strange

A to the ramons one of Sir. John Strange Here lies an bonet lawyer, That is strange ! A "happy conceit" it was doubtless, thought in 1610, to write over a member of Parliament named White :

Here lies a John, a burnizg, shining light, Whose name, life, actions, all alike were White

The following is by Swift on the Earl of Kildare : Who killed Kildare? Who dared to kill? Death killed Kildare-who dare kill whom he will

Here are a few miscellaneous examples, the first on a Mr. Fish :

13 first on a oir. Fisa: Worms are bait for fish; but here's a sudden change. Fish is bait for worms-is not that passing s'range. On William Button, in a churcyard ear Sanbury

O sun, moon, stars, all ye celestial poles! Are graves, then, dwindled inso Button holes? On Fcote, the comedian. Frote from his earthy stage ! alas is hurled; Deatn t ok him off. who took off ali the world.

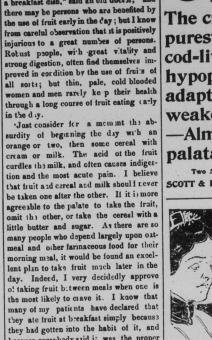
Will do all kinds of cooking, heating, ironing, etc trifling expense. Consumes any kind of coal of ithout smell or smoke. Just the stove for Summe the city or in the country.

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Small, clean, quick and economical. Your hard are dealer sells them, if not, drop a postal card fo ame of nearest dealer who does to **Fifty Years** Gray's Red





because everybody said it was the proper thing to do. 1 have been obliged to forbid fraits of many sorts to scores of my patients. Fresh apples are almost always al-lowable, but when they are cooked they are to many persons a decided irritant. One lady can eat fresh apples at any time

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A Japanese Boy's Composition The following is the genuine production f a pupil in one of the government schools a Japan, according to The Mid-Continent : "The whale live in the sea and ocean of all the country. He is a large and s'rong in among all kinds of fish, and its length reach to 90 foot from 70 foots, and he has a large head. When swim in the up water he is so large as Island. When struck the water on angry he is so voice as ring great deal deal thunder. If he danced make the storm without winds, and also when blow the



ang Man got Even With his Careful Brother.

that exasperating class of individuals who seems to feel that the simple common sense of the world is centred in themselves, and

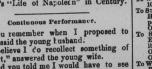
A veteran musician of Philadelphia, Edward V Eccles, who died recently, was very fond of ieling the following story of bis youth :

"It was about the beginning of the war," he invariably tegan, "I was then a clerk in a large music-publishing house on Chestnut street. One day a well-dressed quist little woman entered the store and asked me to show her some music of a classical nature. We struck up quite a conversation, in the course of which asked her if she had heard the great Jenny asked her if she had heard the great Janny Lind, who was then the talk of the town. She laughed and eaid: 'Oh, yee, I have reard her. Have you?' I told her that I hadn't had that pleasure, and that I had very little prospect of hearing her, the price of sdmission was so high. She laugh-ed again, and then she handed me a song she had picked out, and asked me to play the accompaniment for her while she triad it. She sang so beautifully that I played like one in a dream. When she had finished she thanked me, and, with a race smile, she sidi 'You car ont say now that you have never head Jenny Lind! Sha thanked me again, and left me dum-ioun led."

It is a great mistake to buy gloves a size too small. Many ladies squeeze their hands into tight gloves and expect them to fit, but it is much better to leave the size to the judgement of the com-petent glove fitter. Ludies with large hands who wish to keep them pretty and hands who wish to approximate the second sec trife larger than necessary. Fight gloves are responsible for red hands and wrinkles, Bernhardt wears long, loose-writed gloves and her white, beautiful hands are among her charms. Miss Terry, too has a large hand, almost masculine in the strength of its lnes, though the forgers are beautifully tapered. Her hand is in proportion with her figure, and she does not squeeze either into tight compresses. She wears large gloves and her hands are lily-white and as smooth as a young girl's.

Napoleou's Endurance

NapoleoL's Endurance. "Labor is my element," he remarked on the dreary isle almost amid the pargs of dissolution. "I have found the limit of my strength in eye and limb. I have never found the limit of my capacity for work." This was certainly true of his five days' fight at Eckmubi. "His majesty is well," wrote Berthier on the 24th, "and endures according to his general habit the exertion of mind and body." Once more his enemy was not annihilated, but this contintainent and high spirits seem matural to common minds, which recall that in a week he had evolved order from chaos and had stricken a powerful, united foe, cutting his line in two and sending one portion to the right about in utter confusion.—Professor Sloane's "Life of Napolecn" in Century.





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voice

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