

SCIENCE.—Continued.

GEOLOGY.

Lectures on Geological Forces and History, with determination of Hand Specimens of Minerals and Rocks in Laboratory and Field. Text Book, Geikie's *Class Book of Geology*.

(Three hours a week.)

4. ENGLISH.

FRESHMAN YEAR—History of the English Language and Outlines of Historical English Grammar.

The Principles of English Composition.

Numerous written exercises will be assigned, especially during the second term. The following works will be critically studied in relation to the principles of Composition and in their connection with English Literary History:

Macaulay, Warren Hastings.

Burke, A Letter to a Noble Lord.

Longfellow, Tales of a Wayside Inn, and other Poems.

(Five hours a week.)

JUNIOR YEAR—A sketch of the Early History of the Drama in England before Shakespeare, and a critical study of the following works:

Shakespeare: Twelfth Night, Julius Cæsar, Henry V., Hamlet.

Milton: Paradise Lost, I., II.

Burke: American Taxation.

The history of the Sonnet and its position in English poetry illustrated by reference to the Sonnets of this Century—Wordsworth, Keats, Mrs. Browning, Matthew Arnold, Rossetti, etc.

For a part of the year one or two hours a week will be devoted to a study of the poetry of Tennyson and Browning, illustrated by a reading and discussion of the following selections:

Tennyson: A Dream of Fair Women, The Two Voices, Morte d'Arthur, Ulysses, Maud and the Princess.